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# Annie Vocal Score

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Annie (Broadway) Songbook ABC-CLIO  
The vocal score of 14 songs from the Irving  
Berlin-penned and Rodgers and  
Hammerstein-produced Broadway musical.  
Includes: Anything You Can Do \* Colonel  
Buffalo Bill \* Doin' What Comes Natur'lly \*  
The Girl That I Marry \* I Got Lost in His  
Arms \* I Got Sun in the Morning \* I'm a  
Bad, Bad Man \* I'm an Indian Too \*  
Indian Dance (Annie Get Ur Gun) \* My  
Defenses Are Down \* An Old Fashioned  
Wedding \* There's No Business like Show  
Business \* They Say It's Wonderful \* You  
Can't Get a Man with a Gun.

*A New Musical Comedy* Oxford  
University Press  
Music Theory through Musical  
Theatre takes a new and

powerful approach to music  
theory. Written specifically  
for students in music theatre  
programs, it offers music  
theory by way of musical  
theatre. Not a traditional  
music theory text, *Music  
Theory through Musical Theatre*  
tackles the theoretical  
foundations of musical theatre  
and musical theatre literature  
with an emphasis on what  
students will need to master  
in preparation for a  
professional career as a  
performer. Veteran music  
theatre musician John  
Franceschina brings his years

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of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching

students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music

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Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

Bulletin of the Public Library of the City of

Boston Hal Leonard Publishing

Corporation

The 12 titles are: Annie Ain't Just Annie  
Anymore \* All Dolled Up \* But You Go On \*  
Changes \* Changes Reprise \* I Always  
Knew \* It Would Have Been Wonderful \*  
Love \* The Other Woman \* Leave It to the  
Girls \* Somebody's Got to Do Something \*  
When You Smile \* A Younger Man.

Music from the 2014 Motion Picture  
Soundtrack ABC-CLIO

At head of title: Mike Nichols presents a

new Broadway musical.

Music from the 2014 Motion Picture Soundtrack Hal  
Leonard Corporation

This wide-ranging, two-volume encyclopedia of  
musicals old and new will captivate young fans—and  
prove invaluable to those contemplating staging a  
musical production.

- Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television
- Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present
- Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class
- Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more
- Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

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(Piano and Voice Selections) Hal Leonard Corporation

The American musical has long provided an important vehicle through which writers, performers, and audiences reimagine who they are and how they might best interact with the world around them.

Musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities, but also the material for performing such alternatives in the real world, through songs and the characters and attitudes those songs project. This book addresses a variety of specific themes in musicals that serve this general function: fairy tale and fantasy, idealism and inspiration, gender and sexuality, and relationships, among others. It also considers three overlapping genres that are central, in quite different ways, to the projection of personal identity: operetta, movie musicals, and operatic musicals. Among the musicals discussed are Camelot, Candide; Chicago; Company; Evita; Gypsy; Into the Woods; Kiss Me, Kate; A Little

Night Music; Man of La Mancha; Meet Me in St. Louis; The Merry Widow; Moulin Rouge; My Fair Lady; Passion; The Rocky Horror Picture Show; Singin' in the Rain; Stormy Weather; Sweeney Todd; and The Wizard of Oz. Complementing the author's earlier work, *The American Musical and the Formation of National Identity*, this book completes a two-volume thematic history of the genre, designed for general audiences and specialists alike.

Annie Hal Leonard Corporation

Considered a masterpiece since its first appearance on stage in 1904, *Peter Pan* is JM Barrie's most famous work and arguably the greatest of all children's stories. Humorous, satiric, filled with suspenseful cliff-hangers and bittersweet truths, *Peter Pan* works an indisputable magic on readers of all ages, making it a true classic of imaginative literature. Ever since *Peter Pan* flew in through Wendy Darling's nursery window and took her off to Never Land, Barrie's classic adventure story has thrilled and delighted generations of theatre-goers.

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Annie Songbook Penguin

(Piano/Vocal/Guitar Songbook). Charles Strouse' timeless musical Annie was given a revamp in this 2014 film edition starring Jamie Foxx and Cameron Diaz. Our matching folio includes a baker's dozen songs from the soundtrack: The City's Yours \* Easy Street \* It's the Hard-Knock Life \* Little Girls \* Maybe \* Moonquake Lake \* Opportunity \* Tomorrow \* Who Am I? \* You're Never Fully Dressed Without a Smile \* and more.

Peter Pan Faber Music Ltd

Musical Theater: An Appreciation, Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today, combined with an in-depth study of the musical styles that paralleled changes on stage. Alyson McLamore teaches readers how to listen to both the words and

the music of the stage musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences. This second edition has been updated with new chapters covering recent developments in the twenty-first century, while insights from recent scholarship on musical theater have been incorporated throughout the text. The musical examples discussed in the text now include detailed listening guides, while a new companion website includes plot summaries and links to audio of the musical examples. From Don Giovanni to Hamilton, Musical Theater: An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form.

