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leading case, and analyses that
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theoretical context. The cases
range from the early
eighteenth- to the late
twentieth-centuries, and deal
with an array of contractual
doctrines. Some of the essays
call for their case to be
stripped of its landmark
status, whilst others argue
that it has more to offer than
we have previously appreciated.
The particular historical
context of these landmark

cases, as revealed by the authors, often shows that our current assumptions about the case and what it stands for are either mistaken, or require radical modification. The book also explores several common themes which are fundamental to the development of the law of contract: for instance, the influence of commercial expectations, appeals to 'reason' and the significance of particular judicial ideologies and techniques. The Indian Contract Act. By the Right Honourable Sir Dinshah Fardunji Mulla ... Edited by Kaikobad Sorabji Sharaksha ... Fifth edition OUP India This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the

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