

China A Cultural Social And Political History

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Rhetoric of the Chinese Cultural Revolution Oxford University Press, USA

Due to high audience numbers and the significant influence upon the opinions and values of viewers, the political leadership in China attributes great importance to the impact of television dramas. Many successful TV serials have served as useful conduits to disseminate official rhetoric and mainstream ideology, and they also offer a rich area of research by providing insight into the changing Chinese political, social and cultural context. This book examines a group of recently released TV drama serials in China which focus upon, and to various degrees represent, topical political, social and cultural phenomena. Some of the selected TV serials reflect the present ideological proclivities of the Chinese government, whilst others mirror social and cultural occurrences or provide coded and thought-provoking messages on China's socio-economic and political reality. Through in-depth textual analysis of the plots, scenes and characters of these selected TV serials, the book provides timely interpretations of contemporary Chinese society, its political inclinations, social fashions and cultural tendencies. The book also demonstrates how popular media narratives of TV drama serials engage with sensitive civic issues and cultural phenomena of modern-day China, which in turn encourages a broader social imagination and potential for change. Advancing our understanding of contemporary China, this book will appeal to students and scholars of contemporary Chinese culture, society and politics, as well as those with research interests in television studies more generally.

Islam in China Routledge

Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in world politics. Special attention is devoted to gender and material culture, and themes are reinforced through the text's pedagogical features. Full color inserts on topics such as food, clothing, and art objects illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Features include a range of primary source documents on topics such as women's independence and students-turned-soldiers, and biographical sketches throughout the text highlight the lives of popular figures and ordinary people. "Connections" features provide an international context for the history of East Asia, including topics such the origin and spread of Buddhism and a global perspective of World War II. Available in the following split options: EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY (Chapters 1-30), ISBN: 0547005342; PRE-MODERN EAST ASIA: To 1800 (Chapters 1-17), ISBN: 0547005393; MODERN EAST ASIA: From 1600 (Chapters 16-30), ISBN: 0547005369.

East Asia: A Cultural, Social, and Political History, Volume II: From 1600 Univ of South Carolina Press

"A classic must-read for everyone coming to work or live in China." - Shelley Warner and Tony Voutas, cross-cultural trainers and founders of Asia Pacific Access Ltd, China China is in the midst of unprecedented economic and cultural growth. In the last decade alone, China joined the World Trade Organization, hosted the 2008 Olympics and experienced a remarkable, record-high increase in its foreign currency reserves. As these changes unfold, frequency of contact between the Chinese and Westerners is dramatically increasing in the office, the classroom and the home. With thought-provoking glimpses into history and tradition, Encountering the Chinese provides fundamental information on Chinese cultural norms and values, giving clear context for contemporary social standards. Readers will learn the etiquette necessary to build successful

personal and professional relationships with the Chinese both inside and outside the People's Republic of China. This revised edition of Encountering the Chinese also explains how Chinese values are changing rapidly-and why it is more important than ever to keep up. For instance, compliments, once declined out of modesty, are now widely accepted in coastal cities; and some terms of address that were proper to use only a decade ago have grown offensive. Encountering the Chinese provides invaluable insight into the diverse and changing Chinese culture.

China and the World Nicholas Brealey

Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME II: FROM 1600, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Pre-modern East Asia: to 1800 Cambridge University Press

China is at the crux of reforming, professionalising, and internationalising its cultural and creative industries. These industries are at the forefront of China's move towards the status of a developed country. In this comprehensive Handbook, international experts including leading Mainland scholars examine the background to China's cultural and creative industries as well as the challenges ahead. The chapters represent the cutting-edge of scholarship, setting out the future directions of culture, creativity and innovation in China. Combining interdisciplinary approaches with contemporary social and economic theory, the contributors examine developments in art, cultural tourism, urbanism, digital media, e-commerce, fashion and architectural design, publishing, film, television, animation, documentary, music and festivals.

Chinese Social Media Cambridge University Press

As the world evolves in increasingly unpredictable directions, one of the key determinants of the future global order will surely be the impact of China. No country and no society can escape China's reach- indeed many seek its embrace. China brings benefits to many-but it's also a problematic interlocutor for others. In China and the World, one of the world's leading China specialists David Shambaugh has assembled fifteen leading international authorities on China to create the most comprehensive and up-to-date scholarly assessment of China's foreign relations and roles in international affairs. The volume covers China's contemporary position in all regions of the world, with all major powers, and across multiple arenas of China's international interactions. It also explores the sources of China's grand strategy, how the past shapes the present, and the impact of domestic factors that shape China's external behavior. China and the World is a uniquely focused and well-organized volume that provides many insights into China's calculations and behavior, and identifies a number of challenges China will face in the future.

