
Metamorphoses Oxford Worlds Classics

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Ovid,
Metamorphoses,
3.511-733 Oxford

University Press
Perhaps no other
classical text has
proved its
versatility so much
as Ovid's epic
poem. A staple of
undergraduate
courses in
Classical Studies,
Latin, English and
Comparative

Literature, *Metamorphoses* is arguably one of the most important, canonical Latin texts and certainly among the most widely read and studied. Ovid's 'Metamorphoses': A Reader's Guide is the ideal companion to this epic classical text offering guidance on:

- Literary, historical and cultural context
- Key themes
- Reading the text
- Reception and influence
- Further reading

Metamorphic Readings Oxford University Press, USA
This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king

of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city,

and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Goldenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

Reading Ovid in Medieval

Wales Oxford University

Press

Ovid is a poet to enjoy,
declares William S.

Anderson in his introduction
to this textbook. And

Anderson's skillful introduction and enlightening textual commentary will indeed make it a joy to use. In these books Ovid begins to leave the conflict between men and the gods to concentrate on the relations among human beings. Subjects of the stories include Arachne and Niobe; Tereus, Procne, and Philomela; Medea and Jason; Orpheus and Eurydice; and many others, familiar and unfamiliar. For students of Latin and teachers, too—they provide an interesting experience. In his introduction the editor discusses Ovid's career, the reputation of the *Metamorphoses* during Ovid's time and after, and the various manuscripts that exist or have been known to exist. He describes the general plan of the poem, its

main theme, and the problem of its tone.

Technical matters, such as style and meter, are also considered. In notes the editor summarizes the story being told before proceeding to the line-by-line textual comments.

Ovid's Metamorphoses

Oxford University Press,
USA

Ovid's stories melt moral conventions, explore ambiguities, and dissolve boundaries between men, women, animals, gods, plants, and the mineral world; in doing so they contrive to seduce readers.

Ovid's dark pleasure in telling such stories with a full register of tones is palpable. But the stories of sexual encounter in the Metamorphoses are also infused with deep questions. What does it mean to have

thoughts and passions trapped inside a changeable body? What is a self, and where are its edges? If someone can pierce you in sex and in love, how do you survive? And if your outer form changes, what lasts? In *Change Me*, Jane Alison, critically acclaimed author of *The Love-Artist*, renders substantial portions of Ovid's great epic into elegant and remarkably faithful English. Her focus is on episodes that involve desire, sexuality, and the transformations brought about by powerful emotion; because these themes are so central to the Metamorphoses, Alison introduces them with a selection of elegies from Ovid's *Amores*, the collection with which the poet launched his career. When these selections are taken together, Alison's Ovid

comes alive; the Roman poet's great ability to perform contemporary themes through mythical subject matter, and vice versa, is Alison's guiding principle and Muse. Change Me will transform forever readers' experience of this most ingenious of poets.

FEATURES The thematically organized translations are lucid, apt, precise, and playful Elaine Fantham's Foreword places Ovid in his Augustan context Alison Keith's introduction offers an overview of gender and sexuality in the ancient world Incorporates sixteen color plates from classical antiquity that illustrate Ovidian themes Audio recordings (read by Alison) of sixteen selected passages are available at www.oup.com/us/alison

Classical Literary

Criticism OUP Oxford

Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even

more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors,

but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

How to Read a Latin Poem
University of Oklahoma Press

The elegant verse and subtle observation of the *Amores*, *The Art of Love*, and *The Cures of Love* made their author the talk of Rome. Ovid saw love as a game at which both

sexes could play without getting hurt - as long as they stuck to his rules, but primarily he wrote these sparkling and often erotic poems to entertain, and after two thousand years they still give enormous pleasure.

Change Me Open Book Publishers

In the twenty-one poems of the *Heroides*, Ovid gave voice to the heroines and heroes of epic and myth. These deeply moving literary epistles reveal the happiness and torment of love, as the writers tell of their pain at separation, forgiveness of infidelity or anger at betrayal. The faithful Penelope wonders at the suspiciously long absence of Ulysses, while Dido bitterly reproaches Aeneas for

too eagerly leaving her bed to follow his destiny, and Sappho - the only historical figure portrayed here - describes her passion for the cruelly rejecting Phaon. In the poetic letters between Paris and Helen the lovers seem oblivious to the tragedy prophesied for them, while in another exchange the youthful Leander asserts his foolhardy eagerness to risk his life to be with his beloved Hero.

Metamorphoses BRILL

A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of

each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

Fasti Oxford
University Press on
Demand

"After a period of neglect, the Fasti, Ovid's elegiac poem on the Roman calendar, has been the focus of much recent scholarship. Joy Littlewood suggests that Book 6 is unified by the theme of War, so providing a framing bracket to balance the

dominant theme of Peace in Book I. While January celebrates the blessings of Augustan peace, June presents a multifaceted portrait of Roman war, a uniquely Roman combination of virtus and pictas. The three goddesses who dispute the origin of the month in the Proem have associations with military success and Roman power, a distinguishing characteristic that they share in varying degrees with the goddesses whose festivals fall in June (Carna, Vesta, Mater Matuta, Fortuna, and Minerva), most of whom, like Juno of Lanuvium, are also the focus of women's cult. Throughout the month,

