

## Rastafari Roots And Ideology Utopianism And Communitarianism By Chevannes Barry Published By Syracuse Univ Pr Sd 1994

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[International Mission Bibliography, 1960-2000](#) Routledge

Perspektywy na przek?ad ukazuj? zró?nicowanie i wielowymiarowo?? przek?adoznawstwa jako obszaru bada? nad t?umaczeniem. Dzi?ki zawartym w niej studiom kognitywnym i konceptualnym, hermeneutycznym, socjologiczno-psychologicznym, empirycznym, jako?ciowym i ilo?ciowym ksi??ka ma stanowi? przekrojowe kompendium wiedzy na temat t?umaczenia i przek?adoznawstwa, a u pod?o?a jej koncepcji le?y po??czenie teorii, praktyki i dydaktyki przek?adu. Mamy nadzieje?, ?e zaprezentowane ró?ne perspektywy na przek?ad w uj?ciu uznanych t?umaczy, badaczy i dydaktyków przek?adu pozwol? Czytelnikom poszerzy? horyzonty przek?adoznawcze i b?d? inspiruj?c? lektur?. Od autorów Monografia wieloautorska pt. Perspektywy na przek?ad jest wprowadzeniem do rozleg?ej i wieloaspektowej tematyki przek?adoznawczej. Ksi??ka zbiera i podsumowuje do?wiadczenia naukowe i dydaktyczne badaczy oraz dydaktyków przek?adu skupionych wokó? Katedry Przek?adoznawstwa na Wydziale Filologicznym Uniwersytetu Jagiello?skiego. Przegl?d ró?nych perspektyw zawarty w publikacji odnosi si? do dydaktycznej dzia?alno?ci Katedry i bada? naukowych prowadzonych przez autorów z ni? zwi?zanych. Syntetyczne potraktowanie poszczególnych w?tków tematycznych, a tak?e specyfika ka?dego tematu zwi?zanego albo z koncepcj? i podej?ciem przek?adoznawczym, albo z konkretnym kontekstem specjalistycznym i dydaktycznym zwi?zane s? równie? ze zró?nicowaniem metodologicznym. Badania przek?adoznawcze s? ró?norodne i wykorzystuj? odmienne metody badawcze – od literackiego opisu komparatystycznego po analiz? statystyczn?, pog??biony wywiad lub studium przypadku. Tom sk?ada si? z dwóch cz??ci: pierwsze cztery rozdzia?y, tworzy?ce cz??t? pierwsz?, przedstawiaj? ró?ne punkty widzenia na przek?ad od strony kognitywistycznej, historycznej i strategicznej. Pozosta?e siedem rozdzia?ów w drugiej cz??ci omawia konkretne typy przek?adu w odniesieniu do jego dydaktyki. Zaprezentowana zosta?a charakterystyka przek?adu specjalistycznego na przyk?adzie przek?adu prawnego i prawniczego, a tak?e innych typów przek?adu przez pryzmat dydaktyki, takich jak przek?ad ustny, ?rodowiskowy oraz audiowizualny. Istotn? rol? w kompendium odgrywa nowoczesne spojrzenie na wykorzystanie technologii w t?umaczeniu i pedagogice przek?adu, a szczególnie zdalnej dydaktyce przek?adu ustnego i pisemnego. Ca?o?? ko?czy nowatorskie potraktowanie jednego z ciekawszych zagadnie? przek?adoznawczych – transkrecji.

[Essays on Early Science Fiction and its Precursors](#) Springer

Dread Talk examines the effects of Rastafarian language on Creole in other parts of the Caribbean, its influence in Jamaican poetry, and its effects on standard Jamaican English. This revised edition includes a new introduction that outlines the changes that have occurred since the book first appeared and a new chapter, "Dread Talk in the Diaspora," that discusses Rastafarian as used in the urban centers of North America and Europe. Pollard provides a wealth of examples of Rastafarian language-use and definitions, explaining how the evolution of these forms derives from the philosophical position of the Rasta speakers: "The socio-political image which the Rastaman has had of himself in a society where lightness of skin, economic status, and social privileges have traditionally gone together must be included in any consideration of Rastafarian words " for the man making the words is a man looking up from under, a man pressed down economically and socially by the establishment."

