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## The Whale Rider Witi Ihimaera

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**The Dream Swimmer** Picador Australia  
Karen Lord's debut novel, which won the prestigious Frank Collymore Literary Prize in Barbados, is an intricately woven tale of adventure, magic, and the power of the human

spirit. Paama's husband is a fool and a glutton. Bad enough that he followed her to her parents' home in the village of Makende, now he's disgraced himself by murdering livestock and stealing corn. When Paama leaves him for good, she attracts the attention of the undying ones - the djombi - who present her with a gift; the Chaos Stick, which allows her to manipulate the subtle forces of the world. Unfortunately, a wrathful djombi with indigo skin believes this power should be his and his alone. Bursting with humor and rich in fantastic detail, *Redemption in Indigo* is a clever, contemporary fairy tale that introduces readers to a dynamic new voice

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in Caribbean literature. Lord's world of spider tricksters and indigo immortals, inspired in part by a Senegalese folk tale, will feel instantly familiar - but Paama's adventures are fresh, surprising, and utterly original. Singing Home the Whale Penguin Random House New Zealand Limited Pounamu Pounamu is classic Ihimaera and also classic New Zealand literature. First published in 1972, it was his first book, which as he says in his new introduction 'fulfilled a childhood vow: to write about Maori using his own self and home place'. The vivid stories in this collection not only explore but also celebrate what it is to be a New Zealander, and they do so from a lively Maori perspective. The seeds of Ihimaera's later works were first sown in this ground-breaking collection: The Whale Rider in his story 'The Whale'; The Rope of Man in 'Tangi'; and the character of Simeon from Bulibasha, King of the Gypsies in 'One Summer Morning'. The book also covers the themes of aroha (love), whanaungatanga (kinship) and manaakitanga (supporting each other), which are so integral to Ihimaera's work.

#### *Whale Rider* Metropolitan Books

An award-winning and extraordinary story of a boy who protects a baby whale that locals believe is threatening their livelihood. Winner of the Margaret Mahy Book of the Year New Zealand Book Awards for Children and Young Adults 2015 Young Adult Category Winner New Zealand Book Awards for Children and Young Adults 2015 Storylines Notable Young Adult Fiction Award 2015 Will Jackson is hiding out, a city boy reluctantly staying with his uncle in small town New Zealand while he struggles to recover from a brutal attack and the aftermath of a humiliating YouTube clip gone viral. After he discovers a young abandoned orca whale his life is further thrown into chaos, when he rallies to help protect it against hostile, threatening interests. This threatens to tear apart the small fishing community and forever

changes Will's life. The boy and the whale develop a special bond, linked by Will's love of singing. With echoes of classic book and film The whalerider this powerful connection is utterly convincing on the page. An exciting plot-driven story full of drama, tension and romance, this magical book captures both heart and mind to hold the reader enthralled from start to finish. These qualities, along with its lyrical use of language and its compelling and persuasive exploration of many global concerns, makes this a beautifully touching, rich and multi-layered story by an award-winning writer for young adults. Singing Home the Whale will appeal to all readers of high-quality New Zealand fiction.

Situating the Cetacean Penguin Random House New Zealand Limited 'Eleven years have passed since that winter of 1986 when I put down my pen on the story of the woman who wore pearls in her hair, my grandmother the matriarch, Riripeti Mahana nee Pere, whom some called Artemis . . .' So begins The Dream Swimmer, Witi Ihimaera's gripping sequel to The Matriarch, acclaimed winner of the Wattie Award. The Dream Swimmer continues the odyssey of Tama Mahana, grandson and heir to the matriarch, as he assumes the mantle of leadership and, with it, his grandmother's battles with the Pakeha. But at every step Tama is thwarted – by deception and intrigue, and by the woman whose destiny has intersected Riripeti's and his. She is the enigmatic Tiana, his mother, the woman of no account. Ihimaera continues to dazzle as he negotiates this story of great breadth and breathtaking climaxes, combining the heart of his early work with the deft experimentalism of his more recent novels and short stories. At once an incisive character study and a deeply moving family saga, The Dream Swimmer is sure to enchant and delight. 'Part oracle, part memorialist, Ihimaera is an inspired voice, weaving many stories together. The effect if epic, operatic., - David Eggleton, Metro Also available as an eBook White Lies Penguin Random House New Zealand Limited Eight - year - old Kahu craves her great - grandfather's love and attention. But he is focused on his duties as chief of a Maori tribe in

