

## Second World War See Inside Usborne See Inside

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### **Commemorating the 1944 Massacre at Oradour-sur-Glane** Pluto Press

This is a revised and updated edition of Evan Mawdsley's acclaimed global history of World War II. Beginning with the outbreak of the Sino-Japanese War, Evan Mawdsley shows how the war's origins lay in a conflict between the old international order and the new and traces its globalisation as it swept through Asia, Europe and the Middle East. The primary focus is on the war's military and strategic history, though also examines the political, economic, ideological and cultural factors which influenced the course of events. The war's consequences are examined too, not only in terms of the defeat of the Axis but also of the break-up of colonial empires and the beginning of the Cold War. Accessibly written and well-illustrated with maps and photographs, the book also includes insightful short studies of the figures, events and battles that shaped the war, as well as fully updated guides to further reading.

### **A New History** Routledge

“ Essential reading. This eloquent, far-ranging analysis of the national psyche goes as far as any book I ’ ve ever read toward explaining the peculiar American yen for war and more war. ”  
—Ben Fountain, author of *Billy Lynn ’ s Long Halftime Walk* and *Beautiful Country Burn Again*  
In *Looking for the Good War*, Elizabeth D. Samet examines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—a history that was suppressed in subsequent decades by a dangerously sentimental attitude toward the United States ’ supposedly exceptional history and destiny. Samet discovers the complex legacy of the war in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War — era Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to ideas about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in

Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century ’ s decades of devastating conflict.

**The Second World War** Harper Collins  
**The Routledge History of the Second World War**  
sums up the latest trends in the scholarship of that conflict, covering a range of major themes and issues. The book delivers a thematic analysis of the many ways in which study of the Second World War can take place, considering international, transnational, and global approaches, and serves as a major jumping off point for further research into the specific fields covered by each of the expert authors. It demonstrates the global and total nature of the Second World War, giving due coverage to the conflict in all major theatres and through the lens of the key combatants and neutrals, examines issues of race, gender, ideology, and society during the war, and functions as a textbook to educate students as to the trends that have taken place in how the conflict has been (and can be) interpreted in the modern world. Divided into twelve parts that cover central themes of the conflict, including theatres of war, leadership, societies, occupation, secrecy and legacies, it enables those with no memory of war to approach it with a view to comprehending what it was all about and places the history of this conflict into a context that is international, transnational, and institutional. This is a comprehensive and accessible reference volume for anyone interested in the most up to date scholarship on this major conflict.

### **Views of Violence** Oxford University Press

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.  
**Europe in the Aftermath of World War II** Usborne Pub Limited  
A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. *The Second World Wars* examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory.

An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.

Martyred Village Usborne Publishing Limited

Looks at the main events of the Second World War, from the invasion of Poland through the Blitz, D-Day, and the end of the war, and offers inside views of a U-boat, an American bomber, a German King Tiger tank, and other equipment.

[A Complete History](#) Black Dog & Leventhal

This book outlines how the First World War affected every corner of the globe, provoked revolutions, developed new weapons, and changed the political map of Europe forever.

