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## Midnight Ride Midnight Cowboys

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### Callahan Cowboy Triplets Cat Johnson

This series of biographical profiles shines a spotlight on that special place “Where the West meets the Guitar.” From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy, Red Steagall, Don Edwards and Riders in the Sky, many entertainers have performed music of the West, a genre separate from mainstream country music and yet an important part of the country music heritage. Once called “Country and Western,” it is now described as “Country or Western.” Though much has been written about “Country,” very little has been written about “Western”—until now. Featured are a number of photos of the top stars in

Western music, past and present. Also included is an extensive bibliography of works related to the Western music field. He's the One Harlequin

Midnight Rodeo [Menage Amour 25: Erotic Cowboy Menage a Trois Romance, M/F/M] When the rodeo rolls into town, bar owner Talia's only interest is the extra money the increase in trade will bring. What she doesn't yet know is how the sexy blond Reb and the dark, mysterious Cody will make her question everything she ever believed about men, sex and her own desires. Not only are the cowboys lifelong buddies but they also seem to have the same taste in women--each sending her clear and persistent signals that they want her while fully aware of the interest of their friend. Unable to resist the lure of her own private rodeo, she succumbs to the cowboys' overwhelming mutual seduction. The relationship intensifies, sparking a rivalry between the friends that forces Talia to choose between them. As the Rodeo leaves town again, will Talia have nothing but hot memories to remember it by--or will she be giving the cowboy of her dreams a Midnight Rodeo of his own?

\*\* Two Cowboys for Christie [Menage Amour 47: Erotic Cowboy Menage a Trois Romance, M/F/M] When Christie revisits her childhood home, she never dreams that her adolescent fantasies are about to become a reality. She'd once been inseparable from the boys on the next ranch, but Garrett and Connor are all grown up and the games they want to play now aren't for kids. When the two men make her an offer to pick up where they left off one drunken night in

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the barn as teenagers, Christie finds she is tempted. But who wouldn't be with two muscle bound, blue-eyed cowboys offering to make all your fantasies come true? Christie reacts as they hope she will and a hot, steamy night ensues, leaving her with a difficult decision to make. Should she let society and her own sense of what is right and wrong keep her away from the two men she has never stopped loving and the place that is her destiny? \*\* Three for the Rodeo [Menage Amour 74: Erotic Cowboy Menage a Trois Romance, M/F/M] Sadie wants to be just like the guys. She longs to join them in the rodeo ring, riding the broncos and bringing down steers. But her friends, Kyle and Gabe, have strong objections. Unable to understand why they refuse to help her, Sadie's frustration boils over, resulting in a wild night in the bar that forces them all to reassess their relationships with each other. Embarrassed by her behavior, Sadie is shocked to learn that rather than ruin the friendship, she has simply reignited the sexual interest they've had in her since the day she arrived in Hurley. Learning how to ride a bull is the last thing on her mind while she has her hands full with two sexy cowboys. She's determined not to let their relationship with her return to a platonic state. One sassy woman. Two rugged cowboys. Three for the Rodeo! \*\* A Siren Erotic Romance

#### Shooting Midnight Cowboy Beth Alvarez

An exhausted cowboy meets a woman in search of her birth mother in this contemporary western romance by the bestselling author of Midnight Wrangler. He needs to escape . . . Justin Skaggs is on the road to anywhere—as long as it's far from home—when fate throws a kindred spirit across his path. She needs to get to Oklahoma . . . Phoenix Montagno can't believe her luck when she runs into the hottie from the bar. He's the key to her getting everything she's always wanted, but she can't tell him that. Luckily he's not interested in learning her story any more than he is in sharing his. Both have secrets they don't want to share . . . It's the perfect arrangement. No personal details. No talking at all. Just two strangers

sharing the cab of a truck heading the direction they both need to go . . . until they decide to share a bed, too. Praise for Midnight Heat “ Blends serendipity and seduction in equal parts . . . Johnson's handsome cowboys never disappoint, and her sensitivity to difficult topics is evident in her skillful storytelling. ” —Publishers Weekly “ Johnson does what she has always excelled at doing: pairing a wonderfully unlikely pair in an inventive unique scenario and showing how they work together. ” —RT Book Reviews “ The chemistry between this couple is quite intense, and keeps getting stronger as the story progresses, eventually spilling over onto the pages through hot sex scenes. ”