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Whangara, on the East Coast of New Zealand - a tribe that claims descent from the legendary 'whale rider'. In every generation since the whale rider, a male has inherited the title of chief. But now there is no male heir - there's only kahu. She should be the next in line for the title, but her great - grandfather is blinded by tradition and sees no use for a girl. Kahu will not be ignored. And in her struggle she has a unique ally: the whale rider himself, from whom she has inherited the ability to communicate with whales. Once that sacred gift is revealed, Kahu may be able to re - establish her people's ancestral connections, earn her great - grandfather's attention - and lead her tribe to a bold new future.

Sky Dancer GRIN Verlag

A powerful, prize-winning novella from the much-loved author of *The Whale Rider*, plus a moving screenplay, film stills and commentary on writing and movie making. A medicine woman - a giver of life - is asked to hide a secret that may protect a position in society, but could have fatal consequences. When she is approached by the servant of a wealthy woman, three very different women become players in a head-on clash of beliefs, deception and ultimate salvation. This compelling story tackles moral dilemmas, exploring the nature of identity, societal attitudes to the roles of women and the tension between Western and traditional Maori medicine.

This book, though, is also about the richness of creativity, illustrating the way a single story can take on different lives. The original novella, *Medicine Woman*, has been rewritten and expanded by Witi Ihimaera to become *White Lies*. It has also evolved into a screenplay by internationally acclaimed director and screenwriter Dana Rotberg, which has been made into a superb film by South Pacific Pictures. Thus this book offers an intriguing insight into the process of adapting work, as well as offering new versions of this potent story. Nga Kupu Ora - Aotearoa Maori Book Awards 2013, winner of the Te Pakimaero / Fiction category

Maori Boy Douglas & McIntyre

As soon as she saw it, Miro Mananui knew what it was. An owl, its

cryptic colours flaring with the dawn. Who has the owl come for? Whose name has it cried out to Miro Mananui the Matua of the village of Waituhi? In *Whanau II*, many lives and many stories intersect. The passionate Mattie Jones bears a horrifying secret; Tama Mananui makes the most of an arranged marriage with a woman twenty years older; Nani Paora holds the key to the past and a history filled with bloodshed; and his grandson Pene may well be the key to the future. Pita Mahana's attempts to reinstate the past set in train events that lead to the return of the owl for its victim. At the heart of the novel is Miro Mananui herself, the Matua, holder of the power of life and death. *Whanau II* represents an unprecedented return by a contemporary novelist to the characters he first wrote about thirty years ago. Fuelled by passion, politics, psychic power and the search for truth, it reveals a mature writer at the height of his powers.

The Lesser Blessed Raupo

As an Aboriginal Australian, Grant has had to contend with his country's racist legacy all his life. Born into adversity, he found an escape route through education, going on to become one of Australia's leading journalists and a correspondent for CNN. Here, he presents an extraordinarily powerful and personal meditation on race, culture, and identity.

Whale Rider {TBCD}. Scribe Us

In 2005, award-winning writer Richard Wagamese moved with his partner to a cabin outside Kamloops, B.C. In the crisp mountain air Wagamese felt a peace he'd seldom known before. Abused and abandoned as a kid, he'd grown up feeling there was nowhere he belonged. For years, only alcohol and moves from town to town seemed to ease the pain. In *One Native Life*, Wagamese looks back down the road he has travelled in reclaiming his identity and talks about the things he has learned as a human being, a man and an Ojibway in his fifty-two years. Whether he's writing about playing baseball, running away with the circus, attending a sacred bundle ceremony or meeting Pierre Trudeau, he tells these stories in a healing spirit. Through

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them, Wagamese celebrates the learning journey his life has been. Free of rhetoric and anger despite the horrors he has faced, Wagamese's prose resonates with a peace that has come from acceptance. Acceptance is an Aboriginal principle, and he has come to see that we are all neighbours here. One Native Life is his tribute to the people, the places and the events that have allowed him to stand in the sunshine and celebrate being alive.

