

The Conjurers Bird A Novel

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[Mrs Hudson and the Samarkand Conspiracy](#) Grove/Atlantic, Inc.

With the collapse of the Soviet Union, newly-free Ukraine is a shell-shocked land . . . In poverty-and-violence-wracked Kyiv, unemployed writer Viktor Zolotaryov leads a down-and-out life with his only friend, Misha, a penguin that he rescued when the local zoo started getting rid of animals it couldn't feed. Even more nerve-wracking for Victor: a local mobster has taken a shine to Misha and wants to borrow him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kyiv newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing is, the time always seems to come as soon as Viktor finishes writing the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.

[H Is for Hawk](#) Farrar, Straus and Giroux

The blistering story of a young man making his Broadway debut in Henry IV just as his marriage implodes—a "witty, wise, and heartfelt novel" (Washington Post) about art and love, fame and heartbreak from the acclaimed actor/writer/director. A bracing meditation on fame and celebrity, and the redemptive, healing power of art; a portrait of the ravages of disappointment and divorce; a poignant consideration of the rites of fatherhood and manhood; a novel soaked in rage and sex, longing and despair; and a passionate love letter to the world of theater. A Bright Ray of Darkness showcases Ethan Hawke's gifts as a novelist as never before. Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying—and narcissistic—Falstaff's of all time. Searing, raw, and utterly transfixing, A Bright Ray of Darkness is a novel about shame and beauty and faith, and the moral power of art.

[Sticks, Stones, Roots & Bones](#) Simon and Schuster

The Conjurer's Bird is a beautiful story in the spirit of Possession that is as exciting as The Club Dumas, inspired by one of the great puzzles of natural history: that of the Mysterious Bird of Ulieta. Seen only once, in 1774, by Captain Cook's second expedition to the South Seas, a single specimen was captured, preserved, and brought back to England. The bird was given to famed naturalist Joseph Banks, who displayed it proudly in his collection until its sudden, unexplained disappearance. Two hundred years later, naturalists continue to wonder if the world will ever get another glimpse of the elusive bird. Were it not for a colored drawing done by the ship's artist, there would be nothing to say that the bird had ever existed. The Conjurer's Bird is a gripping literary mystery and passionate love story that tackles the intrigue surrounding the celebrated Banks, his secret affair with an enigmatic woman known only as "Miss B," and the legendary bird that becomes a touchstone for their love. Seamlessly spanning two time periods, The Conjurer's Bird is at once the story of this romance and of a present-day conservationist named Fitz, who is drawn into a thrilling and near-impossible race to find the elusive bird's only known remains. An Alternate Selection of the Book-of-the-Month Club and Quality Paperback Book Club

[Away with Words](#) Houghton Mifflin Harcourt

Twenty years ago, the mysterious death of his aunt left Aaron Holbrook orphaned and alone. He abandoned his rural Arkansas hometown vowing never to return, until his seven-year-old son died in an accident, plunging Aaron into a nightmare of addiction and grief. Desperate to reclaim a piece of himself, he returns to the hills of his childhood, to Holbrook House, where

he hopes to find peace among the memories of his youth. But solace doesn't come easy and Aaron's arrival stirs a hornet's nest, both among his former friends in the town and in the supernatural force in the house, which has trained its wicked gaze on Aaron's fragile, damaged psyche.

[Mrs Hudson and The Christmas Canary](#) Simon and Schuster

Siblings Emma and Alex tumble into a secret world where magic is real and skilled illusionists can perform actual tricks—for better or worse. Perfect for fans of the Magic Misfits and the Land of Stories series. After their parents vanished, Alex and Emma are sent to live with strict Uncle Mordo. Only Emma's pet rabbit, Pimawa, keeps them company. But when flying skeletons called Rag-o-Rocs storm their once-quiet home, the kids escape just in time with Pimawa leading the way. The rabbit takes the siblings to the Conjurian, a land where magic exists and Pimawa can talk. But the Conjurian is in trouble. Magic has been disappearing, and the Shadow Conjuror, the most mysterious sorcerer of all, is on the hunt for the Eye of Dedi, an object so powerful it could destroy the Conjurian and human worlds. The battle to control all magic has begun. There's only one problem: Alex and Emma don't have any! Masterful storytelling and dozens of captivating illustrations fill author-illustrator Brian Anderson's world with charm and intrigue. Fall under the spell of the Conjurers.

