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## Conversations With Joan Crawford

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Packed and Loaded Penguin

"Fans of Hollywood's golden age will find this collection of interviews conducted over many years revealing...an enlightening picture emerges of Tinseltown, different from that presented in the fanzines." → Publishers Weekly "The book is more than it seems because these women are great talkers." → Booklist "I was curious about 'Hollywood Lesbians.' I have now read the book. I am still stunned." → Bea Arthur of "The Golden Girls" "Riveting!...an eye opener!!" → Ellen DeGeneres Hollywood Lesbians: From Garbo to Foster is the companion volume to Boze Hadleigh 's classic Hollywood Gays. In this rare and no-holds-barred collection of exclusive interviews with Hollywood icons from the Golden Age of movies and

TV—Dame Judith Anderson, Barbara Stanwyck, Capucine, Ann B. Davis, Nancy Kulp, Sandy Dennis, Agnes Moorehead, Edith Head, Patsy Kelly — among others—renowned entertainment journalist and historian Boze Hadleigh goes straight to the source and opens the film world 's closet door into the past, and brings this volume full circle to the present with new material.

Literary Journalism Univ of California Press

From one of our most distinguished film scholars, comes a rich, penetrating, amusing book about the golden age of movies and how the studios worked to manufacture stars. With revelatory insights and delightful asides, Jeanine Basinger shows us how the studio "star machine" worked when it worked, how it failed when it didn't, and how irrelevant it could sometimes be. She gives us case studies focusing on big stars groomed into the system: the "awesomely beautiful" (and disillusioned) Tyrone Power; the seductive, disobedient Lana Turner; and a dazzling cast of others. She anatomizes their careers, showing how their fame happened, and what happened to them as a result. Deeply engrossing, full of energy, wit, and wisdom, The Star Machine is destined to become an classic of the film canon.

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Greta Garbo Riverdale Avenue Books LLC

Originally a successful painter from Romania, Jean Negulesco worked in Hollywood first as an art director, then as a second unit director. He was later hired as a director by various studios—mostly for ballet and musical shorts—before being assigned to a number of commercially successful films. During his 30-year career, he worked in several European countries yet it was in the U.S. he achieved his greatest success, with Warner Brothers and 20th Century Fox. Dubbed “The Prince of Melodrama” by critics, he directed films of all genres, working with stars like Joan Crawford, John Garfield, Marilyn Monroe, Lauren Bacall, Bette Davis, Richard Burton, Alec Guinness, Fred Astaire and many others. Negulesco was nominated for Best Director by the Academy of Motion Picture Arts and Sciences in 1948 for Johnny Belinda—now considered a classic, along with his *The Mask of Dimitrios* (1944), *Humoresque* (1946), *How to Marry a Millionaire* (1953) and *Three Coins in the Fountain* (1954). This book—the first on him since his 1984 autobiography—covers his extraordinary life and career, with extensive analyses of his films.

#### My Way of Life Feral House

This is a collection of 23 original interviews with stars of the silent screen, with biographical information and a filmography included for each. Interviewed are Lew Ayres, William Bakewell, Lina Basquette, Madge Bellamy, Eleanor Boardman, Ethlyne Clair, Junior Coghlan, Joyce Compton, Douglas Fairbanks, Jr., Dorothy Gulliver, Maxine Elliott Hicks, Dorothy Janis, George Lewis, Marion Mack, Patsy Ruth Miller, Lois Moran, Baby Marie

Osborne, Muriel Ostriche, Eddie Quillan, Esther Ralston, Dorothy Revier, David Rollins and Gladys Walton.

*Joan Crawford* Macmillan

Presents intimate and revealing information about the sexual exploits of over two hundred famous individuals of the near and distant past.

*Hollywood Lesbians* Univ. Press of Mississippi

One of Hollywood's greatest stars recalls her fabulous life: at nine, scrubbing floors in a Kansas City school; at twenty, motion picture stardom and marriage to Douglas Fairbanks, Jr.; in 1945, the Academy Award for her sensational comeback-triumph in *Mildred Pierce*; and today, a glamorous “double life” as Hollywood star and corporation executive. Richly illustrated with photographs throughout.