[Vodou, Power, and Performance in Haiti and Its Diaspora](#) University of Toronto Press

An international review.

[Radical Political Intellectuals](#) Penguin

A study of women's roles and alternative patterns of sexuality in seven contemporary communal and

millenarian movements. Based almost exclusively on interviews and first-hand data, this book will be of interest to scholars and students in communal and utopian studies, American religious history, and new religious movements. 10 illustrations. Index.

[Daring To Dream](#) transcript Verlag

Going far beyond the standard imagery of Rasta—ganja, reggae, and dreadlocks—this cultural history offers an uncensored vision of a movement with complex roots and the exceptional journey of a man who taught an enslaved people how to be proud and impose their culture on the world. In the 1920s Leonard Percival Howell and the First Rastas had a revelation concerning the divinity of Haile Selassie, king of Ethiopia, that established the vision for the most popular mystical movement of the 20th century, Rastafarianism. Although jailed, ridiculed, and treated as insane, Howell, also known as the Gong, established a Rasta community of 4,500 members, the first agro-industrial enterprise devoted to producing marijuana. In the late 1950s the community was dispersed, disseminating Rasta teachings throughout the ghettos of the island. A young singer named Bob Marley adopted Howell's message, and through Marley's visions, reggae made its explosion in the music world.

[The Rastafari Reader](#) Syracuse University Press

Critical study of Wells' science fiction.

[Utopia as Method](#) Oxford University Press on Demand

From its obscure beginnings in Jamaica in the early 1930s, Rastafari has grown into an international socio-religious movement. It is estimated that 700,000 to 1 million people worldwide have embraced Rastafari, and adherents of the movement can be found in most of the major population centres and many outposts of the world. Rastafari: A Very Short Introduction provides an account of this widespread but often poorly understood movement. Ennis B. Edmonds looks at the essential history of Rastafari, including its principles and practices and its internal character and configuration. He examines its global spread, and its far-reaching influence on cultural and artistic production in the Caribbean and beyond. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Monarchy, Revolution and the Legacy of Meles Zenawi](#) Chicago Review Press

This panoramic investigation of political and historical thought extends from ancient Mesopotamian times to the present day, and raises important questions about the nature and function of political prophecy in late twentieth-century society.

[Public Library Core Collection](#) Hw Wilson Company

Sensed a disturbance in The Force lately? This is whats been setting your midi-chlorians tingling. Seventeen Jedi adepts got together to probe the deeper reaches of the Star Wars epic. A hazardous quest philosophy is more risky than not letting a ...

[Utopian Fiction by United States Women Before 1950, Second Edition](#) Duke University Press

An important center of dancehall reggae performance, sound clashes are contests between rival sound systems: groups of emcees, tune selectors, and sound engineers. In World Clash 1999, held in Brooklyn, Mighty Crown, a Japanese sound system and the only non-Jamaican competitor, stunned the international dancehall community by winning the event. In 2002, the Japanese dancer Junko Kudo became the first non-Jamaican to win Jamaica 's National Dancehall Queen Contest. High-profile victories such as these affirmed and invigorated Japan 's enthusiasm for dancehall reggae. In Babylon East, the anthropologist Marvin D. Sterling traces the history of the Japanese embrace of dancehall reggae and other elements of Jamaican culture, including Rastafari, roots reggae, and dub music. Sterling provides a nuanced ethnographic analysis of the ways that many Japanese involved in reggae as musicians and dancers, and those deeply engaged with Rastafari as a spiritual practice, seek to reimagine their lives through Jamaican culture. He considers Japanese performances and representations of Jamaican culture in clubs, competitions, and festivals; on websites; and in song lyrics, music videos, reggae magazines, travel writing, and fiction. He illuminates issues of race, ethnicity, gender, sexuality, and class as he discusses topics ranging from the cultural capital that Japanese dancehall artists amass by immersing themselves in dancehall culture in Jamaica, New York, and England, to the use of Rastafari as a means of critiquing class difference, consumerism, and the colonial pasts of the West and Japan. Encompassing the reactions of Jamaica 's artists to Japanese appropriations of Jamaican culture, as well as the relative positions of Jamaica and Japan in the world economy, Babylon East is a rare ethnographic account of Afro-Asian cultural exchange and global discourses of