—Harlequin Junkie, Top Pick  
Midnight Crossroad Tin House Books

From the celebrated, New York Times bestselling author comes a commercial thriller of an MIT grad student who unwittingly uncovers the hidden connection between the Gardner Museum heist and the most fascinating secret in American history. THE CARD SHARK: Hailey Gordon is looking to make some fast cash to help pay her tuition when she's caught counting cards at the Encore casino in Boston. She grabs her winnings and makes her escape. With guards closing in, she dives into an unlocked room to hide . . . only to find a dead body. THE EX-CON: Recently released from prison, Nick Patterson hasn't felt hope in a long time, but the job he “ inherited ” in prison promises to change that. He enters hotel room 633 to find that the person he was

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supposed to meet has been murdered. Next to the corpse stands a terrified young woman—Hailey Gordon. **THE PROFESSOR:** American history professor Adrian Jensen learns of the death of his professional nemesis, Charles Walker, the night after he received Walker's latest research. Skeptical at first, Adrian nearly deletes the file. But when one small, new detail catches his eye, he makes it his mission to uncover what could be one of the biggest secrets of the Revolutionary War. All three strangers find themselves on the cusp of an incredible discovery—one that someone is willing to kill to keep buried.

*Nice & Naughty* Harlequin

A long lost cowboy comes home to take care of his ailing foster mother and to see how his feelings line up for the woman he left all of those years ago.

*The Longest Ride* Zebra Books

**TAKING A LEAP** - Computer geek Bradley Morgan is a nice guy, through and through. The problem is, nice guys almost always finish last when it comes to hot women like his sexy co-worker Alyssa Jones. But things change after Alyssa finds her boyfriend cheating. Suddenly, nice guys like Brad don't look so bad. **LIGHT MY FIRE** - Amy Gerald's life is filled with whirlwind romance. Unfortunately, it's all on the pages of the romance novels she publishes. That is until she volunteers to cat-sit for her friend and meets Troy O'Donnell, the hunky fireman who lives next door. **SECOND TIME AROUND** - Antonio Sanchez thought that at 32 his life was all mapped out--wife, kids, career--until some major bumps in the road radically alter his course and send him careening right into the path of newly divorced Maddie Morgan.

King of the Cowboys Cat Johnson

Revenge may be a dish best served cold, but these three tales are hot, hot, hot! **Private Investigations-Donna** is the kind of person who never thinks twice when it comes to helping a friend in need. So when her co-worker suspects her boyfriend of cheating, Donna is right there in the stakeout car next to her. Little does she know that their brief foray in private investigation will lead to her own investigating of a sexy PI's privates. **Between Love and Hate-Jade** thought she'd found the one, until she finds proof her boyfriend has been secretly meeting someone else. What's a girl to do? Get back at him, of course. However, sometimes things aren't always as they seem. **Saving Grace-As Valentine's Day** approaches, Grace realizes all of her friends have found the loves of their lives while she is still alone and lonely. But when a secret admirer sweeps her off her feet, she discovers that Mr. Right may really be oh-so-wrong. With help from an unexpected ally, can she get free of him before she finds herself all tied up?

*Midnight Cowboys* Midnight Ride

"[An] absorbing and revealing book. . . nestling in the fruitful terrain between memoir and criticism." —Geoff Dyer, author of *Out of Sheer Rage* Blending memoir and cultural criticism, Matthew Specktor explores family legacy, the lives of artists, and a city that embodies both dreams and disillusionment. In 2006, Matthew Specktor moved into a crumbling Los Angeles apartment opposite the one in which F. Scott Fitzgerald spent the last moments of his life. Fitz had been Specktor's first literary idol, someone whose own passage through Hollywood had, allegedly, broken him. Freshly divorced, professionally flailing, and reeling from his mother's cancer diagnosis, Specktor was feeling unmoored. But rather than giving in or "cracking up," he embarked on an obsessive journey to make sense of the mythologies of "success" and "failure" that haunt the artist's life and the American imagination. Part memoir, part cultural history, part portrait of place, *Always Crashing in the Same Car* explores Hollywood through a certain kind of collapse. It's a vibrant

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and intimate inspection of failure told through the lives of iconic, if under-sung, artists—Carole Eastman, Eleanor Perry, Warren Zevon, Tuesday Weld, and Hal Ashby, among others—and the author's own family history. Through this constellation of Hollywood figures, he unearths a fascinating alternate history of the city that raised him and explores the ways in which curtailed ambition, insufficiency, and loss shape all our lives. At once deeply personal and broadly erudite, it is a story of an art form (the movies), a city (Los Angeles), and one person's attempt to create meaning out of both. Above all, Specktor creates a moving search for optimism alongside the inevitability of failure and reveals the still-resonant power of art to help us navigate the beautiful ruins that await us all.

