

Sticker Art Shapes Alexander Calder

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The Paris Years, 1926-1933 The New Press

Three mice visit a museum and learn that sculpture comes in all shapes, sizes, and textures

Picasso and Rivera Whitney Museum of Art

Presents a collection of craft projects that are inspired by a variety of mid-century artists, including Alexander Calder, Alvin Lustig, and Mary and Russell Wright.

Performing Sculpture Createspace Independent Publishing Platform

This book is an action-oriented, accessible guide to design thinking that addresses both the how and why of product design. It encourages designers to look beyond the abstraction of pure forms or the whimsy of virtual objects, and instead to make and test real objects in a studio environment.--[book cover]

Conversations Across Time Bright Ring Publishing

Grade level: 7, 8, 9, e, i, s.

A Curriculum for Special Education Art Two Lions

A pivotal chapter in the annals of modern art - the metal sculpture of Picasso, Julio Gonzalez, Alexander Calder, David Smith and Alberto Giacometti - is revealed in this volume. Photographs of their sculptures are accompanied by essays, an anthology of writings by the artists, and a chronology.

Robert Mapplethorpe Yale University Press

"Discovering Great Artists" has 75 great artists featured in 110 amazingly fun and unique quality art appreciation activities for children. They will experience the styles and techniques of the great masters, from the Renaissance to the Present. A brief biography of each artist is included with a fully illustrated, child-tested art activity, featuring painting, drawing, sculpture, photography, architecture, and more. Includes such greats as Da Vinci, Michelangelo, Rembrandt, Monet, Degas, Picasso, Van Gogh, Dali, Matisse, Pollock, and O'Keeffe. 1998 Benjamin Franklin Silver Award, 2002 Practical Homeschooling Reader Award. Full "click-to" resource guide at Bright Ring's website to show each artist's most famous works. Some activity examples are: Da Vinci - Invention Art Michelangelo - Fresco Plaque Rembrandt - Shadowy Faces Monet - Dabble in Paint Degas - Resist in Motion Picasso- Fractured Friend Van Gogh - Starry Night Pollock - Action Splatter 1997 Benjamin Franklin Silver Award, Education 2003 Practical Homeschooling Award, 3rd Place 2007 Practical Homeschooling Reader Award in the art appreciation category, 3rd place. 2009 Practical Homeschooling Reader Award in the art appreciation category, 1st Place

A Classic Illustrated Edition Metropolitan Museum of Art

Most people outside of the art world view art as something that is foreign to their experiences and everyday lives. A People's Art History of the United States places art history squarely in the rough-and-tumble of politics, social struggles, and the fight for justice from the colonial era through the present day. Author and radical artist Nicolas Lampert combines historical sweep with detailed examinations of individual artists and works in a politically charged narrative that spans the conquest of the Americas, the American Revolution, slavery and abolition, western expansion, the suffragette movement and feminism, civil rights movements, environmental movements, LGBT movements, antiglobalization movements, contemporary antiwar movements, and beyond. A People's Art History of the United States introduces us to key works of American radical art alongside dramatic retellings of the histories that inspired them. Stylishly illustrated with over two hundred images, this book is nothing less than an alternative education for anyone interested in the powerful role that art plays in our society.

Kid Made Modern Frances Lincoln Children's Bks

Since its beginning nearly one hundred fifty years ago, The Metropolitan Museum of Art has been a vital center for the display and collection of the art of its time. As the repository of an encyclopedic collection spanning five thousand years and myriad regions, The Met presents modern and contemporary art in a richly suggestive context. This beautifully illustrated volume, like the Museum's galleries, gathers paintings, sculptures, photographs, decorative arts, drawings, and works in other media by celebrated artists of the twentieth and twenty-first centuries, juxtaposing them to suggest historical antecedents and evolving cultural practices. From acknowledged masterworks by Arbus, Brancusi, Demuth, Duchamp, Gris, Hepworth, Hopper, Léger, Nevelson, O'Keeffe, Picasso, Pollock, Rivera, Steichen, and Warhol to important newer works by El Anatsui, Mark Bradford, Vija Celmins, David Hammons, William Kentridge, Kerry James Marshall, Richard Serra, Cindy Sherman, Thomas Struth, and Kara Walker, this book delves into the magnificent modern holdings of a beloved museum. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

The Calder Game Bright Ring Publishing

Discover the work of Alexander Calder through this exciting sticker book. Read about his life and then explore six of his paintings, looking at the original work and then trying out your own version on the opposite page. By arranging the re-usable stickers, you can experiment with colours, shapes and composition to recreate the original or produce your own individual and surprising masterpiece!

Calder: Small Sphere and Heavy Sphere Delmonico Books

Ruth Asawa (1926-2013) was an influential and award-winning sculptor, a beloved figure in the Bay Area art world, and a devoted activist who advocated tirelessly for arts education. This lushly illustrated book by collage artist Andrea D'Aquino brings Asawa's creative journey to life, detailing the influence of her childhood in a farming family, and her education at Black Mountain College where she pursued an experimental course of education with leading avant-garde artists and thinkers such as Anni and Josef Albers, Buckminster Fuller, Merce Cunningham, and Robert Rauschenberg. Delightful and substantial, this

engaging title for young art lovers includes a page of teaching tools for parents and educators.

Calder, Kelly Princeton Architectural Press

This #1 New York Times bestseller is the perfect gift for the young artist in your life! A never-before-published Dr. Seuss non-fiction book about creating and looking at art! Based on an unrhymed manuscript and sketches discovered in 2013, this book is like a visit to a museum—with a horse as your guide! Explore how different artists have seen horses, and maybe even find a new way of looking at them yourself. Discover full-color photographic art reproductions of pieces by Picasso, George Stubbs, Rosa Bonheur, Alexander Calder, Jacob Lawrence, Deborah Butterfield, Franz Marc, Jackson Pollock, and many others—all of which feature a horse! Young readers will find themselves delightfully transported by the engaging equines as they learn about the creative process and how to see art in new ways.

