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century French music, is based
on a wealth of written and oral
evidence, some newly translated
and some derived from
interviews with the composer ' s
friends and associates. As well as
describing the circumstances in
which Ravel composed, the book

explores new evidence to present
radical views of the composer ' s
background and upbringing, his
notorious failure in the Prix de
Rome, his incisive and often
combative character, his sexual
preferences, and his long final
illness. It also contains the most
detailed account so far published
of his hugely successful American
tour of 1928. The world of
Maurice Ravel—including
friendships (and some fallings-out)
with Debussy, Faur , Diaghilev,
Gershwin, and Toscanini—is
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Reading Franz Liszt A-R

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**Rare masterpieces of
Russian piano music** Penguin

Reprint. Originally published:

F. List, Sochineni'ia dl'ia
fortepiano, tom IX.

Vengerskie rapsodii. Moscow:
Izdatelstvo "Muzyka," 1975.

album of selected
compositions for piano solo

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A great musical tradition flourished in the late 19th- and early-20th-century Russia, nurturing such renowned composers as Mussorgsky, Tchaikovsky, Rachmaninov, and Prokofiev. Unfortunately, many superb compositions by lesser Russian composers have been eclipsed by the works of these giants. In this volume, University of Kentucky musicologist Dmitry Feofanov presents eleven overlooked

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Glazunov: Prelude and Fugue in D Minor, Op. 62
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Op. 22
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All scores are authoritative, reprinted from rare Russian texts, many of which are now out of print — with new translations of performance instructions. Short biographies of each composer and background information on each piece round out this fine, modestly priced performance and study edition — sure to appeal to pianists, students, music historians, and music lovers everywhere.
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Complete Hungarian rhapsodies Lulu Press, Inc

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 Bellini, Grand March Love's Dream After the Ball by
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 HABANERA (Canmen) by Henselt, Lucia (Sextette) by
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 Helmund, Mazurka Op. 21 by March) by Bellini, Norwegian
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