

The Phenomenology Reader

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An Introduction to the Phenomenology of Performance Art Routledge
This unique book brings together and interprets previously hard-to-find texts, new translations and passages detailing the interplay between philosophy and psychopathology, making them accessible to a new generation of mental health researchers, practitioners and policy makers.

The Phenomenological Movement Psychology Press
From beginning to end, the philosophy of Michel Henry offers an original and profound reflection on life. Henry challenges the conventional understanding of life as a set of natural processes and a general classification of beings. Maintaining that our access to the meaning of life has been blocked by naturalism as well as by traditional philosophical assumptions, Henry carries out an enterprise that can rightfully be called "radical." His phenomenology leads back to the original dimension of life—to a reality that precedes and conditions the natural sciences and even objectivity as such. The Michel Henry Reader is an indispensable resource for those who are approaching Henry for the first time as well as for those who are already familiar with his work. It provides broad coverage of the major themes in his philosophy and new translations of Henry's most important essays. Sixteen chapters are divided into four parts that demonstrate the profound implications of Henry's philosophy of life: for phenomenology; for subjectivity; for politics, art, and language; and for ethics and religion.

The Husserl Dictionary A&C Black
This is an advanced introduction to and original interpretation of Merleau-Ponty's greatest work, *Phenomenology of Perception*. Timothy Mooney provides a clear and compelling exposition of the theory of our projective being in the world, and demonstrates as never before the centrality of the body schema in the theory. Thanks to the schema's motor intentionality our bodies inhabit and appropriate space: our postures and perceptual fields are organised schematically when we move to realise our projects. Thus our lived bodies are ineliminably expressive in being both animated and outcome oriented through-and-through. Mooney also analyses the place of the work in the modern philosophical world, showing what Merleau-Ponty takes up from the Kantian and Phenomenological traditions and what he contributes to each. Casting a fresh light on his magnum opus, this book is essential reading for all those interested in the philosophy and phenomenology of the body.

The Merleau-Ponty Reader Cambridge University Press
Merleau-Ponty's essays on aesthetics are some of the major accomplishments of his philosophical career, and rank even today among the most sophisticated reflections on art in all of twentieth-century philosophy. His essays on painting, "Cezanne's Doubt" (1945), "Indirect Language and the Voices of Silence" (1952), and "Eye and Mind" (1960), have inspired new approaches to epistemology, ontology, and the philosophy of history. Galen A. Johnson has gathered these essays for the first time into a single volume and augmented them with essays by distinguished scholars and artists, including M.C. Dillon, Mikel Dufrenne, and Ren é Magritte. Together the essays demonstrate the continuing significance of Merleau-Ponty's ideas about art for contemporary philosophy on both sides of the Atlantic.

The Maudsley Reader in Phenomenological Psychiatry Psychology Press
Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and **The Phenomenological Mind** Routledge
First published in 1801, Hegel's *Phenomenology of Spirit* has exercised considerable influence on subsequent thinkers, from Marx and Kierkegaard to Heidegger, Kojève, Adorno and Derrida.

The Phenomenology of Love and Reading Routledge
The *Phenomenological Mind* is the first book to properly introduce fundamental questions about the mind from the perspective of phenomenology. Key questions and topics covered include: What is phenomenology? naturalizing phenomenology and the empirical cognitive sciences phenomenology and consciousness consciousness and self-

consciousness, including perception and action time and consciousness, including William James intentionality the embodied mind action knowledge of other minds situated and extended minds phenomenology and personal identity Interesting and important examples are used throughout, including phantom limb syndrome, blindsight and self-disorders in schizophrenia, making *The Phenomenological Mind* an ideal introduction to key concepts in phenomenology, cognitive science and philosophy of mind.

The Phenomenology of Dance Indiana University Press
The *Continental Philosophy Reader* is the first complete anthology of classic writings from the major figures in European thought and provides a powerful introduction to one of the 20th century's most influential intellectual movements.

The Phenomenology of Spirit Reader Routledge
The twentieth century was one of the most significant and exciting periods ever witnessed in philosophy, characterized by intellectual change and development on a massive scale. The *Routledge Companion to Twentieth Century Philosophy* is an outstanding authoritative survey and assessment of the century as a whole. Featuring twenty-two chapters written by leading international scholars, this collection is divided into five clear parts and presents a comprehensive picture of the period for the first time: major themes and movements logic, language, knowledge and metaphysics philosophy of mind, psychology and science phenomenology, hermeneutics, existentialism, and critical theory politics, ethics, aesthetics. Featuring annotated further reading and a comprehensive glossary, *The Routledge Companion to Twentieth Century Philosophy* is indispensable for anyone interested in philosophy over the last one hundred years, suitable for both expert and novice alike.

You are the Phenomenology Northwestern University Press
The most complete collection of essays on Hegel's *Phenomenology of Spirit* available in any language, with essays by distinguished international Hegel scholars.

