

## Drug Smuggling The Forbidden Book

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From Pablo to Osama Simon and Schuster Bribes, Bullets, and Intimidation is the first book to examine drug trafficking through Central America and the efforts of foreign and domestic law enforcement officials to counter it. Drawing on interviews, legal cases, and an array of Central American sources, Julie Bunck and Michael Fowler track the changing routes, methods, and networks involved, while comparing the evolution and consequences of the drug trade through Belize, Costa Rica, Guatemala, Honduras, and Panama over a span of more than three decades. Bunck and Fowler argue that while certain similar factors have been present in each of the Central American states, the distinctions among these countries have been equally important in determining the speed with which extensive drug trafficking has taken hold, the manner in which it has evolved, the amounts of different drugs that have been transshipped, and the effectiveness of antidrug efforts.

Tactics for Criminal Patrol Daniel Kuttner

For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar's Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey. The story of Navia's rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia's family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty's Customs and Excise (now Her Majesty's Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish.

World Drug Report 2010 Penguin

"Insider" patrol tactics you can start using right now to safely turn ordinary traffic stops into major felony arrests of drug couriers, gun traffickers and other violent criminals. Brings you step-by-step the rarely shared techniques of elite officers who are already producing spectacular results, while staying alive and legally unscathed. Once you learn the secrets of sensory pat-downs, deception detection, strategies for searches and single-officer self-defense, your vehicle stops will never again be the same.

*Pipeline* Harper Collins

The Seventh Sun faces destruction as Mayana and Ahkin race to save their world in the finale to this "compulsively readable" series (Rachel A. Marks, author of *Fire and Bone*). To the Chicome people, an eclipse is a time of terror. When darkness falls, the barrier separating the heavens and the earth becomes unstable. Then come the ravaging Tzitzimime—the star demons who thirst for human blood. Mayana and Ahkin know the full extent of the coming danger, but they must gather support or the Chicome Empire is doomed. As the eclipse nears, many maneuver for power in this deadly game of worlds ending. Metzti, Ahkin's treacherous sister, has seized control of the empire with the aid of the malevolent goddess known as the Obsidian Butterfly. But Metzti has no idea what the goddess has in store ... Yemania and Ochix face the wrath of both their peoples. Their forbidden liaison may draw ancient enemies together ... or rip the young lovers apart forever. And the princesses who battled fiercely for Ahkin's heart in *The Seventh Sun* meet again—but this time, they must join forces in order to survive. As for Ahkin and Mayana, the entire empire seems to want to keep them apart. Can their love endure the end of the world?

Deadly Obsession (Forbidden Fruit Book 3): A Dark Mafia Romance  
Calibre Press

Since the Stone Age, drugs have been sniffed to induce sleep, mixed to cure ills, swallowed to stimulate creativity, snorted to increase sexuality, popped for the hell of it and smoked to see God. Natural or synthesized, they have been smuggled for all kinds of reasons from saving the world to becoming stinking rich. Blamed for deaths, wars, suicides, collapses of governments, multiple crashes, individual crises, anarchy and chaos, they have also been praised for opening minds and expanding consciousness. Worshipped and demonised, venerated and chastised, force-fed and forbidden. Every society has had its intoxicant, be it sacrament or scourge. They have also become irreversibly interwoven with politics, sex, business, religion, and rock and roll, providing writers, whether emerging from the ancient classical world or the street laboratory of today, with both inspiration and challenge. An unforgettable, once-in-a-lifetime trip, *The Howard Marks Book of Dope Stories* includes his favourite drugs writings from Alexander Dumas to Aleister Crowley via Hunter S. Thompson and Charles Baudelaire, as well as unpublished works and many new and compelling pieces from Mr Nice himself.

Illegal Drugs A. G. Khaliq

David Brook, a young professor, tries to combine the experiences of his mother, son, wife, father, and friends into a novel capturing the essence of his life, in a new edition of the first novel by the award-winning author of *Hind's Kidnap*. Reprint.

**Opium Inc.** Oxford University Press, USA

Spring, 1975, Los Angeles. Jake hopes his new auditor's job at Dyno Oil will replace the danger and stress of Naval Aviation with security and stability. But Jake's old CIA "frenemy," Fred, pushes him into a whirlpool of corporate fraud and government drug smuggling. The trail leads him into the clutches of a ring of child sex traffickers. Jake's unresolved fears return in full force, but escape is not an option. He'll have to join forces with the beautiful leader of a rowdy band of Basques to overcome the crooks, perverts, and government thugs to save the captive children. But first, he must escape the kidnapers

with his life... and his mind!

