
The Merchant Of Venice The New Penguin Shakespeare

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Fully (Annotated) Edition The Merchant of Venice
The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of

The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock. The Merchant of Venice: The Novel (Shakespeare's Classic Play Retold As a Novel) S. Chand Publishing
Four hundred years after its first performance, The Merchant of Venice continues to draw audiences, spark debate, and elicit controversy. This collection of new essays examines the performance and study of Shakespeare's play from a broad range of contemporary critical approaches. The contributors, drawn from four continents, build upon recent scholarship in new historicism, feminism, performance theory, and postcolonial studies to present new perspectives on the play, and offer fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the centuries. This volume is an essential companion to The Merchant of Venice and a significant contribution to Shakespearean criticism.
The Merchant of Venice Cambridge University Press
Believed to have been written between 1596 and 1598, William Shakespeare's "The Merchant of Venice" is considered by some critics as one of his "problem plays." The controversy over the work stems from its portrayal of the character Shylock, a rich Jewish moneylender. The stereotypical depiction of Jews as avaricious usurers was common to the drama of the Elizabethan period. The story centers on the love of

Bassanio, a young Venetian nobleman, who wishes to woo the beautiful and wealthy heiress Portia of Belmont. Having squandered his estate, Bassanio turns to Antonio, the titular Merchant of Venice, for a loan. However, since Antonio has his money invested in merchandise at sea, Bassanio must turn to Shylock for the loan. Shylock, after much reluctance, agrees to make the loan on the condition that if it cannot be repaid he may extract a pound of flesh from Antonio. This controversial characterization of the vengeful Jewish moneylender has been criticized by some as blatantly anti-Semitic, while others have read the play as a plea for tolerance, citing Shylock a sympathetic character. With elements of both comedy and tragedy "The Merchant of Venice" is a work that to this day has continued to defy classification. This edition is printed on premium acid-free paper, is annotated by Henry N. Hudson, and includes an introduction by Charles Harold Herford. Student Shakespeare Series BookCaps Study Guides The Merchant of Venice is one of Shakespeare's most controversial plays,

whose elements resonate even more profoundly in the current climate of rising racism, antisemitism, Islamophobia, anti-immigrant sentiment, queerphobia and right-wing nationalism. This collection of essays offers a 'freeze frame' that showcases a range of current debates and ideas surrounding the play. Each chapter has been carefully selected for its originality and relevance to your needs. Essays offer new perspectives that provide an up-to-date understanding of what's exciting and challenging about the play. Key themes and topics include: · Race and religion · Gender and sexuality · Philosophy · Animal studies · Adaptations and performance history

The Merchant of Venice Cambridge University Press Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

The Merchant of Venice: The State of

Play Penguin

This edition of Shakespeare's *The Merchant of Venice* reprints the Bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The texts include maps, woodcuts, sermons, statutes, early modern documents reflecting Christian attitudes toward Jews and Jewish reactions to these attitudes, excerpts from the bible on money lending as well as contemporary discourses on usury and commerce, excerpts from the first account of Jewish life written in the vernacular by a Jew for a Christian audience, anti-Catholic tracts, travel accounts, diplomatic reports, scenes from a morality play about the corrupting effects of money,

royal proclamations concerning the treatment of aliens, conduct literature, and contemporary treatises on the role of women.

CliffsComplete The Merchant of Venice
Atlantic Publishers & Dist

Explore the characters, themes, motifs, and modern interpretations of Shakespeare's Merchant of Venice all in modern English.

The Merchant of Venice Psychology Press

Have you ever thought of Shakespeare as a fast-paced, comedy-filled, page-turning...novel?! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of it's glory can be lost. This novelization of The Merchant of Venice uses a more modern language and narration to capture the story as a novel. The

story follows Bassanio, a young Venetian of noble rank, who wishes to woo the beautiful and wealthy heiress Portia of Belmont. This book is part of an expanding series that retells Shakespeare into fiction.

Authoritative Text, Sources and Contexts, Criticism, Rewritings and Appropriations
Cavendish Square Publishing, LLC
This Is The First Ever Comprehensive Annotated Bibliography On Indian English Fiction. It Is Intended To Be A Primary Source Book To Be Used By The Teachers And Scholars As Well. This Would Be A Guide Book For All Young Scholars Who Venture Into The Large Field Of Indian English Fiction. This Book Contains About 10,900 Entries, Both Primary And Secondary, Of About 8100 Books And Articles By Scholars And Critics And 2800 Entries Of Primary Sources. The Book Undertakes To Examine The Work Of About 1150 Authors And About 1650 Critics Who Evaluated The Work Of Authors. There Is A

Growing Interest In Indian English Literature In General, And Indian English Fiction In Particular, Both Among The Teachers And The Research Scholars In The Last Three Decades. In This Context The Book Offers Detailed Annotations Which Serve As An Introduction Both To The Authors And Their Work.

