

## Blood Communion A Tale Of Prince Lestat The Vampire Chronicles 13

Right here, we have countless ebook **Blood Communion A Tale Of Prince Lestat The Vampire Chronicles 13** and collections to check out. We additionally come up with the money for variant types and next type of the books to browse. The pleasing book, fiction, history, novel, scientific research, as competently as various new sorts of books are readily simple here.

As this Blood Communion A Tale Of Prince Lestat The Vampire Chronicles 13, it ends going on instinctive one of the favored ebook Blood Communion A Tale Of Prince Lestat The Vampire Chronicles 13 collections that we have. This is why you remain in the best website to see the unbelievable ebook to have.



[Blackwood Farm Anchor](#)

**NATIONAL BESTSELLER** • In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific 's untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamt of ...

[Prince Lestat Anchor](#)

From the iconic and bestselling author of *The Mummy* and *The Vampire Chronicles*, a mesmerizing, glamorous new tale of ancient feuds and modern passions. Ramses the Great, former pharaoh of Egypt, is reawakened by the elixir of life in Edwardian England. Now immortal with his bride-to-be, he is swept up in a fierce and deadly battle of wills and psyches against the once-great Queen Cleopatra. Ramses has reawakened Cleopatra with the same perilous elixir whose unworldly force brings the dead back to life. But as these ancient rulers defy one another in their quest to understand the powers of the strange elixir, they are haunted by a mysterious presence even older and more powerful than they, a figure drawn forth from the mists of history who possesses spectacular magical potions and tonics eight millennia old. This is a figure who ruled over an ancient kingdom stretching from the once-fertile earth of the Sahara to the far corners of the world, a queen with a supreme knowledge of the deepest origins of the elixir of life. She may be the only one who can make known to Ramses and Cleopatra the key to their immortality—and the secrets of the miraculous, unknowable, endless expanse of the universe.

[Ramses the Damned: The Reign of Osiris Pimlico](#)

Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice 's new book, *Prince Lestat and the Realms of Atlantis*, coming November 29, 2016.

[Angel Time Ballantine Books](#)

**NATIONAL BESTSELLER** • "Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed." —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

[Ramses the Damned: The Passion of Cleopatra Random House](#)

When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice . . . Praise for *Taltos* "Taltos is the third book in a series known as the lives of the Mayfair witches. . . Their haunted heritage has brought the family great wealth, which is exercised from a New Orleans manse with Southern gentility; but of course such power cannot escape notice . . . or challenge . . . Rice is a formidable talent. . . . [Taltos] is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera." —The Washington Post Book World "Anne Rice will live on through the ages of literature." —San Francisco Chronicle "An intricate, stunning imagination." —Los Angeles Times Book Review "Spellbinding . . . mythical . . . Anne Rice is a pure storyteller." —Cosmopolitan "Beautifully written." —Kirkus Reviews (starred review) "Her power of invention seems boundless. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter. . . . It is hard to praise sufficiently the originality of Miss Rice." —The Wall Street Journal

[Violin Ballantine Books](#)

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top

form." --The Seattle Times

[The Feast of All Saints Ballantine Books](#)

An intimate memoir of Anne Rice 's Catholic girlhood, her unmaking as a devout believer, and her return to the Church — what she calls a decision of the heart. Moving from her New Orleans childhood in the 1940s and '50s, with all its religious devotions, through how she slowly lost her belief in God, *Called Out of Darkness* also recounts Anne 's years in radical Berkeley, where she wrote *Interview with the Vampire* (a lament for her lost faith) and where she came to admire the principles of secular humanists. She writes about loss and alienation (her mother 's drinking, the deaths of her young daughter and later, her husband); about the birth of her son, Christopher; and about how, after 38 years as an atheist, she once again came to believe in Christ. Anne Rice makes a spiritual confession that is a celebration: a brilliant, subtle exploration of the journey through life that allows one to answer the call out of darkness.

[The Queen of the Damned Knopf](#)

The Titus Crow novels are adventure horror, full of acts of nobility and heroism, featuring travel to exotic locations and alternate planes of existence as Titus Crow and his faithful companion and record-keeper fight the gathering forces of darkness wherever they arise. The menaces are the infamous and deadly Elder Gods of the work of H.P. Lovecraft. Chthulu and his dark minions are bent on ruling the earth--or destroying it. A few puny humans cannot possibly stand against these otherworldly evil gods, yet time after time, Titus Crow defeats the monsters and drives them back into the dark from whence they came. *The Burrowers Beneath* is the first book in the Titus Crow series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Mummy or Ramses the Damned Ballantine Books](#)

In the days before the Civil War, there lived a Louisiana people unique in Southern history. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

[Mountain City Girls Simon and Schuster](#)

From Anne Rice, conjurer of the beloved best sellers *Interview with the Vampire* and *Prince Lestat*, an ambitious and exhilarating new novel of utopian vision and power "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken . . ." --Anne Rice, *Prince Lestat and the Realms of Atlantis* At the novel's center: the vampire Lestat de Lioncourt, hero, leader, inspirer, irresistible force, irrepressible spirit, battling (and ultimately reconciling with) a strange otherworldly form that has somehow taken possession of Lestat's undead body and soul. This ancient and mysterious power and unearthly spirit of vampire lore has all the force, history, and insidious reach of the unknowable Universe. It is through this spirit, previously considered benign for thousands of vampire years and throughout the *Vampire Chronicles*, that we come to be told the hypnotic tale of a great sea power of ancient times; a mysterious heaven on earth situated on a boundless continent--and of how and why, and in what manner and with what far-reaching purpose, this force came to build and rule the great legendary empire of centuries ago that thrived in the Atlantic Ocean. And as we learn of the mighty, far-reaching powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand its secrets, and how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit.