**The Last Place God Made** Cambridge University Press

Over the course of the half century from 1865 to 1915, the British and Dutch delineated colonial spheres, in the process creating new frontiers. This book analyzes the development of these frontiers in Insular Southeast Asia as well as the accompanying smuggling activities of the opium traders, currency runners, and human traffickers who pierced such newly drawn borders with growing success. The book presents a history of the evolution of this 3000-km frontier, and then inquires into the smuggling of contraband: who smuggled and why, what routes were favored, and how effectively the British and Dutch were able to enforce their economic, moral, and political will. Examining the history of states and smugglers playing off one another within a hidden but powerful economy of forbidden cargoes, the book also offers new insights into the modern political economies of Southeast Asia.

**A Room Full of Bones** Penn State Press

Journalist Marianne Caruso is in Athens on her first investigative piece: finding the reclusive author of a best-selling novel about drug smuggling in the Aegean. She goes out for a night on the town with a good friend, Karina, who disappears after leaving the club. Marianne's journalistic instinct, combined with a re-reading of the novel, makes her suspect the kidnapping is linked to her investigation and that the book describes real criminals and events—criminals desperate to keep her from publishing her findings. Now even more determined to locate the author, Marianne teams up with Karina's family to speak to underworld contacts and discovers the author is a monk at an ancient monastic complex forbidden to women. Medieval misogyny be damned, Marianne arranges a secret meeting with the monk, but the criminals ambush her. Separated from her companions, she runs for her life with only the monk himself for company, a man who might hold the key to rescuing Karina, but whose past holds secrets that might make him just as dangerous as the men she's trying to escape.

**Wages of Crime** Trine Day

*Drugs as Weapons Against Us* meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a "war on drugs" that is actually the use of drugs as a war on us. *Drugs as Weapons Against Us* tells how scores of undercover U.S. Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others.

***Ain't Nobody's Business If You Do*** Blackstone Publishing

Nicholas Madrid, Tucson private investigator, thought he had seen it all, but his most bizarre case yet begins when dark-haired, long-legged Lucia Calderon asks Nick to find her missing little brother. What Nick ultimately finds, will change the "Old Pueblo" forever. The puzzling mystery begins with a girl who is killed twice! Was Cindy

Dexter killed during a cult ritual, or was she murdered to cover up an even more heinous crime? Cindy's murder also triggers a macabre chain of events that include: - the murders of three innocent people; - the discovery of an efficient, high-profit drug smuggling ring; - the unholy activities of a Satanic cult linked directly to organized crime; - and the shattering revelation that some of the city's most powerful and influential businessmen belong to a secret society of pedophiles. On the trail of a frightened teenager, coerced into participating in a ritualistic murder, Nick delves deeper and deeper into a labyrinthine cobweb of treacherous lies, deception, and brutal murders. Before he can prove a naive boy's innocence, Nick must first unravel a nightmarish maze that stretches from the mayor's office to the seedy back alleys of Tucson--the sunshine land of saguaros, roadrunners, and retirees. After Lucia Calderon is kidnapped, Nick is forced into a violent confrontation with one of the drug world's most ruthless and deadliest drug emperors, a Colombian named Santiago Robles. In order to save his beautiful client's life, Nick Madrid must journey to a desolate, forgotten Arizona town, Ultimo Lugar, perched on the Mexican border--a forbidden drug smuggler's haven that lies between heaven and hell and is sagely referred to by the locals as...THE LAST PLACE GOD MADE.

***Drugs as Weapons Against Us*** Paladin Press

Cocaine is big business and getting bigger. Governments spend millions on an unwinnable war against it, yet it's now the drug of choice in the West. How did the cocaine economy get so huge? Who keeps it running behind the scenes? In *The Candy Machine* Tom Feiling travels the trade routes from Colombia via Miami, Kingston and Tijuana to London and New York. He meets Medellín hitmen, US kingpins, Brazilian traffickers, and talks to soldiers and narcotics officers who fight the gangs and cartels. He traces cocaine's progress from legal 'pick-me-up' to luxury product to global commodity, looks at legalization programmes in countries such as Switzerland, and shows how America's anti-drugs crusade is actually increasing demand. Cutting through the myths about the white market, this is the story of cocaine as it's never been told before.

**LSD, My Problem Child** SCB Distributors

If you can't just say no to danger, adventure and big bucks, then say yes to this book. Let a seasoned veteran who's fought the drug war on the wrong side of the law give you inside info on how to get organized, deal with the money and, yes, prepare for the worst. Includes a detailed chart on state and federal sentencing laws. For information purposes only.

**Books in Print** Gypsy Shadow Publishing

Retells the story of America--and of its engagement with its neighbors and the rest of the world--as a series of highly contentious battles over clandestine commerce.