How the First Global Conflict Was Fought and Won Random House

Winner of both the National Book Award for Arts and Letters and the National Book Critics Circle Award for Criticism, Paul Fussell's *The Great War and Modern Memory* was one of the most original and gripping volumes ever written about the First World War. Frank Kermode, in *The New York Times Book Review*, hailed it as "an important contribution to our understanding of how we came to make World War I part of our minds," and Lionel Trilling called it simply "one of the most deeply moving books I have read in a long time." In its panoramic scope and poetic intensity, it illuminated a war that changed a generation and revolutionized the way we see the world. Now, in *Wartime*, Fussell turns to the Second World War, the conflict he himself fought in, to weave a narrative that is both more intensely personal and more wide-ranging. Whereas his former book focused primarily on literary figures, on the image of the Great War in literature, here Fussell examines the immediate impact of the war on common soldiers and civilians. He describes the psychological and emotional atmosphere of World War II. He analyzes the euphemisms people needed to deal with unacceptable reality (the early belief, for instance, that the war could be won by "precision bombing," that is, by long distance); he describes the abnormally intense frustration of desire and some of the means by which desire was satisfied; and, most important, he emphasizes the damage the war did to intellect, discrimination, honesty, individuality, complexity, ambiguity and wit. Of course, no Fussell book would be complete without some serious discussion of the literature of the time. He examines, for instance, how the great privations of wartime (when oranges would be raffled off as valued prizes) resulted in roccoco prose styles that dwelt longingly on lavish dinners, and how the "high-mindedness" of the era and the almost pathological need to "accentuate the positive" led to the downfall of the acerbic H.L. Mencken and the ascent of E.B. White. He also offers astute commentary on Edmund Wilson's argument with Archibald MacLeish, Cyril Connolly's *Horizon* magazine, the war poetry of Randall Jarrell and Louis Simpson, and many other aspects of the wartime literary world. Fussell conveys the essence of that wartime as no other writer before him. For the past fifty years, the Allied War has been sanitized and romanticized almost beyond recognition by "the sentimental, the loony patriotic, the ignorant, and the bloodthirsty." Americans, he says, have never understood what the Second World War was really like. In this stunning volume, he offers such an understanding.

Looking for the Good War Cambridge University Press

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A Novel Sourcebooks, Inc.

In *A World At War, 1911-1949*, scholars of the cultural history of

warfare, inspired by the work of Professor John Horne, break down the traditional barriers between the historiographies of the First and Second World Wars.

*The Stories That Helped Us Win World War II* Univ of California Press

Second World War Usborne Books

Representing the Second World War in German and European Museums and Memorials Penguin

Experience the history, politics, and tragedy of World War II as you've never seen it before with original, often firsthand daily reportage of *The New York Times*, our country's newspaper of record. The Times' complete coverage of World War II is now available for the first time in this unique package. Hundreds of the most riveting articles from the archives of the Times including firsthand accounts of major events and little-known anecdotes have been selected for inclusion in *The New York Times: The Complete World War II*. The book covers the biggest battles of the war, from the Battle of the Bulge to the Battle of Iwo Jima, as well as moving stories from the home front and profiles of noted leaders and heroes such as Winston Churchill and George Patton. A respected World War II historian and writer, editor Richard Overy guides readers through the articles, putting the events into historical context. The enclosed DVD-ROM gives access to more day-by-day coverage of World War II in *The New York Times* -- from the invasion of Poland to V-J day with access to over 98,000 articles. Beautifully designed and illustrated with hundreds of maps and historical photographs, it's the perfect gift for any war, politics, or history buff.

Interesting Stories and Random Facts from the Second World War Back Bay Books

The Battle of Britain. Pearl Harbor. Stalingrad. D-Day. These defining events of the Second World War exemplify both the immense heroism and the grievous costs of global conflict. They are the tense, thrilling moments that had the potential to swing the war in favor of either side and in turn change the course of history. In this gripping new look at the twentieth century's most crucial conflict, historian P. M. H. Bell analyzes twelve unique turning points that determined the character and the ultimate outcome of the Second World War. Be they military campaigns, economic actions, or diplomatic summits, Bell's twelve turning points span the full breadth of the war, from the home front to the front line. Many are familiar--Barbarossa and Hiroshima among them--while sections on war production, the Atlantic convoy system, and the conferences at Tehran and Yalta emphasize the importance of the combatants' actions off the battlefield. Through these keenly narrated episodes, Bell reveals how the Allied and Axis powers achieved their greatest successes and stumbled into their strategic failures, inviting us to think about the Second World War in a fresh, stimulating way. Ultimately, his close study of these dozen turning points reminds us, often terrifyingly, how easily things might have turned out differently.