[Cry to Heaven Ballantine Books](#)

When Kevin Taylor joins the Manhattan criminal law firm of John Milton & Associates, he's hit the big time. At last, he and his wife can enjoy the luxuries they've so desired--money, a chauffeur-driven limo, and a stunning home in a high-rise. Then Milton assigns Kevin one of the most notorious cases of the year, with a file that had been put together prior to the crime. Throwing himself into his work, Kevin begins to see a pattern of evil emerging from behind the firm's plush facade. Acquittal after acquittal, every criminal client walks free, and Kevin's suspicions slowly give way to terror. For Kevin has just become *The Devil's Advocate*.

[Called Out of Darkness Ballantine Books](#)

In a sweeping saga of music and vengeance, the acclaimed author of *The Vampire Chronicles* draws readers into eighteenth-century Italy, bringing to life the decadence beneath the shimmering surface of Venice, the wild frivolity of Naples, and the magnetic terror of its shadow, Vesuvius. This is the story of the castrati, the exquisite and otherworldly sopranos whose graceful bodies and glorious voices win the adulation of royal courts and grand opera houses throughout Europe. These men are revered as idols—and, at the same time, scorned for all they are not. Praise for Anne Rice and *Cry to Heaven* "Daring and imaginative . . . [Anne] Rice seems like nothing less than a magician: It is a pure and uncanny talent that can give a voice to monsters and angels both." —The New York Times Book Review "To read Anne Rice is to become giddy as if spinning through the mind of time." —San Francisco Chronicle "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream." —The Boston Globe "Rice is eerily good at making the impossible seem self-evident." —Time

[Blood Communion Tor Books](#)

**NEW YORK TIMES BESTSELLER** • Ramses the Great returns in this "darkly magical" (USA Today) novel from bestselling author Anne Rice "The reader is held captive and, ultimately, seduced." —San Francisco Chronicle Ramses the Great lives! But having drunk the elixir of life, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of

Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .

Pandora Anchor

In a new and major novel, the creator of fantastic universes of vampires and witches takes us now into the world of Isaiah and Jeremiah, and the destruction of Solomon's Temple, to tell the story of Azriel, Servant of the Bones. He is ghost, genii, demon, angel--pure spirit made visible. He pours his heart out to us as he journeys from an ancient Babylon of royal plottings and religious upheavals to Europe of the Black Death and on to the modern world. There he finds himself, amidst the towers of Manhattan, in confrontation with his own human origins and the dark forces that have sought to condemn him to a life of evil and destruction.

Blood Communion HarperCollins

Blood CommunionAnchor

[The Complete Vampire Chronicles 12-Book Bundle](#) Anchor

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice 's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demotic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.” —San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.” —The Village Voice “Brilliant . . . its undead characters are utterly alive.” —The New York Times Book Review “Luxuriantly created and richly told.” —The Cleveland Plain Dealer

Hachette UK

In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to “save” mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice 's Prince Lestat in the back of the book. The Vampire Chronicles continue in *Prince Lestat* and *The Realms of Atlantis*, available for pre-order now. Praise for *The Queen of the Damned* “Mesmerizing . . . a wonderful web of dark-side mythology.” —San Francisco Chronicle “With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.” —Los Angeles Times “Imaginative . . . intelligently written . . . This is popular fiction of the highest order.” —USA Today “A tour de force.” —The Boston Globe

Taltos Ballantine Books

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries.

Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a ch<sup>^</sup>teau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Blood And Gold Harper Collins

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. *INTERVIEW WITH THE VAMPIRE* Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. “A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the

myth—the education of the vampire.” —Chicago Tribune *THE VAMPIRE LESTAT* Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling.

“Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time.” —San Francisco Chronicle *QUEEN OF THE DAMNED* Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to “save” mankind—in this vivid novel of the erotic, electrifying world of the undead. “With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.” —Los Angeles Times

Vittorio, the Vampire Ballantine Books

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where *Blackwood Farm* left off—and tells the story of Lestat 's quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to *Blackwood Farm*. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who 's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the *Mayfair Chronicles*, who seeks Lestat 's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona 's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood.

Delightfully, at the book 's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with *Memnoch the Devil*. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy 's ghost from the dark realm of the *Earthbound*, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, *Blood Canticle* is Anne Rice at her finest.