blackness beyond the African diaspora.

[Narratives, Aesthetics and Politics](#) ANU Press

The Caribbean has played a crucial geopolitical role in the Western pursuit of economic dominance, yet Eurocentric research usually treats the Caribbean as a peripheral region, consequently labelling the inhabitants as beings without agency. Examining asymmetrical relations of power in the Greater Caribbean in historical and contemporary perspectives, this volume explores the region 's history of resistance and subversion of oppressive structures against the backdrop of the Caribbean 's central role for the accumulation of wealth of European and North American actors and the respective dialectics of modernity/coloniality, through a variety of experiences inducing migration, transnational exchange and transculturation. Contributors approach the Caribbean as an empowered space of opposition and agency and focus on perspectives of the region as a place of entanglements with a long history of political and cultural practices of resistance to colonization, inequality, heteronomy, purity, invisibilization, and exploitation. An important contribution to the literature on agency and resistance in the Caribbean, this volume offers a new perspective on the region as a geopolitically, economically and culturally crucial space, and it will interest researchers in the fields of Caribbean politics, literature and heritage, colonialism, entangled histories, global studies perspectives, ethnicity, gender, and migration.

[Moon Sisters, Krishna Mothers, Rajneesh Lovers](#) Syracuse University Press

This book develops a comparative study on violence in Jamaica, El Salvador, and Belize based on a theoretical approach, extensive field research, and in-depth empirical research. It combines the Caribbean and Central America into a single comparative research that explores the historical (from the conquista onwards) as well as contemporary causes of violence in these societies. The volume focuses on forms of violence such as gang violence, police violence, every day forms of violence, vigilantism, and organized crime. The analysis provides a theoretical perspective that bridges political economy as well as cultural approaches in violence research. As such, it will be of interest to readers studying development, violence, political, Central American, and Caribbean studies.

[Public Library Catalog](#) Routledge

Sound disc contains: songs performed by Rara bands.

Performing Dancehall, Roots Reggae, and Rastafari in Japan RastafariRoots and Ideology Harry Potter, Buffy the Vampire Slayer, and the Left Behind series are but the latest manifestations of American teenagers' longstanding fascination with the supernatural and the paranormal. In this groundbreaking book, Lynn Schofield Clark explores the implications of this fascination for contemporary religious and spiritual practices. Relying on stories gleaned from more than 250 in-depth interviews with teens and their families, Clark seeks to discover what today's teens really believe and why. She finds that as adherence to formal religious bodies declines, interest in alternative spiritualities as well as belief in "superstition" grow accordingly. Ironically, she argues, fundamentalist Christian alarmism about the forces of evil has also fed belief in a wider array of supernatural entities. Resisting the claim that the media "brainwash" teens, Clark argues that today's popular stories of demons, hell, and the afterlife actually have their roots in the U.S.'s religious heritage. She considers why some young people are nervous about supernatural stories in the media, while others comfortably and often unselfconsciously blur the boundaries between those stories of the realm beyond that belong to traditional religion and those offered by the entertainment media. At a time of increased religious pluralism and declining participation in formal religious institutions, Clark says, we must completely reexamine what young people mean--and what they may believe--when they identify themselves as "spiritual" or "religious." Offering provocative insights into how the entertainment media shape contemporary religious ideas and practices, From Angels to Aliens paints a surprising--and perhaps alarming--portrait of the spiritual state of America's youth.