Bulibasha Oxford University Press

“ [Anne] McCaffrey here adds yet another dimension to her colorful and vivid saga by focusing on the attractive dolphins and their highly believable society. ” —Publishers Weekly When the first humans came to settle the planet Pern, they did not come alone: intelligence-enhanced dolphins also crossed the stars to colonize Pern ' s oceans while their human partners settled the vast continents. But then disaster struck. The deadly silver spores called Thread fell like rain from the sky, and as the human colonists ' dreams of a new, idyllic life shattered into a desperate struggle for survival, the dolphins were forgotten. Now, centuries later, as the dragonriders of Pern prepare to complete the momentous task of ridding their world of Thread forever, T ' lion, a young bronze rider, and his friend Readis, son of the Lord Holder of Paradise River Hold, make contact with the legendary “ shipfish. ” And as the dragonriders grapple with the end of an era, T ' lion, Readis, and the dolphins face the start of a new one: reviving the bond between land- and ocean-dwellers—and resurrecting the dreams of the first colonists of Pern.

The White Bone Penguin Books

Over 10,000 copies sold in Canada! The 20th-anniversary edition of Richard Van Camp ' s best-selling coming-of-age story, with a new introduction and

story by the author Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the center of the sun. At sixteen, he loves Iron Maiden, the North and Juliet Hope, the high school “ tramp. ” In this powerful and very funny first novel, Richard Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins and he ' s now being hunted and haunted by a pack of blue monkeys. But through his new friendship with Johnny, a Metis who just moved to town, he ' s now ready to face his memories—and his future. The Lesser Blessed is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.

The Trowenna Sea Penguin Random House New Zealand Limited  
Bachelor Thesis from the year 2011. In both Chinua Achebe's *Things Fall Apart* and Witi Ihimaera's *The Whale Rider* indigenous identity is a central topic. Yet, it is challenged by the advent of colonization or, in the latter case, by the fusion of ancient tradition and modernism. As such, the aim of this paper is to analyse the literary representation of indigeneity in these novels using Stuart Hall's dual definition in order to show how indigenous identity develops at the backdrop of colonization and what this means for the concept of identity in a postcolonial context.

Pounamu Pounamu Vintage

In keeping with his commitment to revisit his first five pieces of fiction, Witi Ihimaera has reworked the original text of this much-loved classic. The matriarch is a woman of intelligence, wit, beauty and ruthlessness, and has become a mythical figure through her fight to repossess the land and sustain her people against the ravages wrought by the Pakeha. Priestess of the Ringatu faith, she has been virtually a law unto herself.

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In his search for the truth behind the legends surrounding the matriarch, his grandmother, Tama Mahana delves deeper and deeper into Maori history and lore to understand the mysterious sources of her power and ambition. Witi Ihimaera's prose is at turns lyrical and spare, sensuous and savage. Weaving fact with fiction, this remarkable odyssey into New Zealand history is a novel of stunning imaginative power. Also available as an eBook Winner of the Wattie Book of the Year, 1986 Runner-up for the Commonwealth Writers' Prize, 1987 'Witi Ihimaera's uncompromising masterwork . . . A profound and spellbinding character study' - New Zealand Herald

The Whale Rider GRIN Verlag

The little-known fact that Maori prisoners served as convicts in 1840s Tasmania provides the inspiration for this engrossing, sweeping new novel by Witi Ihimaera. Hohepa Te Umuroa is with Te Rauparaha at the Wairau killings in the 1840s, and at Boulcotts Farm in the Hutt Valley when white settlers lose their lives. Convicted of insurrection, he and four companions are transported to the convict town of Hobart to serve their sentences. Ismay Glossop and her doctor husband Gower McKissock have also come to Tasmania, via Nelson, New Zealand. On Maria's Island near Hobart, their lives intersect with the five Maori, with unexpected consequences. Witi Ihimaera returns from rewriting his early books with this brand-new novel, a compelling historical drama that places one of New Zealand's master storytellers at the height of his powers.

Whanau II D & M Publishers

A thrilling journey into the minds of African elephants as they struggle to survive. If, as many recent nonfiction bestsellers have revealed, animals possess emotions and awareness, they must also have stories. In *The White*

*Bone*, a novel imagined entirely from the perspective of African elephants, Barbara Gowdy creates a world whole and separate that yet illuminates our own. For years, young Mud and her family have roamed the high grasses, swamps, and deserts of the sub-Saharan. Now the earth is scorched by drought, and the mutilated bodies of family and friends lie scattered on the ground, shot down by ivory hunters. Nothing-not the once familiar terrain, or the age-old rhythms of life, or even memory itself-seems reliable anymore. Yet a slim prophecy of hope is passed on from water hole to water hole: the sacred white bone of legend will point the elephants toward the Safe Place. And so begins a quest through Africa's vast and perilous plains-until at last the survivors face a decisive trial of loyalty and courage. In *The White Bone*, Barbara Gowdy performs a feat of imagination virtually unparalleled in modern fiction. Plunged into an alien landscape, we orient ourselves in elephant time, elephant space, elephant consciousness and begin to feel, as Gowdy puts it, "what it would be like to be that big and gentle, to be that imperiled, and to have that prodigious memory."

