

---

## War Horse Special Gift Edition

Yeah, reviewing a book War Horse Special Gift Edition could increase your near links listings. This is just one of the solutions for you to be successful. As understood, feat does not suggest that you have extraordinary points.

Comprehending as competently as bargain even more than new will offer each success. neighboring to, the broadcast as skillfully as perspicacity of this War Horse Special Gift Edition can be taken as without difficulty as picked to act.



Gallipoli's War Horses Boolarong Press  
Waiting can make time move in slow motion causing boredom and worry. But what if we learn to trust that everything has its own special timing? We might actually see huge blessings that only come from waiting. Spend the day with Thunder and see if he can win the Waiting Battle.  
*Sgt. Reckless* Lexington Books  
The sequel to Michael Morpurgo's bestselling War Horse! Farm Boy is the heartwarming sequel to War Horse, the beloved novel that has been made into a hit play and a major motion

picture. For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun. Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win a daring race. As he tells the stories, he slowly reveals a shameful secret--a secret that he's kept to himself for years. This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses.  
Farm Boy Holiday House

James Longstreet stood with Robert E. Lee and Stonewall Jackson in the great triumvirate of the Army of Northern Virginia. He fought from First Manassas through Appomattox and served as Lee's senior subordinate for most of that time. In this classic work, first published by UNC Press in 1936, H. J. Eckenrode and Bryan Conrad follow Longstreet from his leading role in the military history of the Confederacy through his controversial postwar career and eventual status as an outcast in Southern society. Though they acknowledge his considerable gifts as a corps commander and absolve him of guilt for the Gettysburg debacle, the authors also call

---

attention to the consequences of Longstreet's unbridled ambition, extreme self-confidence, and stubbornness.

Stubby the Dog Soldier Macmillan

Is it possible to be big on the inside when you are small on the inside? Do we sometimes focus on what we think is wrong instead of our blessings? Everyone has gifts. Finding them requires courages and gives strength. Read along to see if Thunder can win the Big Battle!

**War Horse** Capstone

Cupid is the moving and inspiring true story of a war horse. Cupid had been a father's gift to his 15-year-old son, and when war broke out father, son and horse found themselves facing the horrors of the conflict together. They did not all return. Martin Laurie is the grandson of the young man who owned Cupid and rode her to war.

*Nineteenth Century Kids Can* Press Ltd

This moving story, based on the novel by National Curriculum recommended author Michael Morpurgo and adapted for the

stage by Nick Stafford, is an incredibly moving portrayal of the bond between a soldier and his horse in the deadly chaos of the First World War. Sold to the army in 1914 and separated from his beloved young master Albert, farm horse Joey is thrust into the midst of the Western Front. Albert vows to follow Joey to war and to be reunited with his friend, but will they find one another?

Cupid's War It Books

For more than four thousand years, the horse and rider have been an integral part of warfare. Armed with weapons and accessories ranging from a simple javelin to the hand-held laser designator, the horse and rider have fought from the steppes of central Asia to the plains of North America. Understanding the employment of the military horse is key to understanding the successes and the limitations of military

operations and campaigns throughout history. Over the centuries, horses have been used to pull chariots, support armor-laden knights, move scouts rapidly over harsh terrain, and carry waves of tightly formed cavalry. In *War Horse: A History of the Military Horse and Rider*, Louis A. DiMarco discusses all of the uses of horses in battle, including the Greek, Persian, and Roman cavalry, the medieval knight and his mount, the horse warriors-Huns, Mongols, Arabs, and Cossacks-the mounted formations of Frederick the Great and Napoleon, and mounted unconventional fighters, such as American Indians, the Boers, and partisans during World War II. The book also covers the weapons and forces which were developed to oppose horsemen, including

---

longbowmen, pike armies, cannon, muskets, and machine guns. The development of organizations and tactics are addressed beginning with those of the chariot armies and traced through the evolution of cavalry formations from Alexander the Great to the Red Army of World War II. In addition, the author examines the training and equipping of the rider and details the types of horses used as military mounts at different points in history, the breeding systems that produced those horses, and the techniques used to train and control them. Finally, the book reviews the importance of the horse and rider to battle and military operations throughout history, and concludes with a survey of the current military use of horses. *War Horse* is a comprehensive look

at this oldest and most important aspect of military history, the relationship between human and animal, a weapons system that has been central to warfare longer than any other.