[Missiology](#) Andesite Press

Though there is no biological validity to race, it continues to play a central role in various aspects of our daily lives. What, then, generates and reinforces the reality of race, and in what ways? In order to explore these questions, this book examines racial representations from both scientific and humanistic perspectives, taking into account both historical and contemporary views. This incisive anthology is the product of an interdisciplinary collaboration among scholars from Japan, Korea, Singapore, Germany, Israel, Iraq, and the US. The discussion consists of studies in history, literature, sociology, cultural anthropology, and genetics, while the primary focus is on racial representations in Asia. The book elucidates issues and phenomena that have been neglected or marginalized in the literature on racial representation, and it serves to broaden our understanding, both in the theoretical and empirical realms. Looking at these phenomena, it is realized that

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racism has become increasingly obscure and harder to identify and articulate, thus posing the question: Are we really beyond 'race' and heading towards a future of 'integration?'

The Journal of the Royal Anthropological Institute South End Press

Moving Beyond Borders is the first book-length history of Black health care workers in Canada, delving into the experiences of thirty-five postwar-era nurses who were born in Canada or who immigrated from the Caribbean either through Britain or directly to Canada. Karen Flynn examines the shaping of these women's stories from their childhoods through to their roles as professionals and community activists. Flynn interweaves oral histories with archival sources to show how these women's lives were shaped by their experiences of migration, professional training, and family life. Theoretical analyses from postcolonial, gender, and diasporic Black Studies serve to highlight the multiple subjectivities operating within these women's lives. By presenting a collective biography of identity formation, Moving Beyond Borders reveals the extraordinary complexity of Black women's history.

[The Encyclopedia of Popular Music: Selected Albums, Bibliographies](#) Univ of California Press

The first comprehensive work on the origins of the Jamaica-based Rastafaris, including interviews with some of the earliest members of the movement. Rastafari is a valuable work with a rich historical and ethnographic approach that seeks to correct several misconceptions in existing literature—the true origin of dreadlocks for instance. It will interest religion scholars, historians, scholars of Black studies, and a general audience interested in the movement and how Rastafarians settled in other countries.

Rara! Oxford University Press

The relationship between customary land tenure and 'modern' forms of landed property has been a major political issue in the 'Spearhead' states of Melanesia since the late colonial period, and is even more pressing today, as the region is subject to its own version of what is described in the international literature as a new 'land rush' or 'land grab' in developing countries. This volume aims to test the application of one particular theoretical framework to the Melanesian version of this phenomenon, which is the framework put forward by Derek Hall, Philip Hirsch and Tania Murray Li in their 2011 book, Powers of Exclusion: Land Dilemmas in Southeast Asia. Since that framework emerged from studies of the agrarian transition in Southeast Asia, the key question addressed in this volume is whether 'land transformations' in Melanesia are proceeding in a similar direction, or whether they take a somewhat different form because of the particular nature of Melanesian political economies or social institutions. The contributors to this volume all deal with this question from the point of view of their own direct engagement with different aspects of the land policy process in particular countries. Aside from discussion of the agrarian transition in Melanesia, particular attention is also paid to the growing problem of land access in urban areas and the gendered nature of landed property relations in this region.

Practices of Resistance in the Caribbean Wydawnictwo UJ

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

In the Shadow of Garvey Temple University Press

The first section consists of 12 selections of feminist utopian fiction including Annie Denton Cridge's Man's Rights; or, How Would You Like It, Charlotte Perkins Gilman's A Woman's Utopia, and Gertrude Short's A Visitor From Venus, some excerpted and some in their entirety. Includes an annotated bibliography of US women's utopian fiction from 1836 to 1988. First edition originally published as Daring to Dream: Utopian Stories by United States Women, 1836-1919 by Pandora Press of Routledge and Kegan Paul, London, in 1984. Paper edition (2655-X), \$17.95. Annotation copyright by Book News, Inc., Portland, OR