**I Loved Her in the Movies** Greystone Books Ltd  
Of *Human Bondage*, *Jezebel*, *All About Eve*, *Whatever Happened to Baby Jane?* Just this short list of Bette Davis' films gives an unmistakable sense of the role she played in twentieth-century cinema as one of the finest performers in Hollywood history. Drawing on an extensive series of conversations that took place during the last decade of Bette Davis' life, this biography draws heavily on the actresses own words. Looking back over the decades, from her teenage decision to become an actress to the pain and outrage over her

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daughter's bitter portrayal of her, Davis speaks personality for more than fifty years, from her with extraordinary candour. She explains how her beginnings as a dancer in silent films of the father's abandonment of her a child reverberated 1920s, to her portrayals of working-class shop through her four marriages, and discusses the persistent Hollywood legend that she was difficult to work with. Immersing readers in the drama and glamour of movie-making's golden age, *The Girl Who Walked Home Alone* is a startling portrait of an enduring icon.

Films of Endearment University Press of Kentucky  
Collected interviews with the director of such films as *The Philadelphia Story*, *Adam's Rib*, *A Star Is Born*, and *My Fair Lady*

Not the Girl Next Door University Press of Kentucky

At the dawn of sound, he wrote the story for the Academy Award-winning musical *The Broadway Melody* and collaborated memorably with Gloria Swanson and Joseph Kennedy for *The Trespasser*. He excelled at anti-war drama (*White Banners*, *The Dawn Patrol*, *We Are Not Alone*), fantastic Bette Davis weepies (*Dark Victory*, *The Old Maid*, *The Great Lie*), lilting romantic dramas (*The Constant Nymph*, *Claudia*), big-budgeted literary adaptations (*The Razor's Edge*), and even film noir (*Nightmare Alley*).

**Broken Silence** McFarland

" *Joan Crawford: The Essential Biography* explores the life and career of one of Hollywood's great dames. She was a leading film

girls in the Depression thirties, to her Oscar-winning performances in classic films such as *Mildred Pierce*. Crawford's legacy has become somewhat tarnished in the wake of her daughter Christina's memoir, *Mommie Dearest*, which turned her into a national joke. Today, many picture Crawford only as a wire hanger-wielding shrew rather than the personification of Hollywood glamour. This new biography of Crawford sets the record straight, going beyond the gossip to find the truth about the legendary actress. The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co-stars, including Frank Capra, George Cukor, Nicholas Ray, and Sidney Greenstreet. Far from a whitewash -- Crawford was indeed a colorful and difficult character -- Joan Crawford corrects many lies and tells the story of one of Hollywood's most influential stars, complete with on-set anecdotes and other movie lore. Through extensive interviews, in-depth analysis, and evaluation of her films and performances -- both successes and failures -- Lawrence J. Quirk and William Schoell present Crawford's story as both an appreciation and a reevaluation of her extraordinary life and career. Filled with new interviews, Joan

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Crawford tells the behind-the-scenes story of the Hollywood icon. Lawrence J. Quirk is the author of many books on film, including *Bob Hope: The Road Well-Traveled*. William Schoell is the author of several entertainment-related books, including *Martini Man: The Life of Dean Martin*.

**Edmund Goulding's Dark Victory** U of Minnesota Press

In the first biography of Joan Crawford to give the full, uncensored story, bestselling author David Bret tells Crawford's rags to riches climb, from working in a Kansas City laundry to collecting an Oscar for her defining role in *Mildred Pierce*, and on to her devotion to Christian Science and reliance on vodka. He discusses the star's legendary relationship with Clark Gable, her countless love affairs, her marriages -- three of them to gay men -- and her obsession with rough sex. Bret divulges what really happened that led her to disinherit two of her four children, earning her the nickname "Mommie Dearest," as well as how her loathed mother forced Crawford to work as a prostitute, appear in pornographic films, and sleep her way to the top. Bret analyzes Crawford's films, many of which were constructed purely as vehicles where actress and character were often indistinguishable. Overtly generous towards her coterie of gay

friends, she was heartless towards her enemies, particularly Bette Davis, her co-star in *Whatever Happened to Baby Jane*, with whom she shared a lifelong feud. Drawing on a wealth of unpublished material and interviews, David Bret presents a unique, fascinating portrait of a single-minded, uncompromising woman.