Michael Morpurgo Createspace Independent Publishing Platform  
A Medal for Leroy Macmillan  
*War Horse* Heinemann  
Educational Publishers

Michael Morpurgo has created a sweeping and dramatic story in the time of Bonnie Prince Charlie. This spellbinding tale is complemented perfectly by Michael Foreman's illustrations. Robbie McLeod and a wolf cub, both orphaned, venture far from their birthplace, a land of rebellious fighters and vicious redcoats. There is little constancy in Robbie's adventurous life, save for the companionship of his wolf. But when at last Robbie

finds a place where he can peacefully make his home, he knows in his heart that the wolf must find his own natural home too . . .

*American Paint* U of Nebraska Press  
"Brooks' chronological and cross-disciplinary leaps are thrilling."  
—The New York Times Book Review  
"Horse isn't just an animal story—it's a moving narrative about race and art." —TIME A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any

---

racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

*Sgt. Reckless the War Horse*  
Westholme Pub Llc

A New York Times Bestseller!  
From the racetrack to the battlefield—dauntless, fearless, and exemplar of Semper Paratus—she was Reckless,

"pride of the Marines." A Mongolian mare who was bred to be a racehorse, Ah-Chim-Hai, or Flame-of-the-Morning, belonged to a young boy named Kim-Huk-Moon. In order to pay for a prosthetic leg for his sister, Kim made the difficult decision to sell his beloved companion. Lieutenant Eric Pedersen purchased the bodacious mare and renamed her Reckless, for the Recoilless Rifles Platoon, Anti-Tank Division, of the 5th Marines she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine

became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's *Seabiscuit*, Elizabeth Letts' *The Eighty Dollar Champion*, and the feature film *War Horse*. *A Brief History of Mediæval and Modern Peoples* A Medal for Leroy Horses serve as central characters in great literary works that span

---

ages and cultures. But why? In *The Horse in Literature and Film: Uncovering a Transcultural Paradigm*, Francisco LaRubia-Prado, Ph.D. explores the deep symbolic meaning, cultural significance, and projective power that these magnificent animals carry in literature, film, and the human psyche. Examining iconic texts and films from the Middle Ages to the present—and from Western and Eastern cultural traditions—this book reveals how horses, as timeless symbols of nature, bring harmony to unbalanced situations. Regardless of how disrupted human lives become, whether through the suffering caused by the atrocities of war, or the wresting of individuals and society with issues of authenticity, horses offer an antidote firmly rooted in nature. *The Horse in Literature and Film* is a book for our time. After an introduction to the field of animal studies, it analyzes celebrated works by authors and film directors such as Leo Tolstoy, Heinrich von Kleist, D.H. Lawrence, Akira Kurosawa, John Huston, Girish Karnad, Michael Morpurgo, and Benedikt Erlingsson.

Exploring issues such as power, the boundaries between justice and the law, the meaning of love and home, the significance of cultural belonging, and the consequences of misguided nationalism, this book demonstrates the far-reaching consequences of human disconnection from nature, and the role of the horse in individual and societal healing.

*Michael Morpurgo: War Child to War Horse* HarperCollins UK The father of the Kentucky Derby called him "the greatest all-around Thoroughbred in American racing history." Sportswriter Grantland Rice simply called him "the greatest racehorse." Now Eliza McGraw tells the story of how a gangling, long-shot Kentucky Derby winner named Exterminator became one of the most beloved racehorses of all time. Here Comes Exterminator! draws readers into the golden age of racing, with all its ups

and downs, the ever-involving interplay of horses and people, and the beauty, grace, fear, and hope that are a daily part of life at the track. Caught between his hotheaded millionaire owner and his knowledgeable trainer, Exterminator captured fans' affection with his personality, consistency, athleticism, and heart. Exterminator's staggering success would dramatically change the world of horse-racing. He challenged the notion that American horses would never live up to Europe's meticulously charted bloodlines and became a patriotic icon of the country after World War I. And his longevity established him as one of the public's most beloved athletes, paving the way for equine celebrities like Seabiscuit and showing Americans they could

---

claim—and love—a famous  
racehorse as their own.  
*The Great Horse; Or, The War  
Horse: from the Time of the  
Roman Invasion Till Its  
Development Into the Shire  
Horse* Mereo Books

It is estimated that 10 million  
fighting men, almost 800,000 of  
the British, died in the First  
World War. Alongside this tide  
of human cannon fodder was  
formed an equally large army of  
horses and mules. On the  
Western Front alone one million  
horses died. This book tells  
the story of the part these  
animals played in the war.  
*From Hereabout Hill* Simon and  
Schuster

