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## Hangman A Ragdoll Book

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Black Summer Simon and Schuster  
????? "A fascinating small town, character-driven novel that delivers the most shocking twist you'll read this year..." - The Book Review WHEN LIVES ENTANGLE, WEBS WILL WEAVE... Time: September, 1997. Place: Lebanon, Kansas-quite literally, as marked by a monument, the very middle of middle America. A teacher. A soldier. An immigrant. A joker. A loner. A chancer. A carer. A

mosaic of seven regular townsfolk are going about their days, blissfully unaware their lives are about to interweave, interchange and interact; entangling into such a messy web that, together - and unbeknownst to them - their lives end up changing the face of America forevermore. In the mold of movies such as Traffic, Magnolia & The Usual Suspects, In the Middle of Middle America follows multiple characters and allows the reader to become a fly on the wall to observe these seven lives entangling into such a mess that they ultimately lead the reader into a head-spinning twist.

Hangman Minotaur Books

NEW YORK TIMES BESTSELLER • Jane Hawk's one-woman war comes to an explosive climax as the rogue FBI agent gambles everything against a terrifying conspiracy, for vengeance, for justice,

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and for humanity's freedom—from the author of *The Silent Corner*. “Jane Hawk is arguably the best character Koontz has created. . . . Simply put, wow.”—Associated Press A visionary young filmmaker hunted for sport across a vast Colorado ranch by the celebrated billionaire at the heart of a monstrous cabal . . . A brilliant computer hacker slipping through top-secret databases a whisper ahead of security trackers, gathering the facts to fight the all-powerful perpetrators of mass murder . . . A pair of brutal operators, methodically shadowing their targets with every cutting-edge tool in the arsenal of today's surveillance state . . . A sequence of quiet heroes—everyday citizens—stepping up, stepping forward, intent on countering the advancing darkness . . . A Vegas mob boss teamed with a homicidal sociopath, circling a beloved boy and his protectors, aiming to secure him as leverage against his fugitive mother . . . And that fugitive mother herself, ex-agent Jane Hawk, closing in on the malevolent architects of ruin she has stalked as they stalk her, prepared to sacrifice herself to finally bring them down. These are the people and circumstances of *The Night Window*, the thrilling new novel in Dean Koontz's acclaimed Jane Hawk series. Replete—and then some—with the ingenious twists, the spellbinding action, the resonant themes, the sheer heart that have characterized Jane's journey from the start, *The Night Window* follows its extraordinary heroine to her long-sought objective, in a stunning, unforgettable finale. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: *THE SILENT CORNER* • *THE WHISPERING ROOM* • *THE CROOKED STAIRCASE* • *THE FORBIDDEN DOOR* • *THE NIGHT WINDOW* “The spectacular finale to Jane's story . . . will hit series fans with all the impact of a carefully calibrated hammer blow.”—Booklist (starred review) “The best installment in the series since the first . . . [Koontz] revs it up with entertaining encounters and offbeat humor.”—Kirkus Reviews

### Hangman Bantam

Rechercheurs Chambers, Winter en Marshall gaan op jacht naar een seriemoordenaar die zijn slachtoffers modelleert naar beroemde beeldhouwwerken.

### Sunday Morning Coming Down Penguin

Now in development for television with Endeavor Content "An auspicious debut mystery." —Booklist "Recalls the best of Golden Age detective fiction." —Andy Lewis, *The Hollywood Reporter* "Dorothy Sayers is alive and well and writing under the name of Christopher Huang." —Rhys Bowen, *New York Times*-bestselling author of *The Tuscan Child* "A must read for fans of Anthony Horowitz, Charles Todd, and Anne Perry." —Daryl Maxwell, Los Angeles Public Library "Will please fans of both Agatha Christie and Gillian Flynn." —Sarah Nivala, Book Soup The year is 1924. The cobblestoned streets of St. James ring with jazz as Britain races forward into an age of peace and prosperity. London's back alleys, however, are filled with broken soldiers and still enshadowed by the lingering horrors of the Great War. Only a few years removed from the trenches of Flanders himself, Lieutenant Eric Peterkin has just been granted membership in the most prestigious soldiers-only club in London: The Britannia. But when a gentleman's wager ends with a member stabbed to death, the victim's last words echo in the Lieutenant's head: that he would "soon right a great wrong from the past." Eric is certain that one of his fellow members is the murderer: but who? Captain Mortimer Wolfe, the soldier's soldier thrice escaped from German custody? Second Lieutenant Oliver Saxon, the brilliant codebreaker? Or Captain Edward Aldershott, the steely club

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president whose Savile Row suits hide a frightening collision of mustard gas scars? Eric's investigation will draw him far from the marbled halls of the Britannia, to the shadowy remains of a dilapidated war hospital and the heroin dens of Limehouse. And as the facade of gentlemenhood cracks, Eric faces a Matryoshka doll of murder, vice, and secrets pointing not only to the officers of his own club but the very investigator assigned by Scotland Yard.