Taking inspiration from Dr. Seuss's original sketches, acclaimed illustrator Andrew Joyner has created a look that is both subtly Seussian and wholly his own. His whimsical illustrations are combined throughout with "real-life" art. Cameo appearances by classic Dr. Seuss characters (among them the Cat in the Hat, the Grinch, and Horton the Elephant) make Dr. Seuss's Horse Museum a playful picture book that is totally unique. Ideal for home or classroom use, it encourages critical thinking and makes a great gift for Seuss fans, artists, and horse lovers of all ages. Publisher's Notes discuss the discovery of the manuscript and sketches, Dr. Seuss's interest in understanding modern art, the process of creating the book, and information about each of the artists and art reproductions in the book.

The Secret Downtown Bookworks

Sticker Art Shapes: Alexander Calder Frances Lincoln Children's Bks

Aesop's Fables Plume

Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity, combining technical and formal mastery with unexpected, often provocative content that secured his place in history. Mapplethorpe's artistic vision helped shape the social and cultural fabric of the 1970s and '80s and, following his death in 1989 from AIDS, informed the political landscape of the 1990s. His photographic works continue to resonate with audiences all over the world. Throughout his career, Mapplethorpe preserved studio files and art from every period and vein of his production, including student work, jewelry, sculptures, and commercial assignments. The resulting archive is fascinating and astonishing. With over 400 illustrations, this volume surveys a virtually unknown resource that sheds new light on the artist's motivations, connections, business acumen, and talent as a curator and collector.

Catalogue Raisonné Frances Lincoln Children's Bks

"Alexander Calder--artist, creator of stabile and mobile sculptures, marvelous juggler of form and space--needs no introduction. With the casual informality loved by his intimates, the man who changed the direction of art in our time tells the story of his life and work in his 1966 autobiography. In the new introduction for this edition, Jean Davidson, Calder's son-in-law, speaks of this innovative artist's life, revealing glimpses of the man, his art, and his sense of approaching death."--Publisher's description.

Alexander Calder Pantheon

A prominent abstract painter, through the use of illustrations, draws a parallel between the sixteenth-century crisis in figurative painting and the current pivotal status of abstract art

From Art Deco to Zaha Hadid Princeton Architectural Press

This new mystery from bestselling author Blue Balliett is now available in After Words paperback! When Calder Pillay travels with his father to a remote village in England, he finds a mix of mazes and mystery . . . including an unexpected Alexander Calder sculpture in the town square. Calder is strangely drawn to the sculpture, while other people have less-than-friendly feelings towards it. Both the boy and the sculpture seem to be out of place . . . and then, on the same night, they disappear! Calder's friends Petra and Tommy must fly out to help his father find him. But this mystery has more twists and turns than a Calder mobile . . . with more at stake than first meets the eye.

A Hundred Million Francs Phaidon Press

Describes the life and career of twentieth-century artist Alexander Calder and includes illustrations of a variety of his works and a guide to his sculptures in museums and public spaces.

Hands-On Art for Children in the Styles of the Great Masters iBooks

Gorgeous archival photos capture Calder's transformation of sculpture with his invention of the mobile. With multiple essays by renowned scholars, artwork and installation images, and a suite of historic photographs of Alexander Calder's (1898-1976) work taken by Marc Vaux in the 1930s, this catalog traces the breadth of Calder's innovative practice, leading up to his conception of the mobile in 1931--an unprecedented form of kinetic sculpture that radically altered the trajectory of modern art. Alexander Calder is one of the most acclaimed and influential sculptors of the 20th century. He is renowned for his invention of wire sculpture--coined by critics as "drawings in space"--and the mobile, a kinetic sculpture of suspended abstract elements whose actual movement creates ever-changing compositions. Also included is a lively series of drawings Calder made at the Bronx and Central Park zoos of animals in motion, which recall his wire sculptures of the same subjects.

Great American Artists for Kids Prestel Pub

This whimsically illustrated board book offers a delightful A-to-Z overview of modern design icons for the toddler set. Parents who appreciate architecture and modern design will get a kick out of sharing their passion with little ones. From Frank Lloyd Wright's Fallingwater to Knoll furniture to Noguchi sculptures, Baby's First Eames makes timeless structures and styles fun and accessible for aesthetes of all ages.

Creative Design for Everyday Objects Frances Lincoln Children's Bks

Fifteen internationally renowned artists explore a medium foreign to their usual practise, experimenting within the lost world of wall-hanging tapestry. Three years in the making, the fourteen tapestries in *Demons, Yarns and Tales* address a range of subjects from fictive landscapes and architectural abstraction to fashion and flora while considering the politics of race, gender, international conflict and the environment. Adjusting to the new medium while adapting to unfamiliar textures and surfaces, each artist has found ways to expand their practice and develop the ongoing themes in their work. *Demons, Yarns and Tales* sees them translate familiar languages of paint, paper, pencil, ink on canvas, ceramics or wood panel into that of hand woven stitch and silk thread. The artists included in the book are Ghada Amer & Reza Farkhondeh, avaf, Peter Blake, Jaime Gili, Gary Hume, Francesca Lowe, Beatriz Milhazes, Paul Noble, Grayson Perry, Shahzia Sikander, Fred Tomaselli, Gavin Turk, Julie Verhoeven and Kara Walker. Sarah Kent is a British art critic, former art editor for London's Time Out and an influential figure in the contemporary British art scene. She is the author of *Shark Infested Waters: The Saatchi Collection of British Art in the 90s*.