[The Birds of Opulence](#) Llewellyn Worldwide

A thrilling cosy mystery for Mrs Hudson, Baker Street 's best-kept secret. A man is knocked down outside 221B Baker Street. His dying words speak of a man risen from the grave. A Viscount has gone missing and there are rumours of a dead man haunting the moors and a country hall beset by ghostly lights and spectres. Sherlock Holmes ' housekeeper, the formidable Mrs Hudson, is faced with a mystery. Joined by her assistant Flotsam, they ' re once again thrown into dark adventure full of gripping twists and murderous intrigue. Together with Holmes and Dr. Watson they must race against the forces of darkness to uncover the truth behind the mysterious document known as the Lazarus Testament. Lives are on the line and the puzzle must be solved... But not before a slice of Dundee cake. The third in the bestselling Sherlock Holmes & Mrs Hudson Mysteries, this is a dark but cosy crime novel that will transport readers to a world of foggy streets and snow-covered fells and Victorian London.

Temporary Graywolf Press

A "highly imaginative and utterly exhilarating" (Thrillist) debut that is "the best of what science fiction can be: a thought-provoking, heartrending story about the choices that define our lives" (Kirkus Reviews, Best Debut Fiction and Best Science Fiction & Fantasy of the Year). FINALIST FOR THE LOCUS AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TORDOTCOM AND KIRKUS REVIEWS A mysterious child lands in the care of a solitary woman, changing both of their lives forever. I expected many things from this trip. I did not expect a family. A ship captain, unfettered from time. A mute child, burdened with unimaginable power. A millennia-old woman, haunted by lifetimes of mistakes. In this captivating debut of connection across space and time, these outsiders will find in each other the things they lack: a place of love and belonging. A safe haven. A new beginning. But the past hungers for them, and when it catches up, it threatens to tear this makeshift family apart. Praise for The Vanished Birds "This is the most impressive debut of 2020." —Locus "This extraordinary science fiction epic, which delves deep into the perils of failing to learn from one 's mistakes, is perfect for fans of big ideas and intimate reflections." —Publishers Weekly (starred review) "A lyrical and moving narrative of space travel, found families, and lost loves set against an evocative space-opera background." —Booklist (starred review) "The Vanished Birds finds an intimate heartbeat of longing in a saga of galactic progress and its crushing fallout. . . . A novel of vast scope that yet makes time for compassion, wonder, and poetry." —Indra Das, author of The Devourers [The Conjuror's Bird](#) Open Road + Grove/Atlantic

One of the New York Times Book Review's 10 Best Books of the Year One of Slate's 50 Best Nonfiction Books of the Last 25 Years ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including TIME (#1 Nonfiction Book), NPR, O, The Oprah Magazine (10 Favorite Books), Vogue (Top 10), Vanity Fair, Washington Post, Boston Globe, Chicago Tribune, Seattle Times, San Francisco Chronicle (Top 10), Miami Herald, St. Louis Post Dispatch, Minneapolis Star Tribune (Top 10), Library Journal (Top 10), Publishers Weekly, Kirkus Reviews, Slate, Shelf Awareness, Book Riot, Amazon (Top 20) The instant New York Times

bestseller and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human "discover the pain and beauty of being alive" (People). H Is for Hawk is a genre-defying debut from one of our most unique and transcendent voices.

[Mrs Hudson and the Malabar Rose](#) Canelo

One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of The Good Lord Bird, winner of the 2013 National Book Award for Fiction, Deacon King Kong, and Kill 'Em and Leave, a James Brown biography. The stories in Five-Carat Soul—none of them ever published before—spring from the place where identity, humanity, and history converge. They ' re funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride ' s unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning The Good Lord Bird and his bestselling The Color of Water, he writes with humor and insight about how we struggle to understand who we are in a world we don ' t fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

[The Vanished Birds](#) Canelo

Old lies, new threats. The chickens have come home to roost... December in London, and Maximilian Cortado, the world famous violinist, has disappeared, the only clue being the unexpected delivery to his townhouse of a basket containing a live hen. When it emerges that a number of other notable members of society have been receiving similarly unexplained fowl, the deliveries begin to appear more sinister. Sherlock Holmes, however, seems more intrigued by a trivial incident in Sussex, where someone has been damaging Christmas trees intended for a local stately home. So when he is asked by the wife of a famous artist to investigate a robbery carried out twenty-three years before, Mrs Hudson sees an opportunity to assist. At the centre of that mystery is the Christmas Canary, a solid gold decoration of mesmerising beauty, hand-crafted for the fifth Lord Empingham. For years it had graced the top of the Christmas tree at Frawling Hall — until its mystifying disappearance broke the seventh Lord's heart. Fowl deeds are afoot, but can Mrs Hudson restore the canary to its perch before it ' s too late? A wonderfully evocative caper based in the legend of Sherlock Holmes, perfect for fans of M. R. C. Kasasian and M. C. Beaton.