The Broken King Penguin UK

It is December 1944 and Europe is still gripped by war. In the densely forested mountains of Belgium one of the conflict's most brutal battles is raging. Cut off from the front, a ragtag group of young British and American soldiers finds itself being hunted by a patrol of elite German Special Forces, including a newly commissioned officer called Kreuz—a teenage boy who will grow up to become Warden Cross (the fearsome prison director who will one day rule Furnace Penitentiary, the terrifying underground prison specially built for teen offenders). As both sides fight for their lives in the unforgiving terrain, however, they start to realize that there are worse things hiding in the snow than soldiers. There are creatures out there with gas masks and piggy eyes (ancestors of Furnace prison's "wheezers")—demonic entities that cannot be killed by guns and grenades, monsters who do not care what uniforms their victims are wearing so long as they bleed, and so long as they scream . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Metro 2033 John Wiley & Sons

International bestseller Jill Mansell crafts the perfect summertime tale, filled with love, friendship, and the power of redemption. You'll laugh, you'll cry, and you'll never want the story to end. All it takes is one email to end her relationship, get her kicked out of her apartment, and just about ruin her life. Essie Phillips never meant for her private rant about her boss to be sent to everyone in her address book, but as soon as it goes viral, her life as she knows it is over. Solution: move to a new town, find a new job, make new friends. If only it were as simple as that... What People Are Saying About Jill Mansell: "Captivating, warm, lighthearted and funny!"—What's Better Than Books for Meet Me at Beachcomber Bay "Readers will hang on every word, falling in love with the story, its characters and its emotions."—RT Book Reviews, 4 Stars for Three Amazing Things About You "Vivid and enchanting."—Kirkus Reviews for You and Me, Always The Last Monument Penguin

18 months after the 'Ragdoll' murders, a body is found hanging from Brooklyn Bridge, the word 'BAIT' carved into the chest. In London a copycat killer strikes, branded with the word 'PUPPET', forcing DCI Emily Baxter into an uneasy partnership with the detectives on the case, Special Agents Rouche and Curtis. Each time they trace a suspect, the killer is one step ahead. With the body count rising on both sides of the Atlantic, can they learn to trust each other and identify who is holding the strings before it is too late?

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## Ragdoll Unbound Publishing

One small, handwritten letter sent from a dark, remote corner of the planet and lost in the system for sixty years. Is about to change the entire human race. Outside Denver, Colorado, Joe Rickards stands over a small aircraft wreckage, studying burnt remains still smoldering in a field of freshly fallen snow...an investigator for the NTSB, working to carefully roll back the last several hours and identify the cause of the accident. But this time, he can't. The details behind this tragedy don't add up. Unlike every other investigation of Joe's career, the facts make no sense. Each new piece of information only makes the accident more mysterious, and more baffling. Why would a person receive an age-old letter and suddenly disappear into the thick of night...paying to be flown out of a closed airport in the worst possible weather conditions, by a pilot who hadn't had his hand on the stick in years? With the only surviving relative insisting her grandfather would never have climbed into a small airplane in the first place, even in perfect weather. A bizarre string of events culminating in a horrible accident unlike anything Rickards has experienced. Leaving his only hope at understanding it in the hands of the victim's sole remaining relative. Beginning with how a mysterious letter could turn up after being lost in the system for sixty years. Sent by someone who should have already been long dead. A

single letter, Joe Rickards is about to discover, with a secret that will change the entire world.

## A Gentleman's Murder HarperCollins

The psychological thriller that marked the debut of one of contemporary suspense fiction's most compelling heroes: "A gripping first novel...taut and fast-moving."

