
POESIA N 214 MARZO 2007 Nazim Hikmet

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IL LITORALE. Österreichisches Küstenland University of Illinois Press

This book brings together different and interdisciplinary perspectives on the Spanish Civil War, its victims, its contentious ending, and its aftermath. In exploring the slow demise of republican ideals, contributors range over many diverse historical and cultural topics – discussing, for instance, the attitudes of both Left and Right to the poet Federico García Lorca and to his assassination, examining the documentary evidence offered in surviving memoirs of the Civil War, and assessing the major

characteristics of the new order in Spain under Franco. Cinematic and literary depictions of the Civil War and its consequences are also studied. Other topics investigated include: contemporary French reactions to the Spanish conflict, Stalinist policies towards Spain, the activities and motives of the anarcho-syndicalists and the role of the International Brigades. This collection of essays published on the 75th anniversary of the end of the Civil War, not only places the events and experiences studied within the context of the 'new state' of Franco's Spain, but also offers timely fresh insights into wider European and international issues during what was a period of seismic change in world history. This book was originally published as a special issue of Bulletin of Spanish Studies.

Il viaggiatore della parola: G. B. Angioletti (1896-1961) Ediciones Era

The first comprehensive guide to women's promotion and use of textual culture, in

manuscript and print, in Renaissance Italy. *The Unfinished Song of Francisco Urondo* New York : AMS Press

The Unfinished Song of Francisco Urondo: When Poetry is Not Enough is a comprehensive, well-written, documented, and carefully developed study of the literary work and life of Francisco Urondo, an Argentine poet, intellectual, activist, cultural promoter, revolutionary, and clandestine guerilla member who died in 1976 fighting for a cause in which he believed, against the oppressive Argentine Military Junta. This methodical but never mechanistic work shows how life events, cultural milieu, political movements, and world circumstances interacted and impacted Urondo ' s temperament to produce his poetic voice, his prose, and his theatrical works. By studying the man, we get closer to his poetry. With his poetry, the author makes a compelling case for understanding the man. Francisco Urondo ' s life, work, and praxis were varied, agonizing at times, and always marked by imperatives. This book fills a significant lacuna in the scholarship on the work of this worthy, yet neglected and understudied, writer. Readers of this book will come away with not only a deepened understanding of the man and his writings but also of a key period in recent Argentine political, social, and intellectual history.

Forms of List-Making: Epistemic, Literary, and Visual Enumeration Tradizione e ricerca nella poesia contemporanea The Popol Vuh

During the twenty years of Mussolini's rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy, Mussolini's newly conquered African empire, Spain during the Civil War, Nazi Germany, Communist Russia and the America of the New Deal. Examining these observations by writers and journalists, the author throws new light on the evolving ideology of Fascism, how it was

experienced and propagated by prominent figures of the time; how the regime created a utopian vision of the Roman past and the imperial future; and how it interpreted the attractions and dangers of other totalitarian cultures. The book helps gain a better understanding of the evolving concepts of imperialism, which were at the heart of Italian Fascism, and thus shows that travel writing can offer an important contribution to historical analysis.

Tradizione e ricerca nella poesia contemporanea University of Illinois Press

Bringing Aztlán to Mexican Chicago is the autobiography of José Gamaliel González, an impassioned artist willing to risk all for the empowerment of his marginalized and oppressed community. Through recollections emerging in a series of interviews conducted over a period of six years by his friend Marc Zimmerman, González looks back on his life and his role in developing Mexican, Chicano, and Latino art as a fundamental dimension of the city he came to call home. Born near Monterey, Mexico, and raised in a steel mill town in northwest Indiana, González studied art at the School of the Art Institute of Chicago and the University of Notre Dame. Settling in Chicago, he founded two major art groups: El Movimiento Artístico Chicano (MARCH) in the 1970s and Mi Raza Arts Consortium (MIRA) in the 1980s. With numerous illustrations, this book portrays González's all-but-forgotten community advocacy, his commitments and conflicts, and his long struggle to bring quality arts programming to the city. By turns dramatic and humorous, his narrative also covers his bouts of illness, his relationships with other

artists and arts promoters, and his place within city and barrio politics.