Discover the beautiful stories of  
Michael Morpurgo, author of  
Warhorse and the nation's  
favourite storyteller Joy and  
heartbreak combine in this  
bittersweet tale of a champion  
greyhound's journey through life -  
and from owner to owner...  
*Warrior* Faber & Faber

This book records the amazing  
contribution made by the thousands

of animals that landed on the  
Gallipoli Peninsula, Mesopotamia  
and Egypt in World War One. This  
is a book you won't be able to put  
down. You will not only gain a  
great compassion for these brave  
horses, but also feel the need to  
help preserve and protect the less  
than 1% of the descendants that  
exist in Australia today.

Alexander Capstone Classroom  
With a name like Bunny, the  
long-eared horse doesn't seem  
like an obvious choice to ship  
off to war. But through burning  
gas attacks, miserable weather  
and ever-present cross fire,  
Bunny proves himself  
invaluable, especially to the  
men who ride him. This is a  
heartwarming story of a World  
War I war horse who was as  
brave and strong as any  
soldier. Important historical  
context is provided in the end  
matter, and all historical  
details have been vetted for  
accuracy by expert reviewers.

**War Horse** Penguin

Brimming with more than 140  
dramatic images, this is the

stunning, visual companion to  
Steven Spielberg's epic  
adventure, set in rural  
England and Europe, about a  
young man and his horse and  
their separate journeys  
through the battlefields of  
the First World War. One of  
the great stories of  
friendship and war, the  
successful novel War Horse  
not only inspired the award-  
winning stage play, but also  
inspired one of the great  
directors in film history to  
commit his talent, vision,  
and resources to make this  
extraordinary movie, which  
was shot in the countryside  
of England. "I first fell in  
love with the story of War  
Horse because I was moved by  
the relationship between a  
boy and an animal in Michael  
Morpurgo's novel and the  
screenplay by Richard Curtis  
and Lee Hall," writes Steven  
Spielberg in his foreword.

---

"But, ultimately, I made it because of what the book and the screenplay say about courage. It is about the courage of the horse Joey and what he endures to survive, and the courage of Albert in his attempt to find his best friend in a time of war. With every frame of this film, it was my hope to issue a call for courage in our daily lives. A call to 'be brave.'" Additional forewords by producer Kathleen Kennedy, novelist Michael Morpurgo, and co-screenwriter Richard Curtis reveal their feelings about the story and the process of moving it from page to screen. The main body of the book is divided into three sections: Part 1: Joey's Journey—A visual retelling, along with script excerpts and filmmakers' comments, of the journey taken by Joey, the horse

trained by his beloved Albert, from the striking verdant countryside of Dartmoor, Devon, to training in the British cavalry, to trench warfare in France. Part 2: The Making of War Horse—An insider's glimpse of the movie-making process highlighted with fascinating insights from the international cast and the crew about the casting, locations, costumes, horse training, and much more. Part 3: The History of War Horses—An illuminating section on the role of horses in battle, illustrated with iconic images from history, vivid drawings, paintings and photographs. This beautiful book is a testament to what can be done when people become impassioned about a goal. As producer Kathleen Kennedy expresses in her foreword: "War Horse was one

of those unusual productions that comes together in an incredibly short time, and for all the right reasons. Everyone involved understood the film's potential, the richness of the characters, the depth of emotion, and the strength of the story's message."

War Horse Univ of North Carolina Press

The life of Michael Morpurgo OBE, as a biography, and autobiographical stories.

**Bloomsbury Pie** Random House  
The beloved classic of a dragon battle with a pacifist twist, redesigned to appeal to a new generation. This is the tale of The Boy, who is not at all surprised to find a Dragon living in the hillside. Naturally, the two soon become fast friends, and when St. George arrives to battle the Dragon, whom he's sure must be a danger to the countryside, the Boy, the Dragon, and the Saint hold a surprising contest...which just might end up satisfying one and all. Featuring a new

---

introduction from two-time  
Caldecott Medalist Sophie  
Blackall, this story from the  
author of *Wind in the Willows* and  
the illustrator of *Winnie the Pooh*  
has been enjoyed by readers since  
1938, and feels particularly  
timely today. Ideal for fans of  
knights and dragons, as well as  
readers who like a slightly  
subversive take on a traditional  
tale.