**A Tokyo Romance** Astra Publishing House

\* A USA Today Bestselling Book \* As a SEAL, Jon Rudnick dodged copper and lead without flinching, but just the thought of one tiny gold band around his ring finger sends him into a cold sweat. Love is one thing, but marriage is another. He's not sure he's ready for that just yet. . . until a near miss serves as a wake-up call he can't ignore. Now he's ready, but his girlfriend Ali has gone from rushing him toward the altar, to running in the opposite direction at full speed. Hell if Jon can figure out why, but he knows one thing. All's fair in love and war and he's not going to rest until he makes Ali his again. This time for good. Don't miss the rest of the USA Today bestselling Hot SEALs series by top 10 New York Times bestselling author Cat Johnson! Did you miss the free first in series book where Jon and Ali meet? Pick up *Night with a SEAL* now! Look for the other steamy Navy SEAL romance reads in the high action-adventure contemporary romance USA Today Bestselling Hot SEAL series written by New York Times bestselling author Cat Johnson. If you love books by Suzanne Brockmann, Cristin Harber, Lynn Raye Harris, Susan Stoker, Alison Kent, Lora Leigh and the like, pick up the free Hot SEALs series starter *Night with a SEAL* and dive into the world of the Hot SEALs! Explore the world of Cat Johnson's Hot SEALs *Night with a SEAL* (Free first in series starter) 1 *Saved by a SEAL* 2 *SEALed at Midnight* 3 *Kissed by a SEAL* 4 *Protected by a SEAL* 5 *Loved by a SEAL* 6 *Tempted by a SEAL* 7 *Wed to*

a SEAL 8 *Romanced by a SEAL* 9 *Rescued by a Hot SEAL* 10 *Betting on a Hot SEAL* 11 *Escape with a Hot SEAL* 12 *Matched with a Hot SEAL* 13 *SEAL the DEAL* 14 **Topics:** Military romance, action-adventure romance, Navy SEAL romance, men in uniform, alpha male hero, men out of uniform, free series starter, second chances romance, connected series romance, contemporary romance, romantic suspense, wedding, marriage, secret baby, happy ever after romance, HEA.

*The Midnight Ride* Macmillan

"Much more than a page-turner. It's the first essential work of cultural history of the new decade." —Charles Kaiser, *The Guardian* One of *The Washington Post's* 50 best nonfiction books of 2021 | *A Publishers Weekly* best book of 2021 The Pulitzer Prize-winning journalist and *New York Times*-bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of *Far from the Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*, about a Texas hustler trying to survive on the mean streets of 1960's New York, was dark and transgressive. Perhaps something about the

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book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of "Ratso" Rizzo and Joe Buck—leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin,

and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation*, and *The Making of a Dark Classic* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression.

Harlequin

Another sexy, standalone *Slayers Hockey* novel from USA TODAY bestselling author Mira Lyn Kelly... It seems like a solid plan... - Get hitched, Vegas style. - Lose each other's numbers, permanently. - Avoid pitfalls of real marriage forever. ...Until I sober up, and my wife is already gone. It's what we agreed to. But I don't like it. A year later, I find her. I have another solid plan to undo our mistake. Only now, I'm not so sure the cocktail napkin with our prenup can protect me from the one thing I swore I wouldn't do... fall in love.

Midnight Rider Harper Perennial

On a dark, cold, and rainy night in April 1777, Sybil Ludington sets out on a journey to warn American soldiers that danger is headed their way. The British are coming! They have already attacked a nearby town, and it is up to sixteen-year-old Sybil to make sure that she reaches the American soldiers before the British do. With only a large stick to defend herself, and her horse, Star, for company, Sybil rides off into the perilous night and changes the course of the American Revolution. The true story of Sybil's bravery and perseverance are faithfully related by Marsha Amstel's appealing text and Ellen Beier's finely crafted illustrations.

