
The Craft Of Tonal Counterpoint

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A Practical Approach
Rowman & Littlefield
Originally published in the 1940s, Paul Hindemith's remarkable

textbooks are still the outstanding works of their kind. In contrast to many musical textbooks written by academic musicians, these were produced by a man who could play every instrument of the orchestra, satisfying piece for almost every kind of ensemble, and who was one of the most stimulating teachers of his day. It is therefore not surprising that many years later these books should remain essential reading for the student

and the professional musician. Music Fundamentals Rowman & Littlefield The Principles and Practice of Tonal Counterpoint is a comprehensive textbook that combines practical, "how-to" guidance in 18th-century techniques with extensive historical examination of contrapuntal works and genres. Beginning with an introductory grounding in species counterpoint,

tonal harmony, and figured bass, students progress through the study of chorale preludes, invertible counterpoint, and canonic and fugal writing. This textbook thoroughly joins principle with practice, providing a truly immersive experience in the study of tonal counterpoint and familiarizing students with contrapuntal styles from the Baroque period to the 21st century. Also available is a companion volume, The Principles and Practice of Modal

Counterpoint, which focuses on 16th-century techniques and covers modal music from Gregorian chant through the 17th century. The Craft of the Lead Pencil The Craft of Tonal Counterpoint "Counterpoint proceeds by developing species counterpoint in the tradition of Johann Joseph Fux and his famous *Gradus ad Parnassum* (1725), but with attention to Schenker's more in-depth study. Everyone from beginning music

theory students to composers to graduate composition students will benefit from the methods introduced here. As emphasized in the preface, readers are presented with "exercises for composition." Rather than actually teaching a student to compose, working through these exercises will improve musicianship as it applies to both composition and understanding music theory."--BOOK JACKET.

The Craft of Modal Counterpoint
Scarecrow Press
This comprehensive resource features more than 400 projections and colour illustrations augmented by MRI images for added detail to enhance the anatomy and positioning presentations.
The Rhythmic Structure of Music W. W. Norton
The Keyboard Music of J.S. Bach provides an introduction to and comprehensive discussion of all the music for

harpsichord and other stringed keyboard instruments by Johann Sebastian Bach (1685-1750). Often played today on the modern piano, these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world. Intended as both a practical guide and an interpretive study, the book consists

of three introductory chapters on general matters of historical context, style, and performance practice, followed by fifteen chapters on the individual works, treated in roughly chronological order. The works discussed include all of Bach's individual keyboard compositions as well as those comprising

his famous collections, such as the Well-Tempered Clavier, the English and French Suites, and the Art of Fugue. **A Streamlined Approach to Fundamentals, Tonal Harmony, and Post-Tonal Materials** Routledge The state of contemporary music is dizzyingly diverse in terms of style, media, traditions, and techniques. How have trends in

music developed over the past decades? Music Composition in the 21st Century is a guide for composers and students that helps them navigate the often daunting complexity and abundance of resources and influences that confront them as they work to achieve a personal expression. From pop to classical, the book speaks to the

creative ways that new composers mix and synthesize music, creating a music that exists along a more continuous spectrum rather than in a series of siloed practices. It pays special attention to a series of critical issues that have surfaced in recent years, including harmony, the influence of minimalism, the impact of technology,

strategies of "openness," sound art, collaboration, and improvisation. Robert Carl identifies an emerging common practice that allows creators to make more informed aesthetic and technical decisions and also fosters an inherently positive approach to new methods. *"Music, Performance, Meaning"* Oxford University Press

In this book, the authors develop a theoretical framework based on a Gestalt approach, viewing rhythmic experience in terms of pattern perception or groupings. Musical examples of increasing complexity are used to provide training in the analysis, performance, and writing of rhythm.