Street Criers University of Hawaii Press

As the famous sociologist Fei Xiaotong argued, "the real life of most Chinese can only be seen in the villages." Peasants not only comprise a significant part of the Chinese population but represent a distinctive culture and one that is expressed in its own particular way. This makes for an important area of study for scholars in communication studies. This volume investigates how Chinese peasants express their culture and adapt to social change. The author's research consists of participant observation and interviews of shadow puppetry artists in Guanzhong, China, illustrating how peasant artists have adapted to the historical and social changes since the founding of the People's Republic of China. He discovers that Chinese peasants integrate urban popular culture with their own aesthetic criteria, even if the mainstream discourse of the Chinese community overlooks the subjectivity of peasants. He goes on to put forwards a creative analytical framework for the studies of the dynamics of "subject-time-space." Scholars and students of anthropology, sociology, and communication studies, especially rural communication studies, will find this an ideal case study. Globalization and Cultural Trends in China Lexington Books

Laos, Paul T. Cohen.

Postsocialism and Cultural Politics SIU Press

The Ming period of Chinese history is often depicted as one of cultural aridity, political

despotism, and social stasis. Recent studies have shown that the arts continued to flourish, government remained effective, people enjoyed considerable mobility, and China served as a center of the global economy. This study goes further to argue that China's perennial quest for cultural centrality resulted in periodic political changes that permitted the Chinese people to retain control over social and economic developments. The study focuses on two and a half million people in three prefectures of northeast Henan, the central province in the heart of the "central plain" --a common synecdoche for China. The author argues that this population may have been more representative of the Chinese people at large than were the residents of more prosperous regions. Many diverse individuals in northeast Henan invoked historical models to deal with the present and shape the future. Though they differed in the lessons they drew, they shared the view that the Han dynasty was particularly relevant to their own time. Han and Ming politics were integral parts of a pattern of Chinese historical development that has lasted to the present.

Beautiful Su Routledge

"A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800 Stanford University Press In this timely work, Liu Kang argues that globalization in China is both a historical condition in which the country's gaige kaifang (reform and opening up) has unfolded and a set of values or ideologies by which it and the rest of the globe are judged. Moreover, globalization signals a significant ascendancy of culture. Liu examines China's current ideological struggles in political discourse, intellectual debate, popular culture, avant-garde literature, the news media, and the internet. With careful textual analysis and observation informed by critical theories and cultural studies, he offers a forceful critique of the Chinese version of globalism that privileges economic development at the expense of social justice and equality.

Cultural China 2020 Taylor & Francis

The author explores questions which are answerable only as oral communication is considered in relation to philosophy and social customs. An examination of the relationship between culture and rhetoric, East and West, opens the book. The rhetorical milieu of India, its philosophy, social system, and uses of speech, leads to a probing of the caste system and speech of the Brahmins, Hinduism and other pre-Buddhistic rhetorical theories, including a study of the Upanishads and forms of debate, are considered along with the influence of Gautama Buddha. The rhetorical milieu of China is examined, together with analysis of the earliest classic, an anthology of political speeches. Chinese rhetoric of etiquette is compared with Hindu caste rhetoric. The rhetorical systems of Confucius and Mencius are evaluated in detail, after which the motivational rhetorics of Mo-Tze and Hs ü ntze are examined. Han Fei-Tzu's totalitarian rhetoric is contrasted with the Taoist rhetorics of Lao-Tzu and Chuang-Tzu. The book concludes with a chapter on characteristics of Asian rhetoric, where the author compares rhetorics of East and West.--From publishers' description.

Handbook of Cultural and Creative Industries in China Temple University Press

This book brings together scholars from a variety of disciplines to address critical perspectives on Chinese language social media, internationalizing the state of social media studies beyond the Anglophone paradigm. The collection focuses on the intersections between Chinese language social media and disability, celebrity, sexuality, interpersonal communication, charity, diaspora, public health, political activism and non-governmental organisations (NGOs). The book is not only rich in its theoretical perspectives but also in its methodologies. Contributors use both qualitative and quantitative methods to study Chinese social media and its social – cultural – political implications, such as case studies, in-depth interviews, participatory observations, discourse analysis, content analysis and data mining.

Early China Cengage Learning

Xudong Zhang offers a critical analysis of China's 'long 1990s', the tumultuous years between the 1989 Tiananmen Square crackdown and China's entry into the World Trade Organisation in 2001.