Midnight Thunder Dark Horse Comics

His Callahan Destiny? Tighe Callahan is wild and free as the wind, until he starts

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chasing the beautiful River Martin. After he catches her—in a midnight seduction he'll never forget—Tighe learns he's about to become a daddy...three times over! Not even an ornery bull can stop him from making River and their babies-to-be his. Standing down isn't in River's vocabulary. Tighe can insist on doing the honorable thing all he wants—she isn't tying the knot until the cowboy says he loves her. Only, now her wounded warrior's on some dangerous, life-changing quest. Tighe's finally ready to heed the message of his ancestors: defend his land and claim his woman. Because it's never too late to become the Callahan he was destined to be!

**Midnight Rider** Kensington Books

The Trilogy Collection What's better than a fireman? Twelve of them, naked, on the pages of your calendar. Secret Recipe: A famous lifestyle maven who secretly can't cook? Good thing a sizzling hot fireman/calendar model knows his way around the kitchen and is there to rescue her and her charity event from certain disaster. If they detour to the bedroom on the way to the kitchen, even better. Mr. December: When the real December calendar man gets sick, a rich department store owner has to step in for him and play Santa. Once he meets the pretty lady photographer sent to cover the event, things really start to heat up. The only problem is, she has no idea who he really is, and he's not all that keen on telling her. Can't Buy Me Love: What do you get when you take one over-worked caterer on the brink of a nervous breakdown and add a hunky fireman for sale at the charity bachelor auction she's catering? You get a woman who finally finds the one gift to buy herself that she's never going to want to return. If you love the old black-and-white classic holiday movies such as Christmas in Connecticut, Shop Around the Corner and Holiday Inn, you'll love the three Nice & Naughty stories they inspired.

*The Cowboy in Country Music* Penguin

Headlined by two of the reigning queens of contemporary romance, bestselling authors Linda

Lael Miller and Jill Shalvis, this fun collection of surfside love stories is the perfect beach read.

**Catalog of Copyright Entries** Simon and Schuster

A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's. When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma's Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. A

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Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him. With his signature acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire to transgress boundaries: cultural, artistic, and sexual.

*Romanced by a SEAL* Hachette UK

Re-read Book 5 in the romantic suspense series Operation: Midnight by New York Times bestselling author Linda Castillo. All Bo Ruskin wanted was to forget his tragic past and to reclaim his quiet cowboy life. Instead, he had orders to protect Special Agent Rachael Armitage. Furious and frustrated, Rachael would rather die than abandon her dangerous mission. For even in the safety of Bo's Montana ranch, an international crime lord was out to grant her wish. Drawn to this mysterious, hardened cowboy from her past, Rachael was certain Bo was hiding something. But first she'd have to learn the lay of the land if she were to live to learn the truth. Riding horseback through the wilderness, would these two desperadoes go down in a blaze of glory—or passion? Originally published in 2007.

*The Midnight Ride* Millbrook Press

A professor's one-night stand with a bull rider leads to a wild ride when they meet again in a sizzling romance by the New York Times bestselling author. A single look at the leggy blonde in the stands and rodeo cowboy Tucker Jenkins is ready to buck all night long. It's time to forget all about his cheating ex and his usual hands-off policy. It's a care-free night of unbridled passion: no strings attached—and no contact info exchanged. An English professor from the East Coast, Becca Hart isn't your average buckle bunny. But no advanced degree could prepare her for Tuck's moves in the arena—or in bed. But most shocking of all is when she finds herself sitting

across from him at her first Oklahoma State University staff meeting. Once they've reconnected, Tuck knows it's all about holding on. Now he just has to convince Becca that a rough start out of the chute doesn't mean they can't go the distance. "A sweet and hot hero you'll want to keep around for longer than one night!"—Lorelei James New York Times bestselling contemporary western romance author of the Rough Riders and Blacktop Cowboys series.

**One Night with a Cowboy** G.P. Putnam's Sons  
"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing  
The Last Cowboys is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, The Last Cowboys is a powerful testament to the grit and integrity that fuel the American Dream.

*Sybil's Night Ride* Zebra Books

Rough hands, warm heart, unbridled passion... Hold on tight! With their leather chaps and Stetson hats, these cowboys like to ride slow and hard... and in this collection of stories, once the city girls set their eyes on them, it's just a matter of time before their bodies follow....