republican military iconography of his new
conflicts are recalled in monuments, Ovid's
temples vowed and adaptations of material
anniversaries of victory from Livy's Histories
and defeat in Rome's and Horace's Roman
struggle for hegemony. Odes, his narrative
Finally, a complex technique, and his
extended epilogue, expansion of the
which culminates in the elegiac genre through
celebration of Hercules the antiquarian content
Musarum, coalesces of the book. Fascinating
with familiar themes of literary questions are
Augustan ideology: raised by the poet's
apotheosis, dynastic audacious violation of
eulogy, and the generic boundaries, no
monuments of the Pax less than by his
Augusta. These and inclusion of sound
other themes are antiquarian material
discussed in the artfully camouflaged by
Introduction to the literary allusion. Ovid's
Commentary, which Fasti Book 6 offers new
includes analyses of the insights into the
literary and historical complex role played by
background of the religion in Roman
work, Augustus' life."--BOOK JACKET.
dynastic restructuring The Love Poems OUP
of Roman religion, as Oxford
evinced in the Translations of Ovid's

love poems.

The Library of Greek
Mythology Indiana
University Press

Ovid's poetical
calendar of the Roman
year is both a day by
day account of
festivals and
observances and their
origins, and a delightful
retelling of myths and
legends associated
with particular dates."
--from back cover.

Ovid's

'Metamorphoses'
Oxford University
Press

Ovid's *Metamorphoses*
is one of the most
influential works of
Western literature,
inspiring artists and
writers from Titian to
Shakespeare to Salman
Rushdie. These are
some of the most

famous Roman myths as
you've never read them
before—sensuous,
dangerously witty,
audacious—from the fall
of Troy to birth of the
minotaur, and many
others that only appear
in the *Metamorphoses*.
Connected together by
the immutable laws of
change and
metamorphosis, the
myths tell the story of
the world from its
creation up to the
transformation of Julius
Caesar from man into
god. In the ten-beat,
unrhymed lines of this
now-legendary and
widely praised
translation, Rolfe
Humphries captures the
spirit of Ovid's swift
and conversational
language, bringing the
wit and sophistication

of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

Ovid's *Metamorphoses*
Oxford Paperbacks

The works collected in this volume have profoundly shaped the history of criticism in the Western world: they created much of the terminology still in use today and formulated enduring questions about the nature and function of literature. In *Ion*, Plato examines the god-like power of poets to evoke feelings such as

pleasure or fear, yet he went on to attack this manipulation of emotions and banished poets from his ideal Republic. Aristotle defends the value of art in his *Poetics*, and his analysis of tragedy has influenced generations of critics from the Renaissance onwards. In the *Art of Poetry*, Horace promotes a style of poetic craftsmanship rooted in wisdom, ethical insight and decorum, while Longinus' *On the Sublime* explores the nature of inspiration in poetry and prose. *Philosophy in Ovid, Ovid as Philosopher*
Oxford University Press
Ovid's *Metamorphoses* is a

weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.

Shakespeare's Ovid
Penguin UK

An Oxford Classical texts edition of Ovid's *Metamorphoses* has been planned for nearly a century, but earlier efforts by D. A. Slater and Franco Munari were not completed, largely because of the size and complexity of the manuscript tradition. Building on their work and that of many other scholars, R. J. Tarrant has produced a text with a broader manuscript

foundation than any previous modern edition. The early fragments and oldest manuscripts have been freshly collated, and the twelfth-century manuscripts have been fully drawn on for the first time; as a result many potentially original readings that had been attributed to later manuscript sources or even to modern scholars can now be located in the mainstream of the medieval tradition. In establishing the text, Tarrant has been more generous than his immediate predecessors in adopting and recording scholarly conjectures, among them a number of emendations not previously published. In the matter of interpolated verses Tarrant has taken a more sceptical view of the transmitted text than editors of the last century; some of the lines he has bracketed had been suspected by earlier editors (especially Nicolaas Heinsius), but other

proposed deletions are new. In the apparatus the editor has often noted that a rejected variant or conjecture offers a plausible alternative to the text printed, thereby calling attention to the many places where the original reading remains open to question. Offering a wealth of new information and ideas, this edition will be indispensable for all future study of Ovid's masterwork.

Ovid: A Very Short

Introduction A&C Black

The uses and effects of repetition, imitation, and appropriation in Latin epic poetry.

Heroides Cambridge University Press

This is a book about poetry, language, and classical antiquity, and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression. Fitzgerald guides the reader through

samples of Latin poetry to give a sense of how the individual poems feel in Latin and what makes Latin poetry worth reading. Metamorphoses Penguin UK

This book offers an analysis of paratextual infrastructures in editions of Ovid's Metamorphoses and shows how paratexts functioned as important instruments for publishers and commentators to influence readers of this ancient text.

Metamorphoses Oxford University Press Presents a clear and detailed guide to a central book of the Fasti, Ovid's account of Rome and its calendar.

Ars Amatoria Oxford Paperbacks

Zimmerman presents a new edition of Apuleius'

Metamorphoses, which was written in the second century AD and is the only ancient Latin novel to survive in its entirety. In establishing her new text edition, Zimmerman has built on important recent research on the language and style of the literary artist Apuleius.