[Pushing the Bear Penguin](#)

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of Bird Box invites you into a world of secrets and chills in a coming-of-age story like no other. NOMINATED FOR THE BRAM STOKER AWARD • "Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned." —Chuck Wendig, New York Times bestselling author of Blackbirds J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school 's enigmatic founder as their father. J ' s peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he ' s beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J ' s, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for Inspection "Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of Bird Box . . . Inspection is rich with dread and builds to a dramatic climax." —The Washington Post "This unlikely cross between 1984 and Lord of the Flies tantalizes." —Kirkus Reviews "Malerman builds a striking world. . . . As he did in Bird Box, Malerman ' s crafted an irresistible scenario that ' s rich in possibility and thematic fruit. . . . Where [Bird Box] confined us behind a blindfold, Inspection rips it off." —The A. V. Club "A must read . . . It ' s a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no

clue where his twisted mind is going to take you. ” —Cemetery Dance

Daphne Lee & Low Books

A bloodstained room, a missing woman, a passionate affair gone wrong. September in London, and the city basks in a glorious Indian summer. Sherlock Holmes has more work than he can handle, and when the Home Office asks him to sniff out a plot by Russian assassins on radical politician George Dashing, Holmes and Watson find themselves distracted by more pressing cases. Meanwhile, there is scandal at the home of Dashing ’ s great political rival, Sir Henry Catanache. When Sir Henry ’ s housemaid goes missing, leaving only a pool of blood behind, his son is the prime suspect. Can Sherlock discover the truth? Or will the Catanache family be rescued by Laurence Martin, a detective newly arrived in London who is dazzling society with some remarkable triumphs? Martin proves a surprising and enigmatic figure, and Mrs Hudson and Flotsam, her intrepid helper, soon find themselves as intrigued by the detective as they are by the crime... A compelling cosy crime novel based in the legend of Sherlock Holmes, perfect for fans of M. R. C. Kasasian, Oscar de Muriel and Elly Griffiths.

The Bird Eater Simon and Schuster

Introduction by Terry Tempest Williams Afterword by T. H. Watkins Called a “ magnificently crafted story . . . brimming with wisdom ” by Howard Frank Mosher in The Washington Post Book World, Crossing to Safety has, since its publication in 1987, established itself as one of the greatest and most cherished American novels of the twentieth century. Tracing the lives, loves, and aspirations of two couples who move between Vermont and Wisconsin, it is a work of quiet majesty, deep compassion, and powerful insight into the alchemy of friendship and marriage.

The Conjuror’s Bird Holiday House

For fans of Paula McLain ’ s The Paris Wife and Amor Towles ’ s Rules of Civility, Alice Miller’s sweeping debut novel charts the love story of two of literature ’ s most fascinating characters: Georgie Hyde-Lees and her husband, W. B. Yeats. On the eve of World War I, twenty-one-year-old Georgie Hyde-Lees—on her own for the first time—is introduced to the acclaimed poet W. B. Yeats at a soir é e in London. Although Yeats is famously eccentric and many years her senior, Georgie is drawn to him, and when he extends a cryptic invitation to a secret society, her life is forever changed. A shadow falls over London as zeppelins stalk overhead and bombs bloom against the skyline. Amidst the chaos, Georgie finds purpose tending to injured soldiers in a makeshift hospital, befriending the wounded and heartbroken Lieutenant Pike, who might need more from her than she is able to give. At night, she escapes with Yeats into a darker world, becoming immersed in the Order, a clandestine society where ritual, magic, and the conjuring of spirits is practiced and pursued. As forces—both of this world and the next—pull Yeats and Georgie closer together and then apart, Georgie uncovers a secret that threatens to undo it all. In bright, commanding prose, debut author Alice Miller illuminates the fascinating and unforgettable courtship of Georgie Hyde-Lees and W. B. Yeats. A sweeping tale of faith and love, lost and found and fought for, More Miracle than Bird ingeniously captures the moments—both large and small—on which the fates of whole lives and countries hinge.

