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"Legacy of Honor" takes a revealing look at how Eagle Scouts--including Michael Bloomberg, Ross Perot, and Apollo 13's Jim Lovell--have shaped American history and culture.

The Eagle Court of Honor Book Penguin

In a timely contribution to current debates over the psychology of boys and the construction of their social lives, *On My Honor* explores the folk customs of adolescent males in the Boy Scouts of America during a summer encampment in California's Sierra Nevada. Drawing on more than twenty years of research and extensive visits and interviews with members of the troop, Mechling uncovers the key rituals and play events through which the Boy Scouts shapes boys into men. He describes the campfire songs, initiation rites, games, and activities that are used to mold the Scouts into responsible adults. The themes of honor and character alternate in this new study as we witness troop leaders offering examples in structure, discipline, and guidance, and teaching scouts the difficult balance between freedom and self-control. What results is a probing look into the inner lives of boys in our culture and their rocky transition into manhood. *On My Honor* provides a provocative, sometimes shocking glimpse into the sexual awakening and moral development of young men coming to grips with their nascent desires, their innate aggressions, their inclination toward peer pressure and violence, and their social acculturation. *On My Honor* ultimately shows how the Boy Scouts of America continues to edify and mentor young men against the backdrop of controversies over freedom of religious expression, homosexuality, and the proposed inclusion of female members. While the organization's bureaucracy has taken an unyielding stance against gay men and atheists, real live Scouts are often more open to plurality than we might assume. In their embrace of tolerance, acceptance, and understanding, troop leaders at the local level have the power to shape boys into emotionally mature men.

TRADOC Pamphlet TP 600-4 The Soldier's Blue Book Crown

A volume in Brassey's Aviation Classics series

Chained Eagle Macmillan

NEW YORK TIMES BESTSELLER • The unapologetic, laugh-your-ass-off military memoir both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate for veterans Members of the military's special operations branches share a closely guarded secret: They love their jobs. They relish the opportunity to fight. They are thankful for it, even, and hopeful that maybe, possibly, they'll also get to kill a bunch of bad guys while they're at it. You don't necessarily need to thank them for their service—the pleasure is all theirs. In this hilarious and personal memoir, readers ride shotgun alongside former Army Ranger and private military contractor and current social media phenomenon Mat Best, into the action and its aftermath, both abroad and at home. From surviving a skin infection in the swampy armpit of America (aka Columbus, Georgia) to kicking down doors on the outskirts of Ramadi, from blowing up a truck full of enemy combatants to witnessing the effects of a suicide bombing right in front of your face, *Thank You for My Service* gives readers who love America and love the good guys fresh insight into what it's really like inside the minds of the men and women on the front lines. It's also a sobering yet steadying glimpse at life for veterans after the fighting stops, when the enemy becomes self-doubt or despair and you begin to wonder why anyone should be thanking you for anything, least of all your service. How do you keep going when something you love turns you into somebody you hate? For veterans and their friends and families, *Thank You for My Service* will offer comfort, in the form of a million laughs, and counsel, as a blueprint for what to do after the war ends and the real fight begins. And for civilians, this is the insider account of military life you won't find anywhere else, told with equal amounts of heart and balls. It's *Deadpool* meets *Captain America*, except one went to business school and one went to therapy, and it's anyone's guess which is which.

Boy Scouts Handbook Library of Alexandria

Susan's letter came from California: Hand was in jail, and she was on the run. Twenty-four hours later, Hawk is free, because Spenser has sprung him loose—for a brutal cross-country journey back to the East Coast. Now the two men are on a violent ride to find the woman Spenser loves, the man who took her, and the shocking reason so many people had to die. . . . Praise for *A Catskill Eagle* “Entertaining.” —The San Diego Union-Tribune “His best mystery novel.” —Time

The Mexican Expedition 1916-1917 Bantam

NATIONAL BESTSELLER • In a “riveting” (Booklist) tale that picks up where *To Wake the Giant* left off, Jeff Shaara

transports us to the Battle of Midway in another masterpiece of military historical fiction. Spring 1942. The United States is reeling from the blow the Japanese inflicted at Pearl Harbor. But the Americans are determined to turn the tide. The key comes from Commander Joe Rochefort, a little known “code breaker” who cracks the Japanese military encryption. With Rochefort's astonishing discovery, Admiral Chester Nimitz will know precisely what the Japanese are planning. But the battle to counter those plans must still be fought. From the American side, the shocking conflict is seen through the eyes of Rochefort and Admiral Nimitz, as well as fighter pilot Lieutenant Percy “Perk” Baker and Marine Gunnery Sergeant Doug Ackroyd. On the Japanese side, Admiral Isoroku Yamamoto is the mastermind. His key subordinates are Admiral Chuichi Nagumo, aging and infirm, and Admiral Tamon Yamaguchi, a firebrand who has no patience for Nagumo's hesitation. Together, these two men must play out the chess game designed by Yamamoto, without any idea that the Americans are anticipating their every move on the sea and in the air. Jeff Shaara recounts in electrifying detail what happens when these two sides finally meet, in what will be known ever after as one of the most definitive and heroic examples of combat ever seen. In *The Eagle's Claw*, he recounts, with his trademark you-are-there immediacy and signature depth of research, one single battle that changed not only the outcome of a war but the course of our entire global history. The story of Midway has been told many times, but never before like this.

