

## Belgian Fashion Design

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Visionaire's Fashion 2001 Rizzoli Publications

Martin Margiela's pioneering and timeless designs made for the luxury house of Hermès between 1997 and 2003 are the stars of this book, highlighting this period in the iconic and enigmatic Belgian designer's career. The match between Hermès, the epitome of French luxury, and Maison Martin Margiela's deconstruction generated an earthquake in the fashion landscape that is still being felt to this day. Innovations in tailoring, technique and materials, as well as a new vision of fashion with an emphasis on comfort, timelessness and tactility created clothing whose primary aim is to please the wearer, not to impress the viewer. An image of women was also introduced that was no longer obsessed with youth but left room for women of different ages, thus generating an alternative vision of beauty. The first edition was published to accompany an exhibition in the Modemuseum Antwerp. The new edition, accompanying the exhibition in Paris, includes images from the Antwerp exhibition and new texts. Exhibition: Musée des Arts Décoratifs, Paris, France (22.03.-02.09.2018).

Fashion Antwerp Academy 50 Lanoo Books

Fashion ephemera—from catalogues and invitations to press releases—have long been overlooked by the fashion industry and fashion academics. *Fashion Remains* redresses the balance, putting these objects centre stage and focusing on the wider creative practice of contemporary fashion designers, photographers, graphic designers, make-up artists, and many more. Fashion ephemera are considered not as disposable promotional devices, but as windows into hidden networks of collaboration and value creation in the

fashion system. Taking an interdisciplinary approach, *Fashion Remains* explores the unseen and privately circulated fashion ephemera produced by today's most prominent international fashion designers such as Margiela, Yamamoto, and Raf Simons. Showcasing a unique archive of materials, it focuses on Antwerp's avant-garde fashion scene and reveals the potential of these ephemeral objects to evoke and call into question material and immaterial knowledge about the fashion industry's actors, practices and ideologies.

Fashion Game Changers Universe Pub

Surreal, avant-garde and explicit are three keywords that are commonly associated with Belgian fashion. This exhibition catalogue gives a unique historic overview of Belgian fashion, starting with the legendary Antwerp Six—including Dries van Noten, Walter Van Beirendonck and Ann Demeulemeester—and leading up to the individualistic creations of Martin Margiela, A.F. Vandevorst and Raf Simons. The catalogue also highlights the work of several influential players in various fashion and art disciplines. Additionally, it touches upon the importance of the fashion academies, especially the Antwerp Academy and La Cambre in Brussels, and documents emerging talent such as Jean-Paul Lespagnard and Christian Wijnants.

Basics Fashion Design 04: Developing a Collection LAP Lambert Academic Publishing

A fascinating insight into the stimulating universe of Belgium's cult fashion designer duo A.F. Vandevorst. A universe of fetishes, fur, leather, sensual folds and tight straitjackets... That is what Belgian fashion designers A.F. Vandevorst stand for. This publication celebrates their twentieth anniversary. An Vandevorst and Filip Arickx met in 1987, on their first day of school at the Royal Academy of Fine Arts in Antwerp. Ten years later, they set up their company Blixa and presented their first collection as A.F. Vandevorst in Paris. They have collaborated with such people as the flamboyant hat designer Stephen Jones and have grown to become one of Belgium's most edgy cult designers, closely connected to the Antwerp Six

(Dries Van Noten, Ann Demeulemeester, Walter Van Beirendonck). With fashion shows and flagship stores in Paris, New York and London, they are much respected internationally and hugely admired in Japan. A.F. Vandevorst's aesthetics are the result of their strong love for the visual arts, music and literature and of their great interest in cultural archetypes. This book focuses on their diverse inspirations, including Joseph Beuys, the military and the medical scene, and is a collaboration with artists to whom An and Filip feel strongly connected. Among them is Blixa Bargeld (Nick Cave & the Bad Seeds/Einsturzende Neubauten), who was the source of their first company's name and has been a big inspiration ever since.

Belgian Modern Farrar, Straus and Giroux

This volume marks the twenty-fifth anniversary of the groundbreaking fashion designer who bridged the exclusivity and sex appeal of fashion and the universality and masculinity of sports. One of the much-written-about Antwerp Six group of influential cutting-edge Belgian fashion designers, Dirk Bikkembergs audaciously chose to focus his designs on the intersection between fashion and sport, particularly pieces designed for or inspired by soccer. Seeing sports as a universal language, Bikkembergs designed haute couture for athletes who are themselves already aesthetic icons of masculinity. The first designer to hold a fashion show in a sports stadium, Bikkembergs uses his local soccer team as a laboratory for styling with the latest fabric technology, creating designs that are sexy yet comfortably flexible, from exclusive jackets to high-performance underwear and sporty street shoes. In this handsome book, all of his one-of-a-kind designs are showcased in photographs taken in various locations around the world.