**Forthcoming Books** Vintage Canada

Annotation NOW IN PAPERBACK! What animals are being smuggled, from where and how and why do so many people keep illicit, dangerous pets? On the heels of his acclaimed *The Dangerous World of Butterflies*, investigative journalist Peter Laufer is back to chronicle his worldwide quest to penetrate the underworld of international animal smuggling. In *Forbidden Creatures*, Laufer exposes the network of hunters, traders, breeders, and customers who constitute this nefarious business which, estimated at \$10 to \$20 billion annually, competes with illegal drug and weapons trafficking in the money it earns criminals. Laufer asks: What is being smuggled, from where and why? What is being done to stop the illegal trading and irresponsible breeding? Taking readers to exotic and often lawless locales, Laufer introduces brazen and dangerous traders and wealthy customers whose greed and mindless self-interest perpetuate what is now a crisis of survival for a growing number of wild species. Woven throughout with riveting stories from law enforcement officials and federal

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prosecutors, *Forbidden Creatures* is a compelling, first-person narrative written in Lauffers' hallmark conversational, entertaining style.

**Drugs Politics** Mary Book / Prelude Press

*Chasing the Dragon* is the story of a Boston Herald reporter's journey into Burma/Myanmar to interview the mysterious drug lord, Khun Sa. The features desk of an American newspaper may seem an unlikely launchpad for a journey into one of the world's most remote and dangerous regions, but for journalist Christopher Cox, it was where the story began. It would end nearly three years later in the almost inaccessible mountain fastnesses of Shan State, Burma, as Cox brought off a journalistic coup even hard-bitten foreign correspondents might envy: a rare personal audience with General Khun Sa, the man U.S. law enforcement dubbed "The Prince of Death," the man thought to control a third of the world's supply of heroin. Accompanied by an obsessed Vietnam vet who had given up everything in his single-minded search for American POWs left behind in Southeast Asia and an eccentric expat with close personal ties to the general, Cox was going to cross forbidden borders to enter a region long off-limits to Westerners. And armed with little more than a backpack stuffed with vodka, porno tapes, and cigarettes, he was going to succeed. His journey would take him deep into the Golden Triangle, a shadowy zone of banditry, drug smuggling, and the ghost armies of past wars. He would begin in the red-light district of Bangkok, with its sex bars and soaring HIV rates, then head up into northern borderlands newly discovered by package-tour groups, and finally cross a jungled no-man's-land into the world of the Shan, where tough tribesmen trade opium and precious gemstones for the arms they need to fight the Burmese.

*The Obsidian Butterfly* Houghton Mifflin Harcourt

A world list of books in the English language.

**Enter the Babylon System** Lulu.com

"Pete's vivid personal accounts in TDY in the dark world of Black Operations quickly morph from mysterious suspense to a dangerous, terrifying adventure... This compelling story will keep you on edge throughout..." S. BRIAN WILLSON, author, *Don't Thank Me For My Service* This novel by Douglas Valentine, author of the nonfiction bestseller *The CIA as Organized Crime*, is based on a true story, one told to him by a Vietnam veteran and barely, yet grippingly, fictionalized here. In early 1967, a bored, adventurous photojournalist on an Air Force base in Texas is offered a Temporary Duty (TDY) assignment somewhere overseas. The mission is steeped in secrecy, but Pete is promised a large bonus and hazardous duty pay. So he agrees. He and a small group of photojournalists, each with a special skill, are isolated on a Special Forces base where they are kept under constant surveillance by a group of highly trained and menacing soldiers. The small band of twelve men is flown overseas on a transport plane large enough for 120 men. They are never told where they are going, until they arrive. And when they finally reach their destination, the mission that unfolds is terrifying beyond anything Pete ever imagined. The secret would haunt him for the rest of his life. TDY shows how "black operations" are organized and conducted. Meticulous in detail, and accurate in every aspect of "over the fence" missions deep into enemy territory, it reveals for the uninitiated the skill, determination, and self-sacrifice of American soldiers. In stark contrast to the honor and commitment of these soldiers, TDY reveals the unimaginable duplicity and corruption of powerful men for whom American soldiers and civilians are pawns in a ruthless game. Written in sparing prose, TDY is a story of Pete's journey through the underworld and his awakening to the reality of the Vietnam War and the CIA role in Southeast Asia

*Bribes, Bullets, and Intimidation* Georg Thieme Verlag

Does Ecstasy cause brain damage? Why is crack more addictive than cocaine? What questions regarding drugs are legal to ask in a job interview? When does marijuana possession carry a greater prison sentence than murder? *Illegal Drugs* is the first comprehensive reference to offer timely, pertinent information on every drug currently prohibited by law in the United States. It includes their histories, chemical properties and effects, medical uses and recreational abuses, and associated health problems, as well as addiction and treatment information.

Additional survey chapters discuss general and historical information on illegal drug use, the effect of drugs on the brain, the war on drugs, drugs in the workplace, the economy and culture of illegal drugs, and information on thirty-three psychoactive drugs that are legal in the United States, from caffeine, alcohol and tobacco to betel nuts and kava kava. [American Book Publishing Record](#) Holt Paperbacks Argues that criminalization of certain activities has a negative effect on society, denies constitutional rights, and misunderstands religious teachings