The Merchant of Venice Bantam Classics

"To be or not to be" may be one of Shakespeare's most famous Soliloquy, but right behind it is Shylock's famous "Hath not a Jew eyes'" speech. It's a moving speech that is often overlooked because, let's face it, it's old! Now you can at last understand the profound wisdom (and humor) of this classic Shakespeare comedy. If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help

you out. This book is a modern translation of The Merchant of Venice. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more. *The Merchant of Venice* CreateSpace

The Merchant of Venice is a didactic play which dwells on love, friendship, sacrifice, revenge, elopement, atonement, domestic skirmishes, legal convolutions, and the complexities of life. The play can indeed be a source of great learning. This workbook is an attempt to explore the aforesaid aspects

as well as comprehend the beauty of Shakespeare's rhetoric. While reading the play *The Merchant of Venice*, the reader might come across terms/nouns such as Janus, Nestor, Oracle, Jason, Sibylla, Diana, Midas, Pythagoras, Troilus, Cressid, Thisbe, Dido, Medea, Orpheus, Erebus, Endymion . . . These terms/nouns have been explicated in this workbook. *The Merchant of Venice* Nelson Thornes

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. In Venice, the merchant Antonio borrows money so his friend can woo a beautiful lady. He agrees that if he doesn't repay Shylock, the moneylender, Shylock can take a pound of his flesh. When Antonio's ships sink and he loses his fortune, Shylock insists on the gruesome payment... A dramatic retelling of this classic

Shakespeare story. *Churchill* Notion Press

These popular Shakespeare editions attractively presented and designed to make Shakespeare relevant to students. The plays are initially summarised in lively line illustrations that present the story in pictures to assist students to recognise the plot and major issues. This is followed by an introduction to Shakespeare's life, historical background and settings, and the attitudes of the period. The full text of the play is included with copious notes on language, historical significance and cross-references to other scenes. All are near A4 in size. *The Merchant of Venice* Allied Publishers

Presents the story of Antonio who risks his life to borrow money from his enemy, Shylock, and is saved by Portia, an heiress posing as a lawyer

Texts and Contexts

Franklin Watts

In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete The Merchant of Venice offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some thematic aspect of the play. Discover what happens to a young merchant who cannot repay a debt to a vindictive money lender; meet the menacing Shylock, one of the most vivid and memorable characters in Shakespeare's works – and save valuable studying time – all at once. Enhance your reading of The Merchant of Venice with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William

Shakespeare A look at Early Modern English intellect, religion, politics, and society Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides! Golgotha Press An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended in full

colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'The Merchant of Venice' and Shakespeare. Includes rich, exciting colour photos of performances of 'The Merchant of Venice' from around the world. The Merchant of Venice Cliffs Notes The last decade has witnessed a spate of high-profile presentations of The Merchant of Venice: the 2004 Michael Radford film, 2010's New York City "Shakespeare in the Park" production, as well as the play's Tony Award-nominated 2010-11 Broadway run. Likewise, new scholarly works such as Kenneth Gross's Shylock is

Shakespeare (2006) and Janet Adelman's *Blood Relations* (2008) have offered poignant insights into this play. Why has this drama garnered so much attention of late? What else can we learn from this contentious comedy? How else can we read the drama's characters? Where do studies of *The Merchant of Venice* go from here? This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted. The strength of this monograph lies in the disparate approaches its contributors offer - from a feminist view of Portia and Nerissa's friendship to psychoanalytic readings of allegories between the play and Shakespeare's *Pericles* to a reading of a Manga comic book version of *The Merchant of Venice*. Each essay is supported by a strong multi-faceted basis in traditional close reading practices. Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students will not only see how

interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.

The Merchant of Venice Palgrave Macmillan

In *The Merchant of Venice*, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all. Bassanio and Portia also face a magnificent villain, the moneylender Shylock. In creating Shylock, Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to

the hatred around him that, in many productions, he emerges as the hero.

A Modern Translation and the Original Version
Orchard Books
The Merchant of Venice
Cambridge University Press

New Readings of The Merchant of Venice W Norton & Company Incorporated

"To be or not to be" may be one of Shakespeare's most famous Soliloguy, but right behind it is Shylock's famous "Hath not a Jew eyes'" speech. It's a moving speech that is often over looked because, let's face it, it's old! Now you can at last understand the profound wisdom (and humor) of this classic Shakespeare comedy. If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merchant of

Venice The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.