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The Ugly Laws by Mocktime Publication
Covering more than one hundred years of American history, Walls and Mirrors examines the ways that continuous immigration from Mexico transformed—and continues to shape—the political, social, and cultural life of the American Southwest. Taking a fresh approach to one of the most divisive political issues of our time, David Guti é rrez explores the ways that nearly a century of steady immigration from Mexico has shaped ethnic politics in California and Texas, the two largest U.S.

border states. Drawing on an extensive body of primary and secondary sources, Guti é rrez focuses on the complex ways that their pattern of immigration influenced Mexican Americans' sense of social and cultural identity—and, as a consequence, their politics. He challenges the most cherished American myths about U.S. immigration policy, pointing out that, contrary to rhetoric about "alien invasions," U.S. government and regional business interests have actively recruited Mexican and other foreign workers for over a century, thus helping to establish and perpetuate the flow of immigrants into the United States. In addition, Guti é rrez offers a new interpretation of the debate over assimilation and multiculturalism in American society. Rejecting the notion of the melting pot, he explores the ways that ethnic Mexicans have resisted assimilation and fought to create a cultural space for themselves in distinctive ethnic communities throughout the southwestern United States. [Local Government ... A Business Or Community Service?](#) Univ of California

Press

On May 19, 1933, President Franklin D. Roosevelt announced the appointment of Arthur Morgan (1879-1975), a water-control engineer and college president from Ohio as the chairman of the newly created Tennessee Valley Authority (TVA). With the eyes of the nation focused on the reform and recovery promised by the New Deal, Morgan remained in the national spotlight for much of the 1930s in this thoughtful biography Aaron D. Purcell re-assesses Morgan's long life and career and provides the first detailed account of his post-TVA activities. As Purcell demonstrates, Morgan embraced an alternative types of Progressive Era reform that was rooted in nineteenth-century socialism, an overlooked strain in American political thought. Purcell Pinpoints Morgan's reading of Edward Bellamy's Looking Backward while a teenager as a watershed moment in the development of his vision for building modern American society. He recounts Morgan's early successes as an engineer budding Progressive-leader, and educational reformer his presidency of Antioch College, and his revolutionary but contentious tenure at the TVA After his dismissal from the TVA Morgan eventually published over a dozen books, including a biography of Bellamy, while supporting community-building efforts across the globe, Morgan retained many of his late-nineteenth century beliefs, including eugenics, as part of his societal vision. His authoritarian administrative style and moral rigidity limited his ability of attract large numbers to his community-based vision. By presenting Morgan's life and career within the context of the larger social and cultural events of his day, this revealing biographical study offers new insight into the achievements and motivations of an important but historically neglected American reformer. Book jacket.

National Conference on Nonmetropolitan Community Services Research Indiana University Press

Service-learning, the integration of classroom instruction with community service projects, is rapidly gaining momentum as a successful teaching and learning strategy that benefits

both students and their communities. Quick Hits for Service-Learning presents more than 80 examples of innovative curricula, developed by educators in a wide range of disciplines, designed to combine community service with instruction and reflection. Seven chapters offer tips for classroom activities that focus on the education of children and youth; civic awareness, engagement, and activism; language, literature, and communication; global studies and local outreach to exceptional populations; the study of history, the social sciences, and the arts; business, industry, and the health sciences; and the teaching of research and other "tools of the trade." Brimming with ideas that busy faculty members can easily adapt to their own classrooms, this book is a valuable reference for faculty new to the field or seasoned practitioners looking for fresh ideas.

Research Papers Rotary International

Presents a comprehensive resource for those interested in youth involvement in community service as part of the public school curriculum.

Transactions of the American Hospital Association University Press of Kentucky

In the late-nineteenth and early-twentieth centuries, municipallaws targeting "unsightly beggars" sprang up in cities across America. Seeming to criminalize disability and thus offering a visceral example of discrimination, these "ugly laws" have become a sort of shorthand for oppression in disability studies, law, and the arts. In this watershed study of the ugly laws,

Susan M. Schweik uncovers the murky history behind the laws, situating the varied legislation in its historical context and exploring in detail what the laws meant. Illustrating how the laws join the history of the disabled and the poor, Schweik not only gives the reader a deeper understanding of the ugly laws and the cities where they were generated, she locates the laws at a crucial intersection of evolving and unstable concepts of race, nation, sex, class, and gender. Moreover, she explores the history of resistance to the ordinances, using the often harrowing life stories of those most affected by their passage. Moving to the laws' more recent history, Schweik analyzes the shifting cultural memory of the ugly laws, examining how they have been used—and misused—by academics, activists, artists, lawyers, and legislators.

Community Service-Learning SUNY Press

Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

High School Journalism NYU Press

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A Progressive Vision for American Reform Springer Publishing Company

During the late nineteenth century rapid social and economic changes negated the prevailing conception of the city as a uniform whole. Confronted with this disparity between the old urban definition and the new city of the late nineteenth century, social thinkers searched for a new concept that would correspond more

closely to the divided urban community around them. Borrowing an analogy from natural history, these thinkers conceived of the city as an organism composed of interdependent neighborhoods and sought to translate this concept into ways of dealing with the dislocations and problems in urban life. In this new study of American urban history Patricia Melvin traces the growth of the idea of the organic city and the developing emphasis on the neighborhood as the basic urban unit. An early expression of the idea was the settlement house movement, but the most effective application of the idea, Melvin shows, was the social unit organization scheme worked out by Wilbur C. Phillips. As a social planner and organizer, Phillips first tried his approach in New York, then in Milwaukee, and finally in Cincinnati. Although initially successful in dealing with specific issues, Phillips's efforts eventually foundered on friction among ethnic groups and on the opposition of city politicians. Finally, in the 1920s the whole concept of the organic city was supplanted by a new view of the city based not upon a cooperative but upon a competitive model. The Organic City contributes new understanding to an important period of American urban history. Moreover, it shows clearly how important is the role of concepts in shaping the perception of social realities and the attempts to deal with them.

Social Work Practice in a Family Agency Combat Poverty Agency Service-learning has many definitions based on how a service program is structured in a particular institution. For this book, it is defined as a structured learning experience that combines community service with student preparation and reflection--a connecting link being established between academics and service. The central focus of this textbook is

the integration of service-learning into the nursing curriculum. The contributors address the components of service-learning and its central relationship to education and curriculum and discuss issues related to service-learning by incorporating narrative comments from some from some 300 students who have participated in various service-learning programs.

Resources in Education

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Newspapers in Community Service

A Compendium of Papers Honoring the Twentieth Anniversary of the Older Americans Act

Walls and Mirrors

Urban Definition and Neighborhood Organization 1880 – 1920

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New York, Columbia University PressBooks for LibrariesCommunity Service-
LearningA Guide to Including Service in the Public School
CurriculumSUNY Press

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Community Service Society of New York. New York, Columbia
University Press

Quick Hits for Service-Learning The Rosen Publishing Group,
Inc

Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe,
Defendant-Appellant Books for Libraries