--Washington Post Renowned psychologist Joseph O'Loughlin has it all -- a thriving practice, a devoted, beautiful, fiercely intelligent wife, and a lovely young daughter. But when he's diagnosed with Parkinson's, O'Loughlin begins to dread the way his exceptional mind has been shackled to a failing body, and the cracks in his perfect existence start to show. At first, O'Loughlin is delighted to be called in to a high-profile murder investigation, hoping his extraordinary abilities at perception will help bring a killer to justice. But when O'Loughlin recognizes the victim as one of his former patients, an emotionally disturbed young woman who nearly brought ruin upon him, O'Loughlin hesitates -- a fateful decision that soon places O'Loughlin at the top of the lists of both a bullish detective, and a diabolical killer The Boy Who Saw Sourcebooks, Inc.

"Imagine: A boy with a gun waits for the man who killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After thirteen years in prison, a good cop walks free. But for how long? And deep in the forest, on the altar of an abandoned church, the unthinkable has just happened... This is a town on the brink. This is a road with no mercy."--

## The Suspect HarperCollins Australia

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A detective with no one to trust A killer with nothing to lose Detective Emily Baxter is still reeling from the Ragdoll case, and from the disappearance of her friend William “ Wolf ” Fawkes. Despite her reluctance to jump into another gruesome case, she ’ s summoned to a meeting of a new FBI/CIA/UK law enforcement task force in New York. There, she is presented with photographs of the latest copycat murder: a body contorted into a familiar pose, strung up from the Brooklyn Bridge, the word “ BAIT ” carved deep into its chest. As the media pressure intensifies, Baxter is ordered to assist with the investigation and attend the scene of another murder, again with a victim inscribed with a word— “ PUPPET. ” The murders continue to grow in spectacle and depravity on both sides of the Atlantic, and the team helplessly plays catch-up. Baxter must shake off the grief and fear that have paralyzed her for the last year so she can stop another terrible killer before it ’ s too late.

Hydra Packt Publishing Ltd

"Seven days after being abducted, the body of a twenty-year-old woman is found on a grassy area by the Los Angeles International Airport. She has been left with her limbs stretched out and spread apart, placing her in a five-point human star. The autopsy reveals that she has been tortured and murdered in a bizarre way, but the surprises don't end there. The killer likes to play, and he left something behind for the cops to find. Detective Robert Hunter is assigned to the case [and] almost immediately a

second body turns up"--

The Immortals of Tehran Penguin

‘ Violent but whip-smart... This thrill-ride will delight and enthrall ’ – heat magazine ‘ Introduces a truly badass heroine to the world of YA ’ – Book Riot A fresh and fiercely unique thriller, Vicious Rumer features one of the most complex and unusual heroines in years. The ruthless and independent Rumer Cross is a snarky survivor whose moving story explores notions of identity, family, death and redemption. RUMER CROSS IS CURSED. Scraping by working for a dingy London detective agency, she lives in the shadow of her mother, a violent criminal dubbed the ‘ Witch Assassin ’ whose bloodthirsty rampage terrorised London for over a decade. Raised by foster families who never understood her and terrified she could one day turn into her mother, Rumer has become detached and self-reliant. But when she ’ s targeted by a vicious mobster who believes she ’ s hiding an occult relic, she ’ s drawn into the very world she ’ s been fighting to avoid. Hunted by assassins and haunted by her mother ’ s dark legacy, Rumer must also confront a terrible truth: that she ’ s cursed, because no matter what she does, everybody she ’ s ever grown close to has died screaming... ‘ An exhilarating read ’ – SFX ‘ It ’ ll keep you up all night ’ – Closer ‘ Bloody good and at times just plain bloody ’ – Teen Librarian ‘ Brutal, stylish and relentless ’ – Chris Whitaker, author of ALL THE WICKED GIRLS

The Shadow Murders Random House

DIVElusive online investigative journalist Scott King investigates the case of Arla Macleod, who bludgeoned her family to death, in another episode of the chilling, award-winning Six Stories series. 'Bold, clever and genuinely chilling with a terrific twist that provides an

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explosive final punch' Deidre O'Brien, Sunday Mirror 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue \_\_\_\_\_ A family massacre A deluded murderess Five witnesses Six stories Which one is true? One cold November night in 2014, in a small town in the north west of England, 21-year-old Arla Macleod bludgeoned her mother, father and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was a diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden 'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Dark, chilling and gripping, Hydra is both a classic murder mystery and an up-to-the-minute, startling thriller, that shines light in places you may never, ever want to see again.