Popular Music, Cultural Politics and Music Education in China Duke University Press

In this multidimensional analysis, Benjamin A. Elman uses over a thousand newly available examination records from the Yuan, Ming, and Ch'ing dynasties, 1315-1904, to explore the social, political, and cultural dimensions of the civil examination system, one of the most important institutions in Chinese history. For over five hundred years, the most important positions within the dynastic government were usually filled through these difficult examinations, and every other year some one to two million people

from all levels of society attempted them. Covering the late imperial system from its inception to its demise, Elman revises our previous understanding of how the system actually worked, including its political and cultural machinery, the unforeseen consequences when it was unceremoniously scrapped by modernist reformers, and its long-term historical legacy. He argues that the Ming-Ch'ing civil examinations from 1370 to 1904 represented a substantial break with T'ang-Sung dynasty literary examinations from 650 to 1250. Late imperial examinations also made "Tao Learning," Neo-Confucian learning, the dynastic orthodoxy in official life and in literati culture. The intersections between elite social life, popular culture, and religion that are also considered reveal the full scope of the examination process throughout the late empire.

[A Cultural History of Civil Examinations in Late Imperial China](#) Stanford University Press

"Salvation and Modernity presents an interpretation of the phenomenon of intellectual Christians in contemporary Chinese society, with special focus paid to Liu Xiaofeng, by exploring the main issues of faith, salvation, and the quest for a modern China. Author Fredrik Fallman investigates similar developments in earlier centuries by linking past and present forms of cultural Christian phenomenon and the beliefs and ideas of Liu Xiaofeng and other scholars. Their focus on Christianity implies a criticism of traditional Chinese value systems, in particular Confucianism and Daoism. The introduction of Christian theology and values into Chinese academia is a way of creating greater understanding for Western culture. Many cultural Christians argue that this advanced understanding is a prerequisite for establishing a modern China. Issues of personal faith and identity are also central in respect to modernity as well as to individual and national salvation." "Post-Mao China is seeking a new foundation for values, and cultural Christians have a definite role to play. Since the choice of Christianity is an expression of individuality, freedom, and criticism of political structures, cultural Christians will ultimately help in laying foundations for a theology in Chinese relations between the intellectuals and the Church. The impact and importance of cultural Christians is becoming more visible now than ever before."--BOOK JACKET.

[The Past in China's Present](#) Routledge Library Editions: History of China

This unique book offers the readers a ring-side seat to watch the drama of Chinese politics as it is experienced by the players themselves. It provides an opportunity for non-Chinese readers to get a feel of the intricacies of contemporary Chinese politics as they are played out in real-life situations. The vivid stories contained in this book offers the students of Chinese politics from the English-speaking world a rare glimpse that is unfiltered by the cultural and ideological assumptions as well as by the conceptual framework developed in Western political science, and how these create systematic biases and blind spots in understanding politics in a very different cultural and historical context. In between the collection of short stories and the author's highlights, this book illustrates key areas of Chinese politics and society: elite politics, political structure and power distribution, political culture and social networks (guanxi), state-society relations, policy and decision making, political participation, contentious politics, political economy of development etc. It provides a succinct description of the Chinese political system, the patterns of politics arising from it, as well as the cultural, social and historical legacies that continue to drive Chinese politics. As such, this book is not only suitable for students of politics but also for Western business people and policy makers trying to understand and navigate the unfamiliar and treacherous waters of the Chinese politics.

[Communication and Culture in Ancient India and China](#) Edward Elgar Publishing

An internationally recognized authority on Chinese history and a leading innovator in its telling, Cho-yun Hsu constructs an original portrait of Chinese culture. Unlike most historians, Hsu resists centering his narrative on China's political evolution, focusing instead on the country's cultural sphere and its encounters with successive waves of globalization. Beginning long before China's written history and extending through the twentieth century, Hsu follows the content and expansion of Chinese culture, describing the daily lives of commoners, their spiritual beliefs and practices, the changing character of their social and popular thought, and their advances in material culture and technology. In addition to listing the achievements of emperors, generals, ministers, and sages, Hsu builds detailed accounts of these events and their everyday implications. Dynastic change, the rise and fall of national ambitions, and the growth and decline of institutional systems take on new significance through Hsu's careful research, which captures the multiple strands that gave rise to China's pluralistic society. Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries, he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China's cultural developments and those of other nations.

Encountering the Chinese University of Westminster Press

China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in China. Definitions of key terms,

discussion questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

[Chinese Politics Illustrated](#) Routledge

A 2500-year history of Suzhou, China. Often called China's "Venice" because of its unique system of canals, Suzhou has captured the imagination of scholars, poets, and artists inside and outside China for generations. Author Stephen Koss paints a vivid picture of one of the great cities of the world.