On My Honor Candlewick Press

The stories, songs, letters, and speeches collected in *Our Sacred Honor* are an inspiring celebration of American exceptionalism, produced by a collection of exceptional Americans.

Antigone Potomac Books, Inc.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.” —Entertainment Weekly **NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE** • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Market Day Diamond Pocket Books Pvt Ltd

Land of the Spotted Eagle is an ethnographic description of traditional Lakota life and customs, criticizing whites' efforts to “make over” the Indian into the likeness of the white race. _x000D_ Luther Standing Bear was a Sicangu and Oglala Lakota chief notable in history as a Native American author, educator, philosopher, and actor of the twentieth century. Standing Bear fought to preserve Lakota heritage and sovereignty; he was at the forefront of a Progressive movement to change government policy toward Native Americans._x000D_ “In this book I attempt to tell my readers just how we lived as Lakotans—our customs, manners, experiences, and traditions—the things that make all men what they are. There are reasons why men live as they do, think as they do, and practice as they do; hence, there were forces that made the Lakota the man he was._x000D_ White men seem to have difficulty in realizing that people who live differently from themselves still might be traveling the upward and progressive road of life._x000D_ After nearly four hundred years' living upon this continent, it is still popular conception, on the part of the Caucasian mind, to regard the native American as a savage, meaning that he is low in thought and feeling, and cruel in acts; that he is a heathen, meaning that he is incapable, therefore void, of high philosophical thought concerning life and life's relations. For this 'savage' the white man has little brotherly love and little understanding. From the Indian the white man stands off and aloof, scarcely deigning to speak or to touch his hand in human fellowship._x000D_ To the white man many things done by the Indian are inexplicable, though he continues to write much of the visible and exterior life with explanations that are more often than not erroneous. The inner life of the Indian is, of course, a closed book to the white man._x000D_ So from the pages of this book I speak for the Lakota—the tribe of my birth. I have told of his outward life and tried to tell something of his inner life—ideals, religion, concepts of kindness and brotherhood; of laws of conduct and how we strove to arrive at arrangements of equity and justice.”

The Eagle's Claw Basic Books (AZ)

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! What is a bird? Parrots, bluebirds, ostriches, and many other creatures are all birds!

Looking for Alaska Deluxe Edition e-artnow

"There is no death. Only a change of worlds." —Chief Seattle [Seatlh], Suquamish Chief What do people do when their civilization is invaded? Indigenous people have been faced with disease, war, broken promises, and forced assimilation. Despite crushing losses and insurmountable challenges, they formed new nations from the remnants of old ones, they adopted new ideas and built on them, they fought back, and they kept their cultures alive. When the only possible "victory" was survival, they survived. In this brilliant follow up to Turtle Island, esteemed academic Eldon Yellowhorn and award-winning author Kathy Lowinger team up again, this time to tell the stories of what Indigenous people did when invaders arrived on their homelands. What the Eagle Sees shares accounts of the people, places, and events that have mattered in Indigenous history from a vastly under-represented perspective—an Indigenous viewpoint.

The Immortal Life of Henrietta Lacks Annick Press

30th Anniversary edition with a new introduction from the author Hannah is tired of holiday gatherings – all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different – Hannah will be mysteriously transported into the past . . . and only she knows the unspeakable horrors that await. Winner of the National Jewish Book Award "A triumphantly moving book." --Kirkus Reviews, starred review

War Against the Mafia University of Chicago Press

É On the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the Pharaon É from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the É Pharaon, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the É Pharaon É towards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

Heir of Fire MSU Press

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscal in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Odyssey Simon and Schuster

"Once an Eagle is simply the best work of fiction on leadership in print." —General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff Required reading for West Point and Marine Corps cadets, *Once An Eagle* is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

The Eagle Court of Honor Book Courier Corporation

The heir of ash and fire bows to no one. A new threat rises in the third book in the #1 bestselling *Throne of Glass* series by Sarah J. Maas. Celaena Sardothien has survived deadly contests and shattering heartbreak, but now she must travel to a new land to confront her darkest truth. That truth could change her life-and her future-forever. Meanwhile, monstrous forces are gathering on the horizon, intent on enslaving her world. To defeat them, Celaena will need the strength not only to fight the evil that is about to be unleashed but also to harness her inner demons. If she is to win this battle, she must find the courage to face her destiny-and burn brighter than ever before. The third book in the #1 New York Times bestselling *Throne of Glass* series continues Celaena's epic journey from woman to warrior.

The Armed Forces Officer Harper Collins

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

Southern Honor Ballantine Books

In 1950, when he commissioned the first edition of *The Armed Forces Officer*, Secretary of Defense George C. Marshall told its author, S.L.A. Marshall, that "American military officers, of whatever service, should share common ground ethically and morally." In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution.

Under the Eagle Bantam

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' *The Punisher*, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. *War Against the Mafia* is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

The Sergeants Major of the Army University of Oklahoma Press

A reprint of the first Boy Scouts handbook from 1911 covers woodcraft, camping, signs and signaling, first aid, chivalry, and games.