
Dictionary Of Film Terms

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Rowman & Littlefield Publishers
Motion pictures were first introduced to China in 1896 and today China has become a major player in the film industry. However, the story of how Chinese cinema became what it is today is an exceptionally turbulent one. It encompasses incursions by foreign powers, warfare among contending rulers, the collapse of the Chinese empire, and the massive setback of the Cultural Revolution. The Historical Dictionary of Chinese Cinema covers the history of Chinese cinema from its very beginning in 1896 to the present. This is done through a chronology, an

introductory essay, appendixes, and an extensive bibliography. The dictionary section contains several hundred cross-referenced dictionary entries on films, directors, and historical figures. This book is an excellent access point for anyone interested in Chinese cinema and for scholars interested in investigating ideas for future research."

Film Finance & Distribution Routledge

Cataloging everything from historic photographic processes to the latest advances in digital technology, this reference contains nearly 5,000 entries explaining the terms and techniques of photography. An ideal sourcebook for anyone with an interest in photography, entries include words associated with shooting techniques, digital imaging terms, specialized photographic subgenres, the science of photography, and notable photographers. Each entry blends ample cross-references with detailed explanations to provide both professional photographers and amateur photo enthusiasts with an essential resource.

A Dictionary of Media and Communication Algora Publishing

The Critical Dictionary of Film and Television Theory clearly and

accessibly explains the major theoretical approaches now deployed in the study of the moving image, as well as defining key theoretical terms. This dictionary provides readers with the conceptual apparatus to understand the often daunting language and terminology of screen studies. Entries include: *audience * Homi K. Bhabha * black cinema * the body * children and media * commodification * cop shows * deep focus * Umberto Eco * the gaze * Donna Haraway * bell hooks * infotainment * master narrative * medical dramas * morpheme * myth * panopticon * pastiche * pleasure * real time * social realism * sponsorship * sport on television * subliminal * third cinema * virtual reality Consultant Editors: David Black, USA, William Urricchio, University of Utrecht, The Netherlands, Gill Branston, Cardiff University, UK ,Elayne Rapping, USA

Dictionary of Film Terms Springer

NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " -The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your

life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. The *Dictionary of Obscure Sorrows* "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

Journalism Taylor & Francis

Defines technical terms used in the production of motion pictures and discusses techniques, genres, and topics in film criticism.

The Facts on File Dictionary of Film and Broadcast Terms Peter Lang
The Visual Dictionary of Photography provides clear definitions of key

terms and concepts, backed up by hundreds of illustrative examples. Covering practical terms, it deals with the terminology of both digital and traditional photography. David Präkel has produced an invaluable resource for anyone interested in photography, lens-based media and related visual arts. This book serves not only to explain terms and words but also acts as a source of inspiration, encouraging exploration through understanding. Over 250 terms are explained and contextualised, with concise definitions accompanied by illustrations and examples taken from historical and contemporary photography. The dictionary covers analogue terms still in current usage as well as modern digital terminology such as Raw format and High dynamic range. It also defines a wide variety of practical terms, including ISO speed, Backlighting and Noise, as well as conceptual terms and photographic styles, ranging from Photojournalism to Distortion.

An Illustrated Dictionary of Film Terms Libraries Unlimited
Dr Alvy Ray Smith Executive Vice President, Pixar The pOlyglot language of computer animation has arisen piecemeal as a collection of terms borrowed from geometry, film, video, painting, conventional animation, computer graphiCS, computer science, and publishing - in fact, from every older art or science which has anything to do with pictures and picture making. Robi Roncarelli, who has already demonstrated his foresight by formally identifying a nascent industry and addressing his Computer Animation Newsletter to it, here again makes a useful contribution to it by codifying its jargon. My pleasure in reading his dictionary comes additionally from the many historical notes sprinkled throughout and from surprise entries such as the one referring to Zimbabwe. Just as Samuel Johnson's dictionary of the English language was a major force in stabilizing the spelling of English, perhaps this one will serve a similar purpose for

computer animation. Two of my pets are "color" for "colour" and "modeling" "modelling", under the rule that the shorter accepted spelling is always preferable. [Robi, are you reading this?] [Yes, Alvy!] Now I commend this book to you, whether you be a newcomer or an oldtimer.