\_\_\_\_\_ Praise for the Six Stories series Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one

of the most exciting and original voices in crime fiction' Alex North 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'The very epitome of a must-read' Heat 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights turned on as possible, Matt Wesolowski has just the formula to meet your self-scaring needs... ' Strong Words/div

The Night Children: An Escape From Furnace Story Orion Books

The first in a trilogy set in the Leningrad of 1951 where the shadows of the war and the threats of Stalinism loom large. Five blackened corpses are found neatly arranged between three parallel railway

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lines - the work of a crazed killer or the MGB?  
Handbook of Interventions that Work with Children and Adolescents Orenda Books

This translation originally copyrighted in 2009.

Redemption Road Michael Joseph

\*\* THE PREQUEL TO THE #1 INTERNATIONAL BESTSELLER HOLY ISLAND AND NOW A MAJOR NEW AUDIBLE ORIGINALS DRAMA STARRING TOM BATEMAN, KEVIN WHATELY, HERMIONE NORRIS AND ALUN ARMSTRONG \*\*

No man is an island...In the stifling summer heat of 2014, a killer has been stalking the streets of Newcastle causing city-wide panic. When the officer in charge of the case turns up dead, it falls upon Detective Chief Inspector Ryan to take up the baton and find the person responsible. To the close-knit team of police in Northumbria CID, Ryan is still an outsider; aloof and uncompromising. He's lived a charmed life and has an unbroken track record to match. But, as The Hacker's death toll rises, Ryan realises this is one adversary he'll never bring to justice on his own...

Murder and mystery are peppered with dark humour in this fast-paced crime thriller, set amidst the iconic North-Eastern landscape. "LJ Ross keeps company with the best mystery writers" - The Times "A literary phenomenon" - Evening Chronicle

The Night Window Createspace Independent Publishing Platform

An eshort story introduces readers to Brian Panowich's brutal, mesmerizing North Georgia landscape, in preparation for Like Lions (4/30/19). "No king lives forever, and Gareth was getting old." Enter the world of Brian Panowich, where Gareth Burroughs runs McFalls county, in north Georgia, and all the criminal enterprises

therein. Two of his three sons, Halford and Buckley, are aiming to follow in his footsteps. The third, Clayton, has turned his back on the family and become a lawman, a sheriff in town. In Bull Mountain, the brothers' inevitable confrontation will change life in the county forever. In Like Lions, the last man standing, Clayton, must finally reckon with his heritage, and with the expectations of everyone left in his father's and brothers' organization. But before Bull Mountain, before Like Lions, there was "The Broken King," and a final confrontation on a very cold night.

The Visitors Minotaur Books

Extraordinarily tense and deliciously mysterious, Anna Downes's The Shadow House follows one woman's desperate journey to protect her children at any cost, in a remote place where not everything is as it seems. A HOUSE WITH DEADLY SECRETS. A MOTHER WHO'LL RISK EVERYTHING TO BRING THEM TO LIGHT. Alex, a single mother-of-two, is determined to make a fresh start for her and her children. In an effort to escape her troubled past, she seeks refuge in a rural community. Pine Ridge is idyllic; the surrounding forests are beautiful and the locals welcoming. Mostly. But Alex finds that she may have disturbed barely hidden secrets in her new home. As a chain of bizarre events is set off, events eerily familiar to those who have lived there for years, Alex realizes that she and her family might be in greater danger than ever before. And that the only way to protect them all is to confront the shadows

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lurking in Pine Ridge.

The Infirmary Hachette UK

Named one of 2021 's Most Anticipated Historical Novels by Oprah Magazine · Cosmopolitan · and more! Nearly two hundred condemned women board a transport ship bound for Australia. One of them is a murderer. From debut author Hope Adams comes a thrilling novel based on the 1841 voyage of the convict ship Rajah, about confinement, hope, and the terrible things we do to survive. London, 1841. One hundred eighty Englishwomen file aboard the Rajah, embarking on a three-month voyage to the other side of the world. They're daughters, sisters, mothers—and convicts. Transported for petty crimes. Except one of them has a deadly secret, and will do anything to flee justice. As the Rajah sails farther from land, the women forge a tenuous kinship. Until, in the middle of the cold and unforgiving sea, a young mother is mortally wounded, and the hunt is on for the assailant before he or she strikes again. Each woman called in for question has something to fear: Will she be attacked next? Will she be believed? Because far from land, there is nowhere to flee, and how can you prove innocence when you ' ve already been found guilty?