Harmonic Practice
Routledge Music Theory Essentials offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book covers the core elements of music fundamentals, diatonic and

chromatic harmony, post-tonal theory, and popular music in a single concise volume. Emphasizing critical thinking skills, this book guides students through conceptualizing musical concepts and mastering analytic techniques. Each chapter concludes with a selection of applications designed to enhance engagement: Exercises allow students to apply and practice the skills and techniques

addressed in the chapter. Brain Teasers challenge students to expand their musical understanding by thinking outside the box. Exploring Music offers strategies for students to apply learned concepts to the music they are currently learning or listening to. Thinking Critically encourages students to think more deeply about music by solving problems and identifying and challenging assumptions. A companion

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answers to book	Press	terminology
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the conclusion of each major textual division; emphasizes Palestrina and the Counter-Reformation sacred style; discusses various compositional procedures of the late Renaissance, including paraphrase, cantus firmus, familiar style, parody, polychoral technique, and chromaticism. Simon and Schuster This book will come as a joy, a revelation, a warm reassurance. From this one

book one might well learn less about harmony than about form, about aesthetics, even about life. Some will accuse Schoenberg of not concentrating on the topic at hand, but such an accusation, though well-founded, would miss the point of Theory of Harmony, because the heart and soul of the book is to be found in his vivid and penetrating

digressions. They are the fascinating reflections of a great and humane musician who was a born writer as well. - from the book.

A Balanced Approach
Univ of California Press
First Published in 2003.
Routledge is an imprint of Taylor & Francis, an informa company.
The Craft of Modal Counterpoint
Routledge

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Guide). Use possibilities. Fauré by
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Instructor's Manual includes sample syllabi and student handouts Test Bank: The test bank includes sample tests and answer keys in MS Word format. Student Resources: Companion Website with Downloadable Workbook Sections: http://textbooks.pearson.com/solutions Additional Features: complete curriculum for first-year theory	courses over 500 musical examples drawn from Common Practice Era compositions as well as more contemporary and popular pieces focus on active composition throughout the text and workbook sections large pop music section to expand student's application of theory conversational tone to encourage student engagement Designed for	first-year college music theory courses, but accessible enough for the interested lay reader or high school student, the text offers a true balance of counterpoint and harmony.? <i>A Practical Approach to Sixteenth-century Counterpoint</i> Routledge Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings
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the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, this book offers authoritative overviews of central composers, genres, and musical institutions as well as new provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and innovation and other topics. Martistic ultidisciplinary achievement. *Music Composition in the 21st Century* Longman Publishing Group The companion book to Benjamin's recently republished *Craft of Tonal Counterpoint*, this entirely rewritten second edition provides a complete analysis of modal counterpoint - the important musical style

that forms the integrated
basis of all
early music.

**Hearing
Rhythm and
Meter**

Hal
Leonard
Corporation
The Craft of
Tonal
Counterpoint
is a complete
pedagogic
package for
students of
composition
and music the
ory."--BOOK
JACKET.

A Species
Approach Based
on Schenker's
Counterpoint

Routledge
Music
Fundamentals:
A Balanced
Approach,
Third Edition
combines a
textbook and

workbook with
an interactive
website for
those who want
to learn the
basics of
reading music.
Intended for
students with
little or no
prior knowledge
of music
theory, it
offers a
patient
approach to
understanding
and mastering
the building
blocks of
musical
practice and
structure.
Musical
examples range
from Elvis
Presley songs
to Filipino
ballads to
Beethoven
symphonies,
offering a

balanced
mixture of
global,
classical, and
popular music.
The new edition
includes:
Additional
vocabulary
features and
review
exercises
Additional
musical
selections and
1-, 2-, or
3-hand rhythmic
exercises The
addition of
guitar
tablature A
revised text
design that
more clearly
designates the
different types
of exercises
and makes the
Workbook pages
easier to write
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companion
website with

added mobile
functionality
The author's
balanced
approach to
beginning music
theory engages
student
interest while
demonstrating
how music
theory concepts
apply not only
to the Western
classical canon
but also to
popular and
world music.
With the
beginner
student in
mind, *Music
Fundamentals: A
Balanced
Approach, Third
Edition* is a
comprehensive
text for
understanding
the foundations
of music
theory.