Illustrated Dictionary of Photography McGraw-Hill College
Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

Dictionary of Film Terms Scarecrow Press

Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries. Most entries also feature recommendations for further reading and a large number also have web links. The web links are listed and regularly updated on a companion website that complements the printed book. The dictionary is international in its approach, covering national cinemas, genres, and film movements from around the world such as the Nouvelle Vague, Latin American cinema, the Latsploitation film, Bollywood, Yiddish cinema, the spaghetti western, and World cinema. The most up-to-date dictionary of its kind available, this is a must-have for all students of film studies and ancillary subjects, as well as an informative read for cinephiles and for anyone with an interest in films and film criticism.

A/V A to Z OUP Oxford

The Historical Dictionary of Crime Films covers the history of this

genre through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on key films, directors, performers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about crime cinema.

Critical Dictionary of Film and Television Theory

Rowman & Littlefield

A reference tool, with over 1500 film terms, words, vocabulary, phrases, jargon, language expressions and definitions.

[The Professional's Guide to Terms and Techniques for Film and Digital Imaging](#) Scarecrow Press

The Glossary of Filmographic Terms provides an extensive list of credit terms and their related definitions in five languages, and is especially useful for compiling bibliographic records for items held in the Archive.

[Dictionary of Film and Television Terms and Expressions](#) Amherst Media

The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo-noir. It consists of a chronology, an introductory essay, a bibliography, a filmography, and over 400 cross-referenced dictionary entries on every aspect of film noir and neo-noir, including key films, personnel (actors, cinematographers, composers, directors, producers, set designers, and writers), themes, issues, influences, visual style, cycles of films (e.g. amnesiac noirs), the representation of the city and gender, other forms (comics/graphic novels, television, and videogames), and noir's presence in world cinema. It is an essential reference work for all those interested in this important cultural phenomenon.

Including Related Terms Used in Computer Graphics, Film and

Video, Production, and Desktop Publishing Ballantine Books

This dictionary of grammatical terms covers both current and traditional terminology in syntax and morphology. It includes descriptive terms, the major theoretical concepts of the most influential grammatical frameworks, and the chief terms from mathematical and computational linguistics. It contains over 1500 entries, providing definitions and examples, pronunciations, the earliest sources of terms and suggestions for further reading, and recommendations about competing and conflicting usages. The book focuses on non-theory-bound descriptive terms, which are likely to remain current for some years. Aimed at students and teachers of linguistics, it allows a reader puzzled by a grammatical term to look it up and locate further reading with ease.

A Dictionary of Film Terms and Film Studies Simon and Schuster
Film Finance and Distribution defines those thorny legal and financial terms that often elude novice filmmakers and impede their attempts to secure financing and distribution. The entries provide commentary on approaches to film finance and distribution, definitions of production and post-production technical terms, definitions of unique film-industry practices and procedures in a variety of areas, and an extensive cross-referencing of terms. Cones offers definitions and advice. This dictionary's harrowing journey through the depths of studio 'creative accounting' is both revealing and frightening -- a must read for all filmmakers. -- Richard F. Brophy, producer

[Dictionary of Film Terms](#) Springer Science & Business Media

Defines more than 3000 words and phrases concerned with the technical, business, and artistic aspects of the motion picture and television industries

[The Complete Film Dictionary](#) Hodder Education

This book is for working professionals and students alike

that work in production. Whether you work in live events, film/tv, theater or concert production this book will become a great resource. This one-stop reference guide includes detailed entries that will help you communicate more effectively with your crew personnel. With over 600 terms and phrases, this guide will provide a convenient and comprehensive guide to the language of production. Special section includes a guide with illustrations to over 70 connectors used in video, audio, lighting, networking and more.

financing, pre-sales, grants, foreign and passive investor financing involving the sale of a security.

A Guide for Independent Filmmakers Routledge

"This second edition of Historical Dictionary of Middle Eastern Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on individual films, filmmakers, actors, significant historical figures, events, and concepts, and the countries themselves"--

A Dictionary of Terms McFarland

This volume is designed to bridge the gap between guides and dictionaries that are academic and theoretical and those that deal in technical jargon. It contains entries ranging from best boy and gaffer to those required by specialist students of film.

Dictionary of film and broadcast terms Dictionary of Film Terms
The Aesthetic Companion to Film Art

This dictionary is an aid to anyone involved in seeking to finance a feature film project, especially independents. It covers terms used in film production and distribution, marketing, accounting, insurance, securities, corporate structures and general financial arenas. All of the principal forms of feature film finance are covered, including studio/distributors, production companies, lending institutions, co-