The Song Fashion Collection Rizzoli Publications

Ishmael Reed's inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of black culture—hailed by Harold Bloom as one of the five hundred greatest books of the Western canon. In 1920s America, a plague is spreading fast. From New Orleans to Chicago to New York, the "Jes Grew" epidemic makes people desperate to dance, overturning social norms in the process. Anyone is vulnerable

and when they catch it, they'll bump and grind into a frenzy. Working to combat the Jes Grew infection are the puritanical Atonists, a group bent on cultivating a "Talking Android," an African American who will infiltrate the unruly black communities and help crush the outbreak. But PaPa LaBas, a houngan voodoo priest, is determined to keep his ancient culture—including a key spiritual text—alive. Spanning a dizzying host of genres, from cinema to academia to mythology, Mumbo Jumbo is a lively ride through a key decade of American history. In addition to ragtime, blues, and jazz, Reed's allegory draws on the Harlem Renaissance, the Back to Africa movement, and America's occupation of Haiti. His style throughout is as avant-garde and vibrant as the music at its center. This ebook features an illustrated biography of Ishmael Reed including rare images of the author.

*The Fashion Designer Survival Guide* Uitgeverij Luster

Since the nineties, Walter Van Beirendonck has been fascinated with masks. They change your identity, invoke a certain atmosphere and have an instant impact. Many artists, among whom are André Breton, Pablo Picasso and even Brueghel, have been influenced by them. *Power Mask - The Power of Masks* elaborates on the many different aspects of masks: the link between Western art and African masks, the supernatural aspect, rituals about masks, masks in fashion or as a fetish... This book accompanies an expo in the Wereldmuseum (World Museum) Rotterdam, from 1 September 2017 until 7 January 2018. AUTHOR: Walter Van Beirendonck has launched clothing lines of his own making since 1983. His creations are characterised by bright, exceptional colour combinations and a strong graphical influence. He supervises and teaches at the Antwerp Fashion Academy. SELLING POINTS: \* Walter Van Beirendonck's book on all the different aspects of 'masks' includes work by James Ensor, Paul McCarthy, Keith Haring, Louise Bourgeois, Emil Nolde, Axel Hoedt, Leigh Bower, Man Ray, Pablo Picasso, André Breton... \* With texts by Valerie Steele, Kaat Debo, and Chris Dercon \* Elaborates on the many different aspects of masks: from the link between Western art and African masks, to their supernatural aspect, rituals about masks, masks in fashion, and even masks as a fetish 260 colour, 40 b/w

*A Novel* Lanoo Books

Belgian names are becoming increasingly common on the international catwalk-Belgium has firmly established itself in the fashion world in recent years. Young, fresh talent continues to emerge in the wake of the "Antwerp Six," documented by Ludion in the book "Belgian Fashion Design." Promising new designers are already making their mark in Paris and Milan, and Ludion has taken the opportunity of the Antwerp fashion show "Mode 2001" to focus on ten of these new trendsetters, designers such as Xavier Delcour and Oliver Theyskens, in "Young Belgian Fashion Design." Fashion writer Veerle Windels and photographer Etienne Tordoir explore their unconventional and pioneering designs, discuss their ideas, and bring

the reader a breath of the new wind blowing through Belgium's fashion landscape.

**Daniel Ost** Rizzoli International Publications

An analysis of the most successful, innovative and experimental approaches to fashion design. From the Deconstructive techniques of Martin Margiela to the often radical, conceptual visions created by Walter van Beirendonck. This book covers a range of fashion aesthetic pioneered by some of the designers responsible for putting Belgium on the international fashion scene, Martin Margiela and The Antwerp Six. Each of whom embody distinct styles (of fashion) but are united by their resolve to redefine and challenge the concept of fashion in a practical and creative context. All facets of the designer's work are examined from particular garments, the collection, the show, publicity, to merchandising, points of sale, the store itself and sales and marketing. Photos of garments, merchandising and stores are included to support the information, making this book an essential part of Contemporary fashion theory.

*25 Years of Athletes and Fashion* Lanoo Publishers

Profiles professionals across the whole spectrum of the fashion world, as well as their fascinating and colorful creations.

**She Walks in Beauty** AVA Publishing

*Alice in Bed* is a free dramatic fantasy which merges the life of Alice James, the brilliant sister of William and Henry James, with the heroine of Lewis Carroll's *Alice in Wonderland*. It is a play about the anguish and grief and rage of women; and about the triumphs and limitations of the imagination.

*A. F. Vandevorst* Watson-Guption Publications

Jean-Luc Feixa's fascinating street photography captures the strange and intriguing objects people display behind their windows *Strange Things Behind Belgian Windows* is exactly what its title describes: a series of photos of the strange and intriguing objects people display behind their windows, for passers-by to look at. These tableaux will make you smile, or maybe even stop and reflect. A stuffed fox, a portrait of Christ, a dusty Egyptian bust, a globe with gaudy colors. They are exhibited like treasures behind a glass screen, inviting you to wonder about the stories behind them, or about the daily lives going on behind the façade. Photographer Jean-Luc Feixa roamed the streets and avenues of Brussels for months, with his camera in hand, curious about the hidden spots and the unique colors of his new hometown. In his photos he manages to catch that typically Belgian oddity that's so hard to put into words:

colorful, quirky and a bit surrealistic.