One Native Life Penguin Random House New Zealand Limited

This is the first volume of Witi Ihimaera's enthralling, award-winning memoir, packed with stories from the formative years of this much-loved writer. Witi Ihimaera is a consummate storyteller — one critic calling him one of our ' finest and most memorable ' . Some of his best stories, however, are about his own life. This honest, stirring work tells of the family and community into which Ihimaera was born, of his early life in rural New Zealand, of family secrets, of facing anguish and challenges, and of laughter and love. As Ihimaera recounts the myths that formed his early imagination, he also reveals the experiences from real life that wriggled into his fiction. Alive with an inventive, stimulating narrative and vividly portrayed relatives, this memoir is engrossing, entertaining and moving, but, more than this, it is also a vital record of what it means to grow up Maori. Winner of the Ockham New Zealand Book Award 2016 for the General Non Fiction category.

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## Nights in the Gardens of Spain Del Rey

First performed in 1916, "Trifles", by American playwright, actress, and novelist Susan Glaspell, is widely considered to be one of the greatest works of American theatre. Written early in the feminist movement, "Trifles" is a one-act play that explores how women act in public versus how they are in private. Loosely based on the real-life story of the murder of John Hossack and the suspicion that fell on his wife as the possible murderer, Glaspell's play compares the official investigation of the murder by the men in charge with the unofficial investigation conducted by their wives. The wives find evidence and insight into the mind of the accused murderer in ways completely ignored by their husbands and as a result are able to discover the truth. An instant critical and commercial success, audiences were riveted with the play's ground-breaking portrayal of justice and morality. In 1917, Glaspell revisited the murder investigation and published an adaptation of "Trifles" as the short story "A Jury of Her Peers". Both of these fascinating and thought-provoking works on feminism and the different views that men and women have on what is right versus what is wrong are presented together in this volume. This edition is printed on premium acid-free paper.

Redemption in Indigo Penguin Random House New Zealand Limited

This is the second volume of memoir by this remarkable Maori writer and of the living myths that inspired him at the beginning of his career. Look at him, the young man on the cover. The year is 1972, he is 28, his first book is about to be published, and he has every reason to kick up his heels. But behind that joyful smile, and the image of a writer footing it in the Pakeha world, there is another narrative, one that Witi has not told before. The story of a native son, struggling to find a place, a voice and an identity, and to put a secret past to rest. This sequel to his award-winning memoir picks up where Maori Boy stopped,

following Witi through his triumphs and failures at school and university, to experimenting sexually, searching for love and purpose and to becoming our first Maori novelist. It continues in the same vein as the first volume, which was described by a reviewer as ' a rich, powerful, multi-layered and totally unique story . . . something every New Zealander should read ' .

Potiki Huia Publishers

This thesis analyzes two major discourses that intersect and inform one another in Witi Ihimaera's *The Whale Rider*: storytelling and modern science.

*Trifles and A Jury of Her Peers* Penguin Random House New Zealand Limited

A fine novel from Witi Ihimaera in which a great story about a feisty teenager is interwoven with a dazzling trip through Maori mythology. Stropky teenager Skylark O'Shea is on holiday with her mother at a town on the coast. But all is not what it seems. What is the threat facing the town and the birds of the forest? Where do the two old charismatic Maori women Hoki and Bella fit in? Skylark becomes embroiled in a prophecy that much to her dismay involves her in an extraordinary journey. Soon she is pitting her wits in a race of breathtaking dimension, a dazzling trip through Maori mythology. This novel by Witi Ihimaera is fascinating and unique. At one level it is a romp and a rollercoaster ride that sometimes reminds you of *Lord of the Rings*. At other levels it is a brilliant accomplishment of combining this with new ways of exploring Maori myth. Also available as an eBook