Cold Mountain 47north

A lyrical exploration of love and loss, this book centers on several generations of women in a bucolic southern Black township as they live with and sometimes surrender to madness. The Goode-Brown family, led by matriarch and pillar of the community Minnie Mae, is plagued by old secrets and embarrassment over mental illness and illegitimacy. Meanwhile, single mother Francine Clark is haunted by her dead, lightning-struck husband and forced to fight against both the moral judgment of the community and her own rebellious daughter, Mona. The residents of Opulence struggle with vexing relationships to the land, to one another, and to their own sexuality. As the members of the youngest generation watch their mothers and grandmothers pass away, they live with the fear of going mad themselves and must fight to survive. The author offers up Opulence and its people in lush, poetic detail. It is a world of magic, conjuring, signs, and spells, but also of harsh realities that only love - and love that’s handed down - can conquer.

Five-Carat Soul Del Rey

A Best Book of 2020 at Lit Hub, Electric Literature, and Refinery29 A Best Book of Summer at Vulture, Refinery29, Yahoo! Life, Alma, Subway Book Review, and Lit Hub A Best Book of the Month at Entertainment Weekly, Hello Giggles, and PopSugar EDITORS' CHOICE AT THE NEW YORK TIMES BOOK REVIEW LONGLISTED FOR THE 2021 CARNEGIE MEDAL and the Joyce Carol Oates Prize "Miraculous: spry and mordant, with sentences that lull you with their rhythms, then twist suddenly and sting." —Lauren Groff, author of Florida "A twisting, strange delight, Parakeet shimmers a soft and generous light on the darkest of a woman's innermost thoughts." —Kristen Iversen, Refinery29 Acclaimed author of 2 A.M. at the Cat's Pajamas Marie-Helene Bertino's Parakeet is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the form of a parakeet) warns her not to marry and sends her out to find an estranged loved one. The week of her wedding, The Bride is visited by a bird she recognizes as her dead grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: What is the Internet? Her grandmother is a parakeet. She says not to get married. She says: Go and find your brother. In the days that follow, The Bride's march to the altar becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried. A novel that does justice to the hectic confusion of becoming a woman today, Parakeet asks and begins to answer the essential questions. How do our memories make, cage, and free us? How do we honor our experiences and still become our strongest, truest selves? Who are we responsible for, what do we owe them, and how do we allow them to change? Urgent, strange,

warm-hearted, and sly, Parakeet is ribboned with joy, fear, and an inextricable thread of real love. It is a startling, unforgettable, life-embracing exploration of self and connection.

Works on Conjuring: Novel necromancy. 1935 University Press of Kentucky

Horror has a new name: Daphne. A brutal, enigmatic woman stalks a high school basketball team in a reimagining of the slasher genre by the New York Times bestselling author of Bird Box. “ A superb serial killer novel and a great coming-of-age story. ” —Gabino Iglesias, author of The Devil Takes You Home It ’ s the last summer for Kit Lamb: The last summer before college. The last summer with her high school basketball team, and with Dana, her best friend. The last summer before her life begins. But the night before the big game, one of the players tells a ghost story about Daphne, a girl who went to their school many years ago and died under mysterious circumstances. Some say she was murdered, others that she died by her own hand. And some say that Daphne is a murderer herself. They also say that Daphne is still out there, obsessed with revenge, and will appear to kill again anytime someone thinks about her. After Kit hears the story, her teammates vanish, one by one, and Kit begins to suspect that the stories about Daphne are real . . . and to fear that her own mind is conjuring the killer. Now it ’ s a race against time as Kit searches for the truth behind the legend and learns to face her own fears—before the summer of her lifetime becomes the last summer of her life. Mixing a nostalgic coming-of-age story and an instantly iconic female villain with an innovative new vision of classic horror, Daphne is an unforgettable thriller as only Josh Malerman could imagine it.

The Conjurors #1: Rise of the Shadow Canelo

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

On Writing Tin House Books

Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw – or thought they saw – something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft.

The Jazz Bird Coffee House Press

In this gentle, award-winning picture book, an African American boy nicknamed Bird uses drawing as a creative outlet as he struggles to make sense of his grandfather's death and his brother's drug addiction.