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Book by Herbert & Dorothy Fields. Vocal score Hal Leonard Publishing Corporation  
It's a hard-knock life for America's favorite orphan! Everyone knows the story of the irrepressible Annie, who lives at Miss Hannigan's orphanage until she beats the odds and finds a new life with the benevolent and wealthy Daddy Warbucks. Annie has enchanted millions of readers from her original comic strip appearance to the hit Broadway musical. Now, with a Tony-nominated revival playing on Broadway, Puffin is reissuing this novelization of the classic story, with a new introduction by Tony and Emmy Award-winning author Thomas Meehan. This is an adaptation that delves even deeper into Annie's story, as she lives on the streets during the Great Depression, finds

Sandy the dog, and encounters characters both familiar and new.

Kritzerland Vocal Selections from Annie  
Annie is back! With the release of the updated version of the movie, Annie is being enjoyed by a whole new generation of fans. The wonderful, original music is still the focus of the recently released movie, and children of all ages are singing it! Song Kits offer a practical and enjoyable product for classroom music teachers, as well as elementary chorus directors. This one is perfection in many ways -- a hit musical score, vocal arrangements by Jeff Funk that are designed for the range and skills of these students, and accompaniment tracks that will inspire and compliment the performance. Bet your bottom dollar, this one will be a hit!

The Musical Times Hal Leonard Corporation (Vocal Selections). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack

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by Benj Pasek and Justin Paul of La La Land and Dear Evan Hansen fame. This vocal selections folio features 9 songs provided in vocal lines with piano accompaniment. Songs include: Come Alive \* From Now On \* The Greatest Show \* A Million Dreams \* Never Enough \* The Other Side \* Rewrite the Stars \* This Is Me \* Tightrope.

Annie Henry Holt & Company (Vocal Score). Complete vocal score for the stage edition of Annie , including entr'acts, preludes, reprises, etc. 39 selections in all! Includes: Easy Street \* I Think I'm Gonna Like It Here \* It's the Hard-Knock Life \* A New Deal for Christmas \* N.Y.C. \* Tomorrow \* We'd like to Thank You Herbert Hoover \* You Won't Be an Orphan for Long \* You're Never Fully Dressed Without a Smile \* and more.  
Music of the Postwar Era Routledge

Easy Street \* Maybe \* You're Never Fully Dressed Without a Smile \* Tomorrow \* N.Y.C. \* We'd Like to Thank You Herbert Hoover.

Pick Yourself Up Oxford University Press (Easy Piano Vocal Selections). Easy Piano arrangements of ten terrific songs from everyone's favorite orphan: Annie \* Easy Street \* I Don't Need Anything but You \* It's the Hard-Knock Life \* Maybe \* A New Deal for Christmas \* N.Y.C. \* Something Was Missing \* Tomorrow \* You're Never Fully Dressed Without a Smile.

Annie Get Your Gun Warner Bros Publications (Vocal Selections). Matching the music from the 2017 Tony Award nominated Broadway revival of this hit Boubliil & Schonberg musical, our collection features a baker's dozen selections in piano/vocal format. Includes: The American Dream \* Bui-Doi \* The Heat Is on in Saigon \* I Still Believe \* I'd Give



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My Life for You \* If You Want to Die in Bed \* The Last Night of the World \* Maybe \* The Movie in My Mind \* Sun and Moon \* Too Much for One Heart \* What a Waste \* Why God Why? Includes color artwork from the production.

The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes] Warner Bros Publications

(Piano/Vocal/Guitar Songbook). Charles Strouse' timeless musical Annie was given a revamp in this 2014 film edition starring Jamie Foxx and Cameron Diaz. Our matching folio includes piano/vocal/guitar arrangements of a baker's dozen songs from the soundtrack: The City's Yours \* Easy Street \* It's the Hard-Knock Life \* Little Girls \* Maybe \* Moonquake Lake \* Opportunity \* Tomorrow \* Who Am I? \* You're Never Fully Dressed Without a Smile \* and more.

The Dottie Rambo Collection Hal Leonard Publishing Corporation

Provides information on the performances,

composers, lyricists, songs, and stars of over five hundred shows.

Vocal Score from Annie GENERAL PRESS

This songbook of 14 songs from the much-loved Broadway musical and classic motion picture, Annie has been expertly arranged for piano and voice. This is the eBook version of the original, official edition. Including all-time favourites from Charles Strouse and Martin Charnin such as Tomorrow and It's The Hard-Knock Life. Contents: Annie Easy Street I Don't Need Anything But You I Think I'm Gonna Like It Here It's The Hard-Knock Life Little Girls Maybe A New Deal For Christmas N.Y.C Something Was Missing Tomorrow We'd Like To Thank You, Herbert Hoover You Won't Be An Orphan For Long You're Never Fully Dressed Without A Smile Annie get your gun Applause Theatre & Cinema Books

Vocal Selections from AnnieHal Leonard Corporation