Contributi di ricerca sulla poesia in Ambrogio

Metropolitan Museum of Art

A book-length poem evokes the horror, anguish, and brutality of 20th century history.

Getting it Wrong in Spain Metropolitan Museum of Art

Compilación de escritos históricos y autobiográficos de Jacinto Ventura de Molina (1766-1837), negro libre y letrado que da cuenta del paso de la sociedad colonial a las nuevas repúblicas.

Comprehensive Dissertation Index

Vintage Canada

This open access book attempts to show that an examination of the list's formal features has the potential to produce genuine insights into the production of knowledge, the poetics of literature and the composition of visual art. Following a conceptual introduction, the twelve single-authored chapters place the list in a variety of well-researched contexts, including ancient Roman historiography, medieval painting, Enlightenment periodicals, nineteenth-century botanical geography, American Beat poetry and contemporary photobooks. With its interdisciplinary approach, this book is a unique contribution to an emerging field dedicated to the study of lists.

Atene e Roma Indiana University Press
Popol Vuh, the Quiché Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the Quiché Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new

edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

El arte de la ironía University Press of America

This deft volume, which ultimately challenges the conventional scholarly opposition of standards of masculinity and femininity, will appeal to scholars and students of the classical world, European warfare, and gender studies.

Media Poetry Modern Language Association

Elba Castro, educadora ambiental, muestra la relación que existe entre la poesía y la naturaleza. Este trabajo académico analiza la obra de 13 poetas contemporáneos vivos, que en su soledad creativa se hacen acompañar del éxtasis de la naturaleza para ofrecer discursos situados en los intersticios del arte y la educación que refrescan el rostro del futuro y del territorio que habitamos allanado por el pesimismo de la devastación planetaria. Una pregunta dirige este proyecto: ¿Qué dice la poesía contemporánea del occidente de México sobre la naturaleza? Los hallazgos sorprenden tanto a los poetas como a los ambientalistas e interpela nuestro modo de ser y estar en el mundo conectando con los tejidos de la vida.

The Book of Nightmares Junta de Castilla y Leon Consejería de Educacion y Cultura

Defending Their Own in the Cold: The Cultural Turns of U.S. Puerto Ricans explores U.S. Puerto Rican culture in past and recent contexts. The book presents East Coast, Midwest, and Chicago cultural production while exploring Puerto Rican musical, film, artistic, and literary performance. Working within the theoretical frame of cultural, postcolonial, and diasporic studies, Marc Zimmerman relates the experience of Puerto Ricans to that of Chicanos and Cuban Americans, showing how even supposedly

mainstream U.S. Puerto Ricans participate in a performative culture that embodies elements of possible cultural "Ricanstruction." *Defending Their Own in the Cold* examines various dimensions of U.S. Puerto Rican artistic life, including relations with other ethnic groups and resistance to colonialism and cultural assimilation. To illustrate how Puerto Ricans have survived and created new identities and relations out of their colonized and diasporic circumstances, Zimmerman looks at the cultural examples of Latino entertainment stars such as Jennifer Lopez and Benicio del Toro, visual artists Juan Sánchez, Ramón Flores, and Elizam Escobar, as well as Nuyorican dancer turned Midwest poet Carmen Pursifull. The book includes a comprehensive chapter on the development of U.S. Puerto Rican literature and a pioneering essay on Chicago Puerto Rican writing. A final essay considers Cuban cultural attitudes towards Puerto Ricans in a testimonial narrative by Miguel Barnet and reaches conclusions about the past and future of U.S. Puerto Rican culture. Zimmerman offers his own "semi-outsider" point of reference as a Jewish American Latin Americanist who grew up near New York City, matured in California, went on to work with and teach Latinos in the Midwest, and eventually married a woman from a Puerto Rican family with island and U.S. roots.