[The World War 2 Trivia Book](#) Good Press

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

See *Inside the Second World War* Knopf

“ Mr. Gilbert brings the strongest possible credentials to his history of World War II, and the result is a magisterial work ” (The New York Times). In the hands of master historian Martin Gilbert, the complex and compelling story of the Second World War comes to life. This narrative captures the perspectives of leading politicians and war commanders, journalists, civilians, and ordinary soldiers, offering gripping eyewitness accounts of heroism, defeat, suffering, and triumph. This is one of the first historical studies of World War II that describes the Holocaust as an integral part of the war. It also covers maneuvers, strategies, and leaders operating in European, Asian, and Pacific theatres. In addition, this book brings in survivor testimonies of occupation, survival behind enemy lines, and the experience of minority groups such as the Roma in Europe, to offer a comprehensive account of the war ’ s impact on individuals on both sides. This is a sweeping narrative of one of the most deadly wars in history, which took almost forty million lives, and irrevocably changed countless more.

“ Gilbert ’ s flowing narrative is spiced with anecdotal details culled from diaries, memoirs, and official documents. He is especially skillful at interweaving summaries of military strategy with vignettes of civilian suffering. ” —Newsweek “ [A] masterful account of history ’ s most destructive conflict. ” —Publishers Weekly

A German World War II Girlhood Penguin UK

How does a nation recover from fascism and turn toward a free society once more? This internationally acclaimed revelatory history—“filled with first-person accounts from articles and diaries” (The New York Times)—of the transformational decade that followed World War II illustrates how Germany raised itself out of the ashes of defeat and reckoned with the corruption of its soul and the horrors of the Holocaust. Featuring over 40 eye-opening black-and-white photographs and posters from the period. The years 1945 to 1955 were a raw, wild decade that found many Germans politically, economically, and morally bankrupt. Victorious Allied forces occupied the four zones that make up present-day Germany. More than half the population was displaced; 10 million newly released forced laborers and several million prisoners of war returned to an uncertain existence. Cities lay in ruins—no mail, no trains, no traffic—with bodies yet to be found beneath the towering rubble. Aftermath received wide acclaim and spent forty-eight weeks on the best-seller list in Germany when it was published there in 2019. It is the first history of Germany’s national mentality in the immediate postwar years. Using major global political developments as a backdrop, Harald J ä hner weaves a series of life stories into a nuanced panorama of a nation undergoing monumental change. Poised between two eras, this decade is portrayed by J ä hner as a period that proved decisive for Germany’s future—and one starkly different from how most of us imagine it today.

A New History of the Second World War Simon and Schuster

A People’s History of the Second World War unearths the fascinating history of the war as fought “from below.” Until now, the vast majority of historical accounts have focused on the regular armies of the allied powers. Donny Gluckstein shows that an important part of the fighting involved people’s militias struggling against not just fascism, but also colonialism, imperialism, and capitalism itself. Gluckstein argues that despite this radical element, which was fighting on the ground, the allied governments were more interested in creating a new order to suit their interests. He shows how various anti-fascist resistance movements in Poland, Greece, Italy, and elsewhere were betrayed by the Allies despite playing a decisive part in defeating the Nazis. This book will fundamentally challenge our understanding of the Second World War – both about the people who fought it and the reasons for which it was fought.

The Girls of Atomic City Houghton Mifflin Harcourt

The World War 2 Trivia Book is an entertaining, instructive and interesting Trivia & Facts book about the World War 2. Get ready to impress your friends with your knowledge - not just of the main events of World War 2, but of all the gritty details and weird true facts.

Untold Stories of the Women Who Changed the Course of World War II BRILL

"State of the Union Addresses" by Franklin D. Roosevelt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Don't Say Anything to Anybody St. Martin's Press

“ Gripping. . . splendid history. A brilliantly clear and accessible account of the war in all its theaters. Roberts ’ s prose is unerringly precise and strikingly vivid. It is hard to imagine a better-told military history of World War II. ” – New York Times Book Review Andrew Roberts’s acclaimed new history has been hailed as the finest single-volume account of this epic conflict. From the western front to North Africa, from the Baltic to the Far East, he tells the story of the war—the grand strategy and the individual experience, the brutality and the heroism—as never before. Meticulously researched and masterfully written, *The Storm of War* illuminates the war’s principal actors, revealing how their decisions shaped the course of the conflict. Along the way, Roberts presents tales of the many lesser-known individuals whose experiences form a panoply of the courage and self-sacrifice, as well as the depravity and cruelty, of the Second World War.