**The Girl Who Walked Home Alone** Biteback Publishing  
Interviews with Joan Crawford provide insight into her views on her career, films, four husbands, lovers, leading men, children, and loneliness during her final years

**Clarence Brown** Vintage

Bawden and Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era. Each interview takes readers behind the scenes with some of cinema's most iconic stars, as the actors convey unforgettable stories.

A Special Kind of Magic BearManor Media

"A lovely and loving book."—Will Schwalbe, New York Times bestselling author of *The End of Your Life Book Club* "I'm not sure I have ever read a book about movies that is as tender and open-hearted as *Films of Endearment*."—Mark Harris, New York Times bestselling author of *Mike Nichols: A Life* A poignant memoir of family, grief and resilience

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about a young man, his dynamic mother and the '80s movies they shared together Michael Koresky's most formative memories were simple ones. A movie rental. A mug of tea. And a few shared hours with his mother. Years later and now a successful film critic, Koresky set out on a journey with his mother to discover more about their shared cinematic past. They rewatched ten films that she first introduced to him as a child, one from every year of the '80s, each featuring women leads. Together, films as divergent as *9 to 5*, *Terms of Endearment*, *The Color Purple* and *Aliens* form the story of an era that Koresky argues should rightly be called "The Decade of the Actress." *Films of Endearment* is a reappraisal of the most important and popular female-driven films of that time, a profound meditation on loss and resilience, and a celebration of the special bond between mothers and their sons.

Robert Aldrich Terrace Books

In the past stars have been studied as cogs in a mass entertainment industry selling desires and ideologies. But since the 1970s, new approaches have reopened debate, as film and cultural studies try to account for the active role of the star in producing meanings, pleasures, and identities for a diversity of audiences. *Stardom* brings together for the first time some of the major writing of the last decade which seeks to understand the phenomenon of stars and stardom. Gathered under four headings - *The System*, *Stars and Society*,

*Performers and Signs*, *Desire and Politics* - these essays represent a range of approaches drawn from film history, sociology, textual analysis, audience research, psychoanalysis, and cultural politics. They raise important issues about the politics of representation and the cultural limitations and possibilities of stars.

Frank Borzage McFarland

"If you love Joan, you'll love this book!" - Terry Castle, daughter of William Castle (director, *Strait-Jacket*. I Saw What You Did; producer, *Rosemary's Baby*) Illustrated with over 300 photos, many of them rare and never before in print, *JUST JOAN* is a compilation of over four years of comprehensive research, culled from rare Lincoln Center archives, original magazines and those who knew her. Crawford is examined as a feminist forerunner, a gay icon, a dynamic artist, and as one of the world's great movie stars. The many anecdotes and quotes within *JUST JOAN* reveal the sassy, indomitable spirit of this actress who grew up in abject poverty with an indifferent family and yet, against unseemly strife and setbacks, rose from the ashes like a phoenix. Her determination, talent and committed work ethic enabled her to find a career and home with what would be one of the most celebrated and powerful studios in film history, MGM. Hers is the moving, complex story of the pursuit and realization of the American Dream, part sublime, part nightmare, self-actuated. With rich detail and devotion, *JUST JOAN* bears testament to Crawford's enduring enigma and powerful star.