Conversazioni della domenica giornale d'amene letture, letterario-artistico illustrato
Berghahn Books

The first international anthology to document a radically new poetry which takes language beyond the confines of the printed page into a non-linear world of digital interactivity and hyperlinkage. The work of the poets discussed in this book challenges even the innovations of experimental poetics. It embraces new technologies to explore a new syntax made of linear and non-linear animation, hyperlinkage, interactivity, real-time text generation, spatiotemporal discontinuities, self-similarity, synthetic spaces, immateriality, diagrammatic relations,

visual tempo, multiple simultaneities, and many other innovative procedures. This new media poetry, although defined within the field of experimental poetics, departs radically from the avant-garde movements of the first half of the century, and the print-based approaches of the second half. Through an embrace of the vast possibilities made available through new media, the artists in this anthology have become the poetic pioneers for the next millennium.

Flights of Victory Springer

Con la sua crescente diffusione sulla rete, lo strumento blog diventa una delle forme di espressione e comunicazione del pensiero maggiormente usate dall'Autore nel primo decennio del Duemila, complice anche il suo ritorno in quel tempo alla politica attiva come capogruppo consiliare di minoranza nel Comune dove risiede. Nel libro sono raccolti annotazioni e articoli pubblicati nel periodo aprile - luglio 2008, sul blog "'Il Litorale'", attivo dall'aprile 2008 al novembre 2012, quando dall'Autore fu sostituito come strumento principale di comunicazione con un nuovo blog, fino al maggio 2013, che aveva per testata "'Giorno dopo Giorno - Scritture Quotidiane"'.

The Street of Crocodiles Intellect Books

In this bilingual edition, Ernesto Cardenal celebrates his country's successful revolution against the Somoza regime. Recognized world-wide as a major poetic voice from Latin America, he also has long been an activist fighting for political freedom, and he served as Nicaragua's Minister of Culture from 1979-1988. In *Flights of Victory*, Ernesto Cardenal reflects on events of recent Nicaraguan history with

poems about the insurrection against Somoza, the triumph of the popular movement, and the reconstruction of the country, from the unique perspective of a poet-participant.

Women and War in Antiquity Editorial

Universidad de Guadalajara

Stars and Masculinities in Contemporary

Italian Cinema is the first book to explore

contemporary male stars and cinematic

constructions of masculinity in Italy. Uniting

star analysis with a detailed consideration of

the masculinities that are dominating current

Italian cinema, the study addresses the

supposed crisis of masculinity.

Popol Vuh Lulu.com

A central figure of Spanish culture and an

author in many genres, Miguel de Unamuno

(1864-1936) is less well known outside Spain.

He was a surprising writer and thinker: a

professor of Greek who embraced metafiction

and modernist methods, a proponent of

Castilian Spanish although born in the Basque

Country and influenced by many international

writers, and an early existentialist who was yet

religious. He found himself in opposition to

both King Alfonso XIII and the military

dictatorship of Miguel Primo de Rivera and

then became involved in the political upheaval

that led to the Spanish Civil War. Part 1 of this

volume, "Materials," gives information on

different editions and translations of

Unamuno's works, on scholarly and critical

secondary sources, and on Web resources.

The essays in part 2, "Approaches," offer

suggestions for introducing students to the

range of his works--novels, essays, poetry,

and drama--in Spanish language and

literature, comparative literature, religion, and

philosophy classrooms.

Letters and Letter Fragments Routledge

Tradizione e ricerca nella poesia

contemporaneaThe Popol VuhNew York :

AMS PressThe Unfinished Song of Francisco

UrondoUniversity Press of America

Journeys Through Fascism Palgrave

Macmillan

This book explores the great diversity and

range of Islamic culture through one of the finest collections in the world. Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department, it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture. The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century, and geographically from as far west as Spain to as far east as Southeast Asia.

Gazzetta letteraria Cambridge

University Press

The Street of Crocodiles in the Polish

city of Drogobych is a street of

memories and dreams where

recollections of Bruno Schulz's

uncommon boyhood and of the eerie

side of his merchant family's life are

evoked in a startling blend of the real

and the fantastic. Most memorable -

and most chilling - is the portrait of the

author's father, a maddened

shopkeeper who imports rare birds'

eggs to hatch in his attic, who believes

tailors' dummies should be treated like

people, and whose obsessive fear of

cockroaches causes him to resemble

one. Bruno Schulz, a Polish Jew killed

by the Nazis in 1942, is considered by

many to have been the leading Polish

writer between the two world wars.