*A Dictionary of Arts, Sciences, Literature and General Information* Hatje Cantz Publishers

The most comprehensive monograph available on the internationally renowned Belgian floral artist and designer Daniel Ost. His masterful site-specific sculptures redefine the boundaries of art, design, and floral arrangement. Ost has created exquisite installations for royal residences, embassies, temples, international art exhibitions, and the fashion industry. Presents 80 of his most important projects while accompanying essays explore their significance and the inspiration behind them. Lavish photography illustrates each project in this visually inspiring sourcebook for all creative and design professionals. Texts by Dutch author Cees Nooteboom and Japanese architect Kengo Kuma reflect on the impact of Ost's career.

**The Power of Masks** Lanoo Publishers

The first complete monograph on Olivier Theyskens surveys his twenty-year career and documents the highly anticipated return of his eponymous label. Olivier Theyskens's refined sensibilities earned him international acclaim as the dark prince of late 1990s couture. From his first saturnine collections, to his new vision for Rochas, to his patterns and textiles at Nina Ricci, to his years designing for Theyskens' Theory, the designer has proved himself a master of couture, semi-couture, and prêt-à-porter. Celebrated for his fine tailoring, romantic silhouettes, and gothic palette, Theyskens transforms each house he helms. This distinctive volume charts the twenty-year development of an extraordinary aesthetic vision, rendered across countries, cultures, and the shifting sands of the fashion landscape. Newly commissioned texts connect the threads of the Belgian-born artist's diverse practice. Drawings created for the publication accompany photography from each period of his career. At both Rochas and Nina Ricci, the designer crafted ethereal garments with unorthodox silhouettes, mixing sheer fabrics and old-world bustles with subtly subversive punk elements. Theyskens then broke ground in 2011 with his trailblazing partnership, Theyskens' Theory. With a special focus on the designer's return to the runway at the head of his own line, this is the definitive work on a fashion visionary who, like the girls he designs for, changes form, but walks in beauty wherever he goes.

**The Work and Influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo** Rizzoli Publications

*The Rough Guide to Belgium and Luxembourg* is a pleasingly different guide that stands out for uncovering hidden gems and

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quaint surprises, providing travellers with all they need to know to make the most of their time in these two countries. The guide is packed with details for every attraction from the art galleries of Bruges to the forests of Ardennes and provides revealing background information behind the art, history and politics and most importantly, the low-down on Belgium's best beers. Take the hassle out your trip by using Rough Guides' detailed maps, concise practical advice and discerning reviews of handpicked restaurants and accommodation. This new edition includes even more photos to really inspire your trip. Originally published in print in 2011. Now available in ePub format.

Fashion Remains Rizzoli Publications

Walter van Beirendonck has been at the forefront of fashion for more than thirty years. One of the 'Antwerp Six' and the director of fashion at the Royal Academy of Fine Arts, he is known for the uninhibited nature of his work and the wonderful daring that he shows as a designer. This is the third and final edition of Dream the World Awake by Walter Van Beirendonck; it is a numbered edition of 900 copies. It has a luxury finishing with an extra changeable golden foil cover by Dirk Van Saene, one of the famous Antwerp Six. The book gives exciting and captivating form to the complexity and multilayered quality of Van Beirendonck's work, and reveals his wide range of inspirations, which include technology, art, pop culture and ethnography.

**Japanese Fashion Designers** Lannoo Publishers

Belgian Fashion Design

**Dirk Bikkembergs** Penguin

Dirk Bikkembergs, Ann Demeulemeester, Walter Van Beirendonck, Dries Van Noten, Dirk Van Saene, Marina Yee and Martin Margiela are just some of the names that have put Antwerp fashion on the world map. This book illustrates the fascinating story of the s

Contemporary Belgian Fashion Bloomsbury Publishing

Starting in the late seventies with the Antwerp fashion designers' group of 6 - Dries van Noten, Dirk Birkkembergs, Dirk van Saene, Ann Demeulemeester, Walter van Beirendonck and Marina Yee - and Martin Margiela, Belgian Fashion Design has as a phenomenon increasingly gained international renown; and, season after season, an ever-growing number of Belgian fashion designers' collections have met with acclaim from the entire fashion world. Editors Luc Derycke and Sandra Van de Veire evocate in this lavishly documented and illustrated book the complex interactions that occur in the contemporary world of fashion, and specifically try to unravel the many forces that have been at work in shaping the success of the

Belgian Fashion Design of today.

*Rethinking Ephemera in the Archive* Berg

In the funky yet elegant, wild yet wearable eclectic collections of this Belgian designer, East meets West, masculine meets feminine, and color, pattern, and layering are used to supreme effect.