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"If Joan Crawford was the ultimate star then Donna Nowak is the ultimate fan. She appreciates this complex subject for her skill as an actress, her importance as a pop culture icon, as well as displaying a fine sense of humor for Crawford's more lurid notoriety. Nowak has a fervor, devotion, and attention to detail that even the fastidious Crawford would cheer." - Charles Busch "Intelligent, insightful, witty - Donna Nowak's essays and reviews on the style, work and life of Joan Crawford would have compelled the Ultimate Star to officially adopt her as the devoted creative daughter she always longed for." - Shaun Considine

George Cukor University Press of Kentucky

One of the highest-paid studio contract directors of his time, George Cukor was nominated five times for an Academy Award as Best Director. In publicity and mystique he was dubbed the "women's director" for guiding the most sensitive leading ladies to immortal performances, including Greta Garbo, Ingrid Bergman, Judy Garland, and—in ten films, among them *The Philadelphia Story* and *Adam's Rib*—his lifelong friend and collaborator Katharine Hepburn. But behind the "women's director" label lurked the open secret that set Cukor apart from a generally macho fraternity of directors: he was a homosexual, a rarity among the top echelon. Patrick McGilligan's biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of

Hollywood's consummate filmmakers.

**Conversations with Classic Film Stars** Univ. Press of Mississippi

Hollywood in the 1920s sparkled with talent, confidence, and opportunity. Enter Irving Thalberg of Brooklyn, who survived childhood illness to run Universal Pictures at twenty; co-founded Metro-Goldwyn-Mayer at twenty-four; and made stars of Lon Chaney, Norma Shearer, Greta Garbo, Joan Crawford, Clark Gable, and Jean Harlow. Known as Hollywood's "Boy Wonder," Thalberg created classics such as *Ben-Hur*, *Tarzan the Ape Man*, *Grand Hotel*, *Freaks*, *Mutiny on the Bounty*, and *The Good Earth*, but died tragically at thirty-seven. His place in the pantheon should have been assured, yet his films were not reissued for thirty years, spurring critics to question his legend and diminish his achievements. In this definitive biography, illustrated with rare photographs, Mark A. Vieira sets the record straight, using unpublished production files, financial records, and correspondence to confirm the genius of Thalberg's methods. In addition, this is the first Thalberg biography to utilize both his recorded conversations and the unpublished memoirs of his wife, Norma Shearer. Irving Thalberg is a compelling narrative of power and idealism, revealing for the first time the human being behind the legend.

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Bette & Joan Simon and Schuster

"In a career that has spanned more than sixty years, Robert Wagner has witnessed the twilight of the Golden Age of Hollywood and the rise of television ... During that time he became acquainted, both professionally and socially, with the remarkable women who were the greatest screen personalities of their day. [This memoir] is his ... account of the charisma of these women on film, why they became stars, and how their specific emotional and dramatic chemistries affected the choices they made as actresses as well as the choices they made as women"--

*Irving Thalberg* Graymalkin Media

You know Mark Twain, creator of the long-beloved characters Huck Finn and Tom Sawyer, but have you heard what he said about Jane Austen? The Little Book of Zingers will feature the greatest comebacks and one-liners of all time, uttered by the iconic men and women we know and love (or love to hate)! Every generation sees its fair share of geniuses: men and women who possess boundless intellect and are capable of incredible insight. Søren Kierkegaard was such a man. Widely considered the father of existential philosophy, Kierkegaard uttered such profundities as: "If I am capable of grasping God objectively, I do not believe, but precisely because I cannot do this I must believe." But on one truly momentous occasion, Kierkegaard made one confident and succinct statement that

shook the earth: "My opponent is a glob of snot." Kierkegaard spoke of Hans Martensen, an academic with whom he'd had a fair share of disagreements. The two often went toe-to-toe in scholarly debate, but with this dynamite zinger, Kierkegaard ended all further discussion. After all, who expects to be called a glob of snot? There's no coming back from that. The Little Book of Zingers will explore the rich depths of crushingly hilarious salt-in-the-wound one-liners you've never heard that'll make you gasp at their audacity. From the Age of Enlightenment to the Roaring Twenties to the boogie-down seventies, The Little Book of Zingers will take readers on a journey through some of history's greatest burns, spoken by the men and women who shaped the world.