The Heidegger Reader A&C Black
Phenomenological accounts of sociality in Husserl, Heidegger, Merleau-Ponty, Sartre, Scheler, Schütz, Stein and many others offer powerful lines of arguments to recast current, predominantly analytic, discussions on collective intentionality and social cognition. Against this background, the aim of this volume is to reevaluate, critically and in contemporary terms, the rich phenomenological resources regarding social reality: the interpersonal, collective and communal aspects of the life-world (*Lebenswelt*). Specifically, the book pursues three interrelated objectives: it aims 1.) to systematically explore the key phenomenological aspects of social reality; 2.) to offer novel, state-of-the-art assessments of both central and lesser-known proponents of the phenomenology of sociality (Gurwitsch, Löwith, von Hildebrand, or Walther), and 3.) to contextualize this elaborate body of work in light of contemporary social cognition research, the growing literature in analytic social ontology, and current trends in moral psychology, moral phenomenology, and social and political philosophy. The collection brings together original articles by a host of prominent scholars and upcoming young talents to provide a comprehensive and up-to-date treatment of the topic. It will be essential reading for those studying phenomenological accounts of intersubjectivity, empathy, and community, including analytic, social, moral and political philosophers, and will also be of interest for social scientists and social psychologists.

The Phenomenology Reader Routledge
An in-depth introduction to Merleau-Ponty's greatest work that foregrounds his theory of our projectively embodied being in the world.

The Phenomenology of Embodied Subjectivity Juniper Prize for Poetry
Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, *Introduction to Phenomenology* charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided.

Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.

Merleau-Ponty's Phenomenology of Perception Springer Science & Business Media
The central task of phenomenology is to investigate the nature of consciousness and its relations to objects of various types. The present book introduces students and other readers to several foundational topics of phenomenological inquiry, and illustrates phenomenology's contemporary relevance. The main topics include consciousness, intentionality, perception, meaning, and knowledge. The book also contains critical assessments of Edmund Husserl's phenomenological method. It argues that knowledge is the most fundamental mode of consciousness, and that the central theses constitutive of Husserl's "transcendental idealism" are compatible with metaphysical realism regarding the objects of thought, perception, and knowledge. Helpful tools include introductions that help the reader segue from the previous chapter to the new one, chapter conclusions, and suggested reading lists of primary and some key secondary sources. Key Features: Elucidates and engages with contemporary work in analytic epistemology and philosophy of mind Provides clear prose explanations of the necessary distinctions and arguments required for understanding the subject Places knowledge at the center of phenomenological inquiry

The Merleau-Ponty Aesthetics Reader Temple University Press
The 17 original essays of this volume explore the relevance of the phenomenological approach to contemporary debates concerning the role of embodiment in our cognitive, emotional and practical life. The papers demonstrate the theoretical vitality and critical potential of the phenomenological tradition both through critically engagement with other disciplines (medical anthropology, psychoanalysis, psychiatry, the cognitive sciences) and through the articulation of novel interpretations of classical works in the tradition, in particular the works of Edmund Husserl, Maurice Merleau-Ponty and Jean-Paul Sartre. The concrete phenomena analyzed in this book include: chronic pain, anorexia, melancholia and depression.

The Routledge Companion to Twentieth Century Philosophy Cambridge University Press
The best introduction to the general reader to Georg Wilhelm Friedrich Hegel's *Phenomenology of Spirit*.
Hegel's 'Phenomenology of Spirit' Springer
The Heidegger Reader brings key texts from the entire course of Heidegger's philosophical career into one volume. Many of the selections, translated here for the first time, offer new insight into Heidegger's thought for both the beginning student and the experienced scholar. A critical and interpretive introduction by Günter Figal traces the many thematic paths that are necessary for developing a comprehensive understanding of Heidegger's most important work. The carefully chosen readings are designed to reflect the concerns that are most relevant to philosophy today. Special features include an authoritative chronology of Heidegger's life, a current list of the Complete Works, and a definitive translation of Heidegger's controversial interview with Der Spiegel.

The Phenomenology of Religious Life Routledge
Includes a full introduction to one of the most influential movements in 20th century philosophy, this is a comprehensive anthology of classic writings from phenomenology's major seminal thinkers. *Husserl's Crisis of the European Sciences and Transcendental Phenomenology* U of Minnesota Press
This title offers a comprehensive view of Maurice Merleau-Ponty's work, this selection collecting in one volume the foundational essays necessary for understanding the core of this critical 20th-century philosopher's thought.

Alien Phenomenology, Or, What It's Like to be a Thing Bloomsbury Publishing USA
The *Phenomenology of Spirit* is arguably Hegel's most influential and important work, and is considered to be essential in understanding Hegel's philosophical system and his contribution to western philosophy. The *Routledge Guidebook to Hegel's Phenomenology of Spirit* introduces the major themes in Hegel's great book and aids the reader in understanding this key work, examining: The context of Hegel's thought and the background to his writing Each separate part of the text in relation to its goals, meaning and significance The reception the book has received since its publication The relevance of Hegel's ideas to modern philosophy With a helpful introductory overview of the text, end of chapter summaries and further reading included throughout, this text is essential reading for all students of philosophy, and all those wishing to get to